

# Barometer

OREGON STATE UNIVERSITY

Monday, Dec. 3, 1973



## Target: cut oil use by 50%

By Pete Ogle  
Barometer Writer

Reducing University oil consumption to half what it could be for this season of the year has been set as a target by Everett Lillig, Physical Plant director.

Lillig admitted his goal of 8,000 to 9,000 gallons of fuel oil a day might be a little ambitious. He noted, however, that tremendous improvement has already been made to attain the 12,000 gallons presently being used daily.

"At this temperature, we should be using 16,000 to 18,000 gallons a day," Lillig said.

The University now has 114,000 gallons of fuel on hand. Valley Oil Co., supplier of the school's oil is expecting a shipment of oil Dec. 5 but the University has not been told the price of oil or whether they can get it or not.

A contemplated law suit against Valley Oil Co. by the Attorney General for breach of contract has been dismissed because of lack of grounds. The General Service Administration (GSA) in Salem, which buys fuel for the University, would have sponsored the action. The GSA objected that oil ordered at \$5.35 a barrel was inflated in price to \$7.45 a barrel before the shipment arrived.

"They have delivered all the fuel that we were contracted for and we only had to pay more when Valley Oil had to buy extra from another distributor at a higher price," said Ed McCormik, GSA Procurement Division administrator.

"I thought we were getting screwed but we weren't. They were doing us a service," McCormik said.

He said ARCO, refiner for Valley Oil, is selling oil for \$1 to \$1.50 less than other distributors.

"To collect damages from Valley Oil, we would have had to suffer willful non-performance," McCormik said. "We were supplied all the oil we had contracted for."

A recent University attempt to make present oil supplies stretch through the remainder of the term, has been the consolidation of animal care facilities on campus. Lillig also said that many individual rooms will be heated with electric heaters so that some buildings steam heating might be turned off.

"Special buildings around campus are getting special treatment," Lillig said. These include the Student Health Center, Computer Center and Day Nursery, where proper heating is essential, he said.

"Events such as plays, concerts, and basketball games will

be taken care of on an individual basis," the director said. "There will be no heating cutback for them."

## Job fight faces another setback

The continuing battle for Mike Papadopolous' job at the University suffered another setback Tuesday. Oregon's Supreme Court denied the petition for review based upon the Oregon Court of Appeal's opinion on Papadopolous' reappointment.

John Leahy, assistant attorney general, said that at this point the state court system has been exhausted. The next step is up to the former math professor.

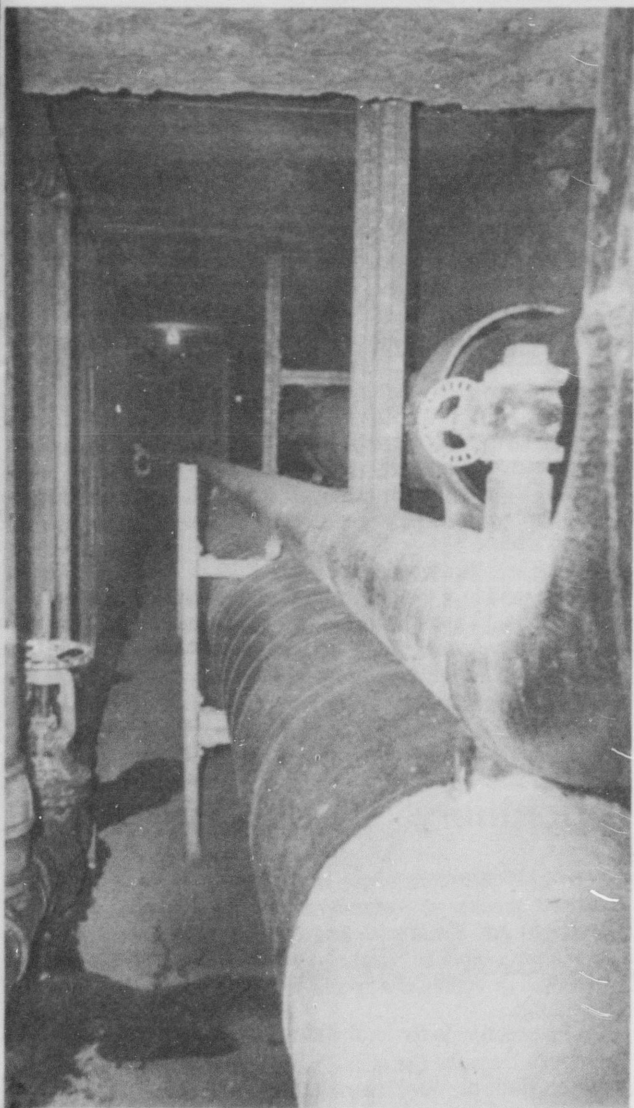
Papadopolous was hired in 1967 for the 1967-68 school year, and taught three years, all on yearly tenure.

In December 1968, about one and one half years after Papadopolous began at the University, the Mathematics Department began processing a recommendation of indefinite tenure for him. He accepted the position but failed to receive a salary increase even though most faculty members in the department received at least cost-of-living salary increases periodically.

On Feb. 25, 1969, Dean John Ward sent a letter to Papadopolous which stated: "You will not be recommended by this office to the Dean of Faculty for reappointment to the faculty of the Department of Mathematics after the academic year 1969-70."

Papadopolous has taken numerous steps since his dismissal and the Oregon Supreme Court decision not to accept the Appeal's petition leaves him with only two obvious alternatives.

"I anticipated that the Supreme Court would not approve my appeal, and as a result I have 90 days to take my case either to the U.S. Supreme Court or to Marion County Circuit Court," Papadopolous said.



These steam pipes, connected to most of the buildings on campus, will be carrying less heat in the future as the University plans on cutting its oil consumption by half its normal use. This means that approximately 6,000 to 8,000 gallons of heating oil will be consumed each day as compared to 14,000 gallons. (Staff photo by Galen Momb)

## Reports change

# Secretary shot twice; condition said 'fair'

By Steve Clark  
Barometer Writer

Barbara J. Phillip, victim of a shooting incident on the edge of campus Thursday morning, has been reported "as doing fine"—"her condition fair," by Good Samaritan Hospital in Portland.

Phillip, a University secretary, was shot once in the neck and once in the chest, apparently by a small hand gun, while sitting in her parked car on Campus Way, Thursday at 10 a.m.

William J. Phillip, 27, 1200 NW Kings Place, the victim's ex-husband, has been charged with attempted murder by Benton County District Attorney James Brown.

The accused, unable to afford an attorney has had a court-appointed attorney named in his defense. Brown said that \$25,000 bail has been set, but as of Sunday afternoon, bail had not been posted.

Phillip was arrested in his home 25 minutes

after the shooting occurred, Brown said.

Earlier, police reports had indicated that the victim had been shot only once, in the neck. However, James B. Miller, public relations director for Good Samaritan in Portland, reported Friday that she had been wounded twice.

Miller said the bullet striking her in the upper neck passed through, but caused some damage to an area of the brain controlling an arm. As of Friday, Phillip was said to have only minimal use of the arm. Miller said he was unaware which arm that was.

The bullet striking Phillip in the chest is still lodged there, Miller said. A slight amount of contamination has arisen around the wound. Surgery will be performed after the contamination has subsided.

"It is anticipated she'll be with us for 10 to 12 days," Miller said. "Her systems are being closely monitored to see how much damage the bullet wound did. My guess is, she is undergoing a whole series of brain scans."

## On Sunday

# Most drivers stayed home

By United Press International

Maybe they watched football or played some. Maybe they took walks or dawdled over the Sunday paper. Maybe they napped.

But most of America's hard-core Sunday drivers weren't driving Sunday—the first full day that a majority of gas stations were closed as requested by President Nixon.

Police and highway officials across the country reported traffic much lighter than normal, although they were deluged with calls from people who wanted to know where they could buy gas.

In Suffolk County on Long Island, buying wasn't the issue.

A police department spokesman said his officers had received "between six and ten" reports of gasoline being siphoned from parked cars.

"People go to church in the morning knowing they filled up the night before," he said, "but when they come out, their tanks seem empty."

The Florida Highway Patrol reported more than a 60 per cent drop in traffic on

the Florida Turnpike, as gas stations there offered a new fan belt or a patch for a tire, but no gas.

By mid-afternoon, only seven drivers had run out of gas although the patrol was authorized to provide any motorist with enough gas to get to the next exit.

Some of the state's leading tourist attractions said they noticed the unusually large number of Sunday stay-at-homes. One hotel in Key West reported business was down by 20 per cent.

Highway patrols in Virginia and North Carolina said traffic was lighter than usual and received only a few calls from

Chicago police also said traffic was "very light" for a Sunday morning. And Illinois Tollway and state emergency crews reported only a normal number of calls from motorists who had run out of gas.

The Illinois Gasoline Dealers Association said it was flooded with calls from people asking where they could buy gas.

The California Highway Patrol reported very light traffic and no emergency calls because of closed gas stations.

# Barometer: campus scene

## Running specialists to speak

Two specialists in the area of running dynamics will speak at the second annual Seaside Symposium Feb. 22 on the eve of the Trail's End Marathon.

The symposium is sponsored by OSU and Portland State University to provide information to runners and spectators who gather each year for the annual 26-mile run. The one-session symposium will begin at 7 p.m. in the Seaside Convention Center.

Russ Pate, completing work on his doctoral degree in the physiology of exercise at the University of Oregon, will discuss fluid electrolyte and glucose replacement during marathon running. A marathon runner three years, Pate won the Trail's End race in 1972 in 2 hours, 23 minutes.

The other speaker will be Dr. George Sheehan, 55, a cardiologist and medical editor and columnist of "Runner's World." He has completed the last 10 Boston Marathons and holds age group records including the U.S. 50-and-over mile record of 4:47. Sheehan is director of the electrocardiography department of Riverview Hospital, Red Bank, N.J. and will speak on "Diseases of Excellence: Prevention and Treatment of Afflictions of the Long Distance Runner."

Registration and fee information can be obtained from symposium co-chairman Richard Irvin, assistant professor of physical education, and Dr. Donald Campbell, professor of physical education, and Michael Tickey of PSU.

## Pilot's ground school offered

A private pilot's ground school will be offered as a class through Naval Science winter term.

The three credit class (AS 350) will cover the principles of flight, aviation weather, navigation and federal air regulations to prepare students for the FAA written private pilot exam. This exam will be given by FAA officials on campus as the final for the class.

The class will be held on Tuesdays and Thursdays from 10:30 to 12:30 in Naval Science 113.

Further questions can be answered at the Naval Science Department.

## Financial aid orientation meets set for interested students

Three orientation sessions for students who wish to apply for financial aid for the 1974-75 academic year are scheduled this week.

The meetings will be in MU 207 on Wednesday at 12:30 p.m., Thursday, 11:30 a.m. and Friday at 3:30 p.m.

Interested students are urged to attend a meeting to obtain the financial aid applications and the Parents' Confidential Statement.

Deadline for the applications is March 1, 1974. The parents' statement must be submitted to the College Scholarship Service, Berkeley, Calif., by Jan 15.

Those unable to attend may get materials in the Financial Aid Office, Administrative Services building A 218 beginning Dec. 10.

## Calendar

### Monday

10:30 a.m. to 4:30 p.m.—Encore Committee member will be available for your convenience at the Activities Center Monday through Thursday.

4:30 p.m.—Women's Tennis Team—important short meeting for all new and old team members in the Women's Building lounge.

7:30 p.m.—Tryouts for the University Theater's production of "Tango" tonight and tomorrow night in Mitchell Playhouse auditorium. Good rules for four men and three women. No experience necessary.

ASOSU Day Care Center has extended its hours from 8:30 a.m. to 12:30 p.m., Monday through Friday. Applications for next term are available in the Activities Center. Deadline is Dec. 5.

Spend your spring vacation skiing in the French Alps. The OSU Physical Education Department is sponsoring a ski trip to La Plagne, France, leaving Portland March 15 and returning March 24. The trip is open to students, staff and faculty and may be taken for credit. The \$491 fee includes air fare, lodging, two meals a day and tips. Ski lifts are an additional \$44 for a seven-day pass. For further information, contact Astrid Hancock, Women's Building 106, 754-2391.

Girls interested in winter informal sorority rush sign up now in Administrative Services building 218. Rush begins Jan. 14.

Those persons interested in chair positions for Dads Weekend or Beaver Open House, please sign application in the Activities Center.

Call 753-1241 for information on drugs, abortions, medical help and emotional problems, or visit Sunflower House, 128 SW 9th.

Lockers belonging to fall term Craft Show members must be cleaned out before 12 noon Dec. 14. Contents will be removed after that time.

### Tuesday

6 p.m.—Beaver Belle meeting at Alpha Delta Pi. Wear uniforms, pictures will be taken.

8 p.m.—Oregon Branch of the American Association of Laboratory Animal Science, Al Rodgers, director of the Department of Animal Care, U of O Med School speaking on "Light and Its Environmental Influence on Laboratory Animals." Weniger Hall 116.

### Coming

Three orientation sessions for students who wish to apply for financial aid for the 1974-75 academic year are scheduled for 12:30 p.m. Wednesday, 11:30 a.m. Thursday and 3:30 p.m. Friday in MU 207.

KBVR-FM announcers' meeting for finals week scheduling and organization for winter term, 6 p.m. Wednesday in Shepard Hall 106.

American Society of Civil Engineers meeting 7 p.m. Wednesday in Apperson Hall 212. Lloyd Clark is speaking on "Permafrost—Problems and Construction Techniques." Clark recently returned from the International Permafrost Convention in Kutzka, Russia (Siberia).

B and T Student Representative Council meeting Wednesday 7:30 p.m. in Bexell Hall 202.

IEEE's third meeting for fall term will be held for the local student chapter and subsection members of industry in Dearborn Hall 301 7:30 p.m. Wednesday. Fred Walker from Grouse Hines in Portland will speak on "Explosives and Electrical Machinery," and will show a film and have demonstrations. Coffee, punch and doughnuts will be served. All interested are invited to attend.

Second annual "Big Ski Show" at Crescent Valley High School auditorium Thursday at 7:30 p.m. Admission \$1.

Bicycle Riding Seminar 7:30 p.m. Wednesday in the MU Board Room. Cosponsored by the Corvallis Velo Club and the Experimental College.

Organizational meeting to form a handball club 8 p.m. Thursday in MU 111. Contact Frank Suehosky at 753-6295.

Corvallis Madrigal Singers Christmas Concert 3 p.m. Dec. 9 in the Horner Museum.

9 a.m. to 5 p.m. Finals Week—Bigger than last year Craft Shop Christmas Sale.

Experimental College war gaming class meeting 10 a.m. Dec. 8 in the MU east ballroom near the stage.

## Tax info luncheon planned

"What you've Always Wanted to Know About Taxes" will be the topic of the December Demoforum luncheon on Wednesday at 12:30 p.m. at the Country Kitchen.

Louise Ferrell, chairman of the Corvallis League of Women Voters taxation committee, and Dr. Charles Vars, associate professor of economics at the University, will be the presenting background information on the 1973 State Legislature's tax discussion program, upon which the citizens will vote next May.

Two principal areas of discussion will be the legislators' proposals to increase the state support for public schools above the current 30 per cent and the equalization of the distribution of those funds.

Reservations for the luncheon should be made by Tuesday by calling either 753-7326, 753-9726 or 752-2345. The public is invited.

## Promotion and tenure to be discussed at noon prof meeting

An open meeting of the University chapter of the American Association of University Professors (AAUP) will be held Tuesday at noon in the Oregon State Room of the MU. Promotion and tenure procedures will be the subject of the meeting.

Dr. Earl Goddard, dean of the School of B & T, Dr. Lloyd Crisp, chairman of the Department of Speech Communication, and Dr. Knud Larsen, assistant professor of psychology, will present their views on promotion and tenure to the group.

The meeting will be preceded by a luncheon beginning at 11:30 a.m.

## 'Explosives and electrical machinery' speech due Wed.

Fred Waker from Grouse Hines Co. in Portland will be the featured speaker at Wednesday's meeting of the Institute of Electrical and Electronics Engineers (IEEE).

Waker's topic is "Explosives and Electrical Machinery" which will be highlighted by a film and several demonstrations explosions.

The meeting is for local student members and subsection members from the Corvallis-Eugene area. Coffee, punch and donuts will be provided free. All interested persons are invited to attend.

## 'OregonSystem' topic of session

"The Oregon System" is the topic of discussion for Tuesday's meeting of "The American West—Myth and Reality" at 7 p.m. in the Earth Sciences Auditorium.

## Engineer seminar topic given

"Dynamics of Osmotically-Driven Dehydration" will be the subject of the chemical, electrical and computer engineering graduate seminar on Tuesday at 4:30 p.m. in Dearborn Hall 115.

Dr. Richard L. Bell of the University of California at Davis will give the lecture.

## Runners needed for study

A pilot study on the effects of distance running will be conducted winter term by Bob Buell, a University graduate student.

Buell is looking for 10 to 15 male students who would like to participate in the study, which will compare once-a-day training to twice-a-day training.

The men should be able to run a mile in about five and one half minutes before they begin the study. Buell will have his volunteers run pre-test and post-test miles, and will check such physiological effects as pulse and maximum oxygen uptake.

Interested men should contact Buell by the end of the term at Track Office in Gill Coliseum. His office phone is 754-2611, or he can be reached at his home, 752-8265.

## Students give OK for impeachment of Nixon

University students elected by a two to one margin to support the impeachment of President Nixon.

The final vote for the im-

peachment referendum was 696 in favor of impeachment, and 369 against.

Mumford received 242 votes to win his position on the committee.

Eleven hundred and fifty students voted in the two-day elections, which also earned Bill Mumford, a junior in engineering, the vacant seat on the Student Fees Committee.

**STATE**  
ENDS TUE  
7:00 & 9:17 PM

**SUMMERTIME KILLER**  
Karl Malden, Gina Lollobrigida, Christopher Mitchum  
A FILM BY CONRAD ROOKS

**Varsity Theatre**  
ENDS TUES.  
7 p.m. AND 9:05  
**SIDDHARTHA**  
is an exquisite movie.  
—REX REED,  
Syndicated Columnist  
A NOVEL BY HERMANN HESSE  
A FILM BY CONRAD ROOKS

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Special price good thru Dec. 9 Reg. 55¢  
**TACO TIME**  
"We have a Great Hot Sauce" 1105 N.W. 9th

A hand full of  
**FLOWERS**  
DOESN'T COST MUCH  
AT  
**THE POSY PICKER**  
3100 SE VanBuren

recycle  
the  
**paper**

# Buskuhl named to director post

By Linda Hart  
Barometer Writer

A director for OSU's chapter of the National Student Lobby was selected this week.

Carl Buskuhl, a sophomore in political science, was chosen by the State Affairs office to transmit information from the main offices of the National Student Lobby in Washington D.C. to the students at the University.

The NSL was established to protect and further the interests of the students. The organization lobbies on issues that students will be affected by, but does not support specific candidates for office.

Some of the issues that the NSL is concerned with at the present time include the availability of full funding for opportunity grants for middle- and lower-class students, passage of a federal shield law, of particular interest to student newspaper editors; and the limitation of presidential war-making powers.

The organization is fully funded and organized by students. Three professional full-time lobbyists are employed, and students from the various NSL regions work on the staff. The membership fee of \$50 plus 1 cent per student, paid by each member university, helps to pay for the lobbyists and the printing and mailing of the reams of

newsletters and other information.

Buskuhl has several ideas that he would like to put into practice soon.

One of these ideas concerns the possibility of holding referendums several times a term. The NSL sends out material for referendums once a year, but Buskuhl would like to get student input more often than that.

He would also like to establish close contact with the Barometer and other media on campus and in Corvallis. This would enable him to increase student knowledge of the issues before Congress.

"The only way the NSL can truly be representative of the student population is through student awareness and participation. If this is achieved, I feel it will not only benefit the students of today, but will continue to benefit students for years to come," Buskuhl said.

Any student interested in learning more about the NSL might be interested in an individual membership. According to Buskuhl, the \$6 annual membership fee entitles the member to a news magazine, articles on issues before Congress and the voting records of Congress on specific issues of student interest.



Santa Claus (Gary Williams, a junior in pre-veterinary medicine) tries to comfort little John Barnhill Sunday afternoon. John was just one of many University affiliated children who attended the MU Christmas Party Sunday. (Photo by Galen Momb)

## Electrical use at University down again

The University's energy-saving efforts during November resulted in a 23.2 per cent power savings over that of November, 1972, University officials have announced.

The 4.2 million kilowatt hours used last month represent a lower total than during any monthly period last year. Consumption during November a year ago was 5.5 million kilowatt hours.

According to Everett Lillig, the November savings is the equivalent of the electrical power used by about 1,000 average Willamette Valley homes for one month.

"This electrical savings, and fuel oil reduction, too, could not have happened without tremendous cooperation," Lillig said. "This is something we can't do without a lot of people helping."

## Student health insurance available

Students wishing to purchase student health insurance may register for it during pre-registration Tuesday.

The insurance cost \$50.10 which covers a student through summer term. Cost for winter term only is \$16.70. Students may also purchase health insurance to cover any dependents. The

insurance is underwritten by United Pacific Life Insurance Company.

The sign up for health insurance coverage will be downstairs at Gill Coliseum across from Horner Museum. Payment for the insurance is due when fees are paid.

The health insurance may also be

purchased for the first two weeks of winter term in the MU west bay offices. After that, it will not be sold again until pre-registration for spring term.

Further information can be obtained from the West Bay offices or by calling Metzker and Associates, 752-3451.

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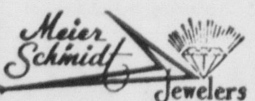
M-96 RING SETTING



MP-94 PENDANT MD-99B RING SETTING

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- ★ LOOSE STONES
- ★ MOUNTINGS
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9th & Beca

## FRUIT CAKES FOR THE HOLIDAYS

Get a jump on the Holiday Season with our delicious Fruit Cakes. They are homemade in the MUFS Kitchens and make excellent gifts.

*\$2.25 per pound*

Orders are being taken now by our Catering Department. Contact Rachelle Brown at: 754-2773 or drop by and see her in room 108 of the Memorial Union. Orders will also be taken by the cashiers at the Commons, Food Mill, Gallery, or The Closet.

Another Service Offered By  
The MU Food Services



# Barometer: opinion

## Editorials

### McCall's hat in ring?

From Newsweek Magazine's periscope section:

"Another political hat appears headed for the 1976 Presidential ring. Oregon's GOP governor Tom McCall, who winds up his second term next year (and cannot succeed himself), is talking privately of a long-shot White House bid—but not necessarily as a Republican. Now 60, the former TV commentator plans a heavy speaking schedule aimed at what he calls the "third force"; the independent voters who make up 28 per cent of the electorate.

He figures his record in such areas as energy, drug control and environmental protection will give him strong appeal among non-aligned voters."

If Newsweek has McCall's intentions right, the governor better get on the ball. He possesses decent qualifications, but he must get his name known nation-wide if he seeks to seriously enter the presidential race.

To his advantage, he has more than two years left to work on it. K.E.

### Evaluating instructors

The ASOSU Senate has passed a bill requesting that teacher evaluations by students be given at least once a term in each section the instructor is teaching. The bill will go to the Faculty Senate for consideration.

Students should have an important say in the evaluation of their teachers. Their ratings of teachers and their comments on problems and means of improvement in the classroom should get full consideration from the University administration—if the students fill out the evaluations in a responsible manner.

Too often students take teacher evaluation forms as a joke and splinter the forms with sarcasm and irrelevant gibberish. If the students fill out the forms seriously—and with some thought, not off the top of their heads—they can and should be of great significance to the dean of each department.

The ASOSU Senate proposed that the student evaluations include 1) methods of presentation, 2) class assignments, 3) course content, 4) course objectives 5) examinations, 6) grading and 7) preparation of students for subsequent courses, as well as individual aspects depending on their field of study.

Several of the seven points are very general, but could be developed individually by each department to fit their needs. A well-developed form could be helpful in determining the effectiveness of each teacher.

But if the evaluations are to mean anything, and if the deans are to take them seriously, students will have to take the initiative by doing a thorough job of evaluation. Too often in the past it's just been a big joke. Let's make it mean something in the future. K.E.

## Fencing

### I am woman

To the Editor:

Though being an adamant women's libber, I will manage to maintain emotional control and respond to your challenge in a rational manner.

Female liberation is male liberation too, though the chauvanist may be the last to discover such a subtlety. In breaking out of their customary roles, women are creating new ones for their counterparts. Some men may discover new talents and vocations in cooking, sewing, homemaking and raising the products of their love.

Woman is inferior because man afflicted with his prejudice has made her so. Influence on every side from "Suzi homemaker ovens" to "man" and wife have molded her into whatever you perceive her to be now. And all this done by a male dominated hierarchy. From infancy the female of our species has been taught that full development of her intellectual potential is not an asset in the game of "hooking hubby" and thus her interest in a number of male dominated fields has been thwarted. Girls out-perform boys in math up to age 12 when the social pressure of adolescence begins to say that smart girls are not popular with the boys and peer pressure will again prevail.

As to our "over-emotional" character, be aware that we are mentally healthier for such free release of our emotions and that physically we live longer and have fewer ulcers. Our "assorted physical problems" as you so banally expressed it are not currently barring us from such important positions as senators, judges, scientists and even mothers. You do not find more women in "masculine" positions because liberation is new to women who are just now realizing that the only barrier is one of centuries of reinforced tradition. The

liberation concept is new to men also and considerably more frightening as they seem to see a reduction in their worth and masculinity. This is no struggle for superiority, only for a balance in equal opportunity.

Thus consider the facts, sir, and try extrapolating from the present into the future. Women have a lot of restrictive myths to eradicate—would you be man enough to try it?

Susan E. Hamilton  
Soph.—Science

### Unimpressive chauvinism

To the Editor:

I was quite surprised to see that the Barometer's daily chauvinistic letter for Nov. 29 was written by Paul Wallulis, a fellow graduate of that institute of free thought—South Eugene High School. That he could write anything so indefensible was really a shock to me.

To begin with, women are not mentally inferior to men. In fact, in certain skill areas they have been proven superior. Most women may be physically inferior, but this cannot be taken as an undisputable fact either, since there are certainly exceptions in both sexes.

Mr. Wallulis may see women as weak, emotional and indecisive, but he does not recognize this as a probable result, not a cause, of their inferior social position. Years of institutional and personal conditioning through discrimination have certainly had their effect.

That women's physical peculiarities, such as periods, hot spells, etc, make them incapable of holding important positions is ridiculous. You don't see the prime ministers of India and Israel

taking a week off every month.

That literature through time has shown women as being "brainless and indecisive" hardly is proof that they are. This is only one more example to the effect of institutional conditioning.

If Mr. Wallulis' letter was an attempt at veiled sarcasm, I was singularly unimpressed. He should try looking at both sides before stating "the facts."

Gail Nicholson  
Jr.—Sociology

### Enough

#### woman-haters

To the Editor:

Why bother importing women-haters from the U of O? We have enough of them here at OSU already.

Paul Wallulis (Women incapable, Nov. 29 Fencing) says that women are, for biological factors, incapable of holding positions of authority and importance. Does that make Nixon, Agnew, et al, women?

Wait until the news media hears about that...

Jean Smith  
Fr.—Liberal Arts

### Comfort at last

To the Editor:

Is an "energy crisis" what it takes to have the temperatures in campus buildings reduced (in the winter time) to comfortable levels? At last, with my lab and office at 70 degrees F (in contrast to the usual, sweltering 75-80 degrees) I feel like working for a full day.

Now, when is the thermostat going to be lowered to save fuel?

Patricia Loveland  
Research Assistant

# Barometer:

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Raise more questions

# Nixon's answers incomplete

From Newsweek Magazine, issue Dec. 1

He had pledged to get the full Watergate story out "once and for all", but in his Operation Candor appearance before newspaper editors at Disney World and in his meetings with Republican governors and Congressional leaders, President Nixon seemed to raise as many questions as he answered. In some cases, his statements were incomplete; in others, his comments conflicted directly with past testimony about Watergate and related scandals. Among the more provocative discrepancies:

Throughout his Watergate defense, Mr. Nixon has insisted that he had little control over his 1972 campaign organization—including the men he deems responsible for Watergate. "I didn't manage the campaign I didn't run the campaign," he told the Associated Press Managing Editors Association a fortnight ago. "I was frankly too busy trying to do the nation's business to run the politics."

Mr. Nixon may not have had day-to-day control over the Committee for the Re-election of the President, but by most accounts he kept close tabs on its operation. Jeb Magruder, former deputy chairman of CRP, has said that Mr. Nixon played an active role in running the campaign until at least a month after the

Watergate burglary. And John Mitchell, Mr. Nixon's one-time campaign chief, told the Senate Watergate committee of discussing politics with the President in a long series of meetings and telephone conversations both before and after Mitchell resigned his campaign post on July 1, 1972.

Far from being just general chats, Mitchell said, his talks with Mr. Nixon covered everything from convention tactics to the Jewish vote. Mitchell's estranged wife, Martha, added last week that her husband and Mr. Nixon discussed "everything that was happening" aboard the Presidential yacht, Sequoia. "It was all carried out on orders from the White House," she said.

Mr. Nixon has said that Democrats as well as Republicans got illegal corporate campaign contributions in 1972. "Neither party was without fault," he told the editors. "They raised \$36 million and some of that, like some of ours, came from corporate sources and was illegal because the law had been changed and apparently people didn't know it."

Despite an intensive investigation, the GOP staff of the Senate Watergate Committee turned up no pattern of illegal giving to Sen. George McGovern's 1972 Democratic Presidential campaign; one Democrat has admitted an illegal gift to Hubert Humphrey's primary drive. On the

Republican side, six major corporations have pleaded guilty to giving some \$365,000 to the Nixon campaign, and insiders expect still more indictments.

As for Mr. Nixon's contention that corporate donors were misled by changes in the laws, that seems highly unlikely; while there were changes in some technicalities, the law flatly banning corporate contributions has been in effect since 1907.

Mr. Nixon denied raising milk support prices in 1971 in return for substantial dairy-industry contributions to his re-election campaign; he said that if he hadn't acted, Congress would have voted an even bigger increase. As he told it: "Congress put a gun to our head."

No one doubted that the White House was under some pressure from Congress to raise milk-price subsidies. But given Mr. Nixon's willingness to go to the mat with a balky Congress on other extravagances, his sudden caveat on milk came as a surprise.

At the time, less than one-third of the Senate and roughly one-quarter of the House openly favored raising the price supports—not enough to pass a bill, let alone override a Presidential veto. What's more, Mr. Nixon's defense ignored the question of what went on at a tense meeting with key White House aides two days before the supports were raised. The

White House has refused to yield the tapes of that meeting to a Federal court hearing a challenge to the support increases.

While admitting that he paid only "nominal taxes" in 1970 and 1971, the President insisted that his \$570,000 tax deduction for contributing his Vice Presidential papers to the National Archives was strictly aboveboard—and that he hadn't taken deductions for "a cattle ranch, or interest, or all these gimmicks."

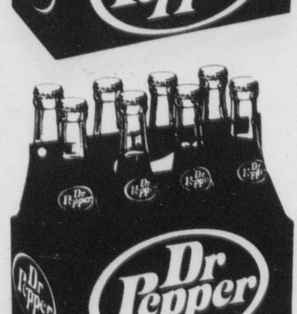
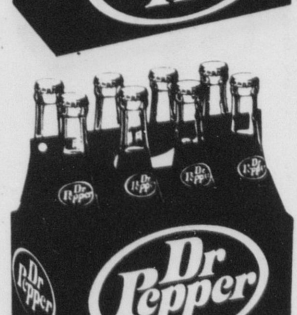
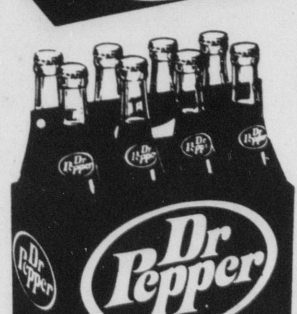
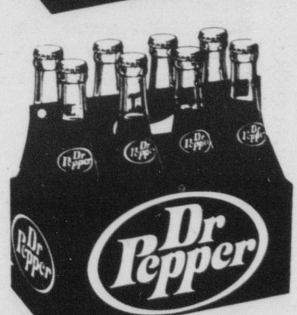
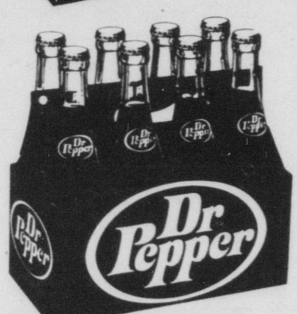
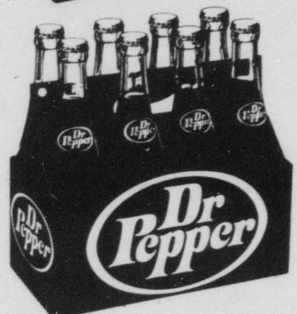
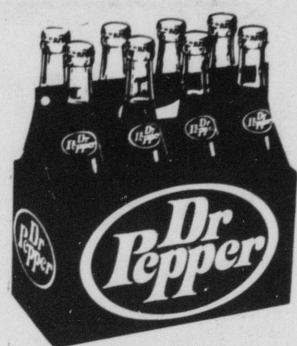
Although the President recently asserted that he had "disclosed" by personal finances, he had in fact released only an abridged audit of his real-estate transactions. He said he first learned of the possibility of a deduction for Vice Presidential papers in a meeting with Lyndon Johnson early in 1969; but last week, former Internal Revenue Commissioner Sheldon S. Cohen said that two lawyers representing Mr. Nixon came to him before the Inauguration to talk about such gifts. Some tax experts also believed that the President didn't properly sign his papers over to the archives before such deductions were outlawed on July 25, 1969.

If Mr. Nixon did not take deductions for interest paid on

his real-estate investments, it is difficult to imagine how his tax bills could have been "nominal." And the President has contradicted himself on the value of his equity in his New York law firm (\$45,000 in 1968, \$100,000 in Orlando) and on the value of his Park Avenue apartment (\$166,860 in 1968; \$326,000, \$300,000 and \$321,000 in later statements.)

Meeting with congressmen, Mr. Nixon said that his friend C.G. (Bebe) Rebozo had asked the FBI to take fingerprints and record serial numbers from the 1,000 \$100 bills given Rebozo by industrialist Howard Hughes, supposedly as a Nixon campaign contribution. Mr. Nixon said Rebozo wanted to verify that the cash he was returning to Hughes this year was the same he had received in 1969.

In an interview with Senate investigators last week, Kenneth Whitaker, the FBI special agent in Miami and a friend of Rebozo's, said he had been unable to tell much about the money; he said the bills were not new, nor were their serial numbers sequential. Rebozo himself had said earlier that he had removed the original bank wrappings from the bills, replacing them with rubber bands. He did not say why.



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To the Editor:

While the content of letters published in a newspaper do not necessarily reflect the opinions of the editor or staff, the quality of the letters allowed to be printed is a direct reflection on the newspaper itself.

There are few respected newspapers that would design to print the letter that appeared in the Barometer on Nov. 29, on the biological inferiority of women.

It is one thing to write an opinion; it is another to revile a person or group of people. The Barometer is supported

by public funds and as such has a duty to comply with some minimal standards of journalistic quality and ethics. Hate-letters do not fall within this category.

Elly Adelman  
Grad.—Botany

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'Women represent huge threat to men'

# Experimental College sponsored forum encompasses ideas on Women's Movement

By Rich Addicks  
Barometer Writer

"Women represent a huge threat to men in terms of potential competition for economic, political and social power," said Elly Adelman, a graduate student in botany. "Also on a more subtle level men are afraid to admit women as their peers," she said.

Adelman, one of the speakers at the Women's Open Forum, spoke before approximately 50 people in the Home Ec Auditorium Thursday night on the Women's Movement.

"I do not intend this to be an argument on the hypocritical and devious nature of males. The Women's Movement is not struggling against individual men, but a male-oriented and male-dominated society," she said.

The forum was sponsored by the Experimental College and the Women's Student Union.

"We are taught to look upon ourselves as an object in a market as commodities. We must smell this way, dress that way or we are unfeminine, outcasts and won't get our man," she said. "Most any advertisement reinforces this theme. Just as we are encouraged to adorn our bodies, we are discouraged from using our minds."

Gwyn Britton, professor of education, spoke on the sexual stereotypes presented in today's text books for young children. "All you people have been programmed without even knowing it," said Britton.

A slide show was presented by Britton entitled, "Dick and Jane. Why Jane Can't Win" which showed the degree at which texts are sexist.

"After reading 4,144 story books we found that 58 per cent showed the male as the doer and only 14 per cent showed the female as the doer," said Britton.

In the books she had read, 511 different career roles for men were illustrated and only 118 for female.

"The books were constantly showing the female in the kitchen or admiring the little boys," she said. "After 1,000 hours of this constant message the boys get the idea that girls aren't much."

"Females say they have made their career choices by themselves, but after reading all these books I wonder if they really did," said Britton.

Jeanne Dost, director of the Women's Study Center, spoke about the Center.

"The biggest question I get asked is, Why Women's Studies? Why not Men's Studies?" said Dost. "We're trying to get equal time in education, but education is Men's Studies."

There were 17 women's studies courses taught in the U.S. in 1969. Today there are 2,700. The University has already assumed a position of leadership in Women's Studies among Oregon's universities. One of Oregon State's primary goals in Women's Studies is to restore to civilization the lost knowledge about women, according to a hand-out from Dost.

Dost outlined five different goals and activities for the University Women's Study Center: Personal assistance for

women, encouragement of research about and for women, relating University Women's Studies to interesting outside agencies, corrective scholarships and improvement of the status of women in our academic community.

"It is a shock to become a mature adult woman and find out you do not have an identity in the world," said Dost.

"You have the right to be a fully functional human being, male or female; that's all we're talking about," said Dr. Margaret Lumpkin, professor in education.

Lumpkin pointed out how the Women's Studies Program is open for all people, men and women, for human dignity and equality.

"When women want to achieve their fullest potential; don't they have the right?" she said. "The Women's Studies Program was not appointed and we will stay here and fight."

After the speakers were finished, an open microphone was presented to anyone wanting to announce help for different women's organizations on campus.

John Gartland, ASOSU president, gave a report to the group on what the ASOSU Senate is doing for women. His short talk mostly dealt with Women's Athletics.

"I predict five years from now, Women's Athletics will be out on its own," said Gartland. "I think the Women's Athletics should be on the same level as Men's Athletics."

## Burdon, ZZ Top play in concert Tuesday

Five concerts headline December musical entertainment.

Z.Z. Top and Eric Burdon appear in concert Tuesday night at the Salem Armory. The show starts at 8 p.m. with tickets priced at \$4.50 in advance and \$5 at the door.

Ticket outlets for the concert are available at all Meier and Frank stores, Stevens and Son in Portland's Lloyd Center, PantSally in Corvallis and Crystalship in Eugene.

Helen Reddy pays a visit to the Portland Civic Auditorium for two performances on Thursday evening with the Pointer Sisters in tow.

Reddy and the Pointers will put on 7 and 10 p.m. shows for the Auditorium audience. Tickets for the KGW-Northwest Releasing events are available at the Ticket Place at all Lipman's stores, Stevens and Son, Lincoln

Savings, Everybody's Records and the Auditorium Box Office.

Paramount Northwest has slated two concerts for December at this time, opening with Funkadelic and Osisiba on Saturday at 8 p.m.

On Dec. 12, famed English blues bandsman John Mayall comes to Portland for a 8 p.m. engagement.

Both shows will be priced at \$4 in advance and \$5 on the day of the concert. Tickets will be on sale at the usual Paramount Northwest outlets.

David Crosby and Graham Nash play to the Portland Memorial Coliseum audience on Dec. 17 for an 8 p.m. performance.

The famed duo, a portion of the Crosby, Stills, Nash and Young contingent, will play to a festival seating crowd. Advance tickets will be \$5 and \$6 at the door.

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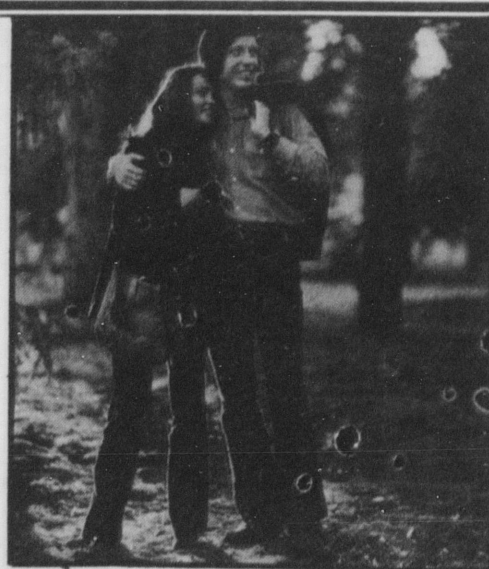
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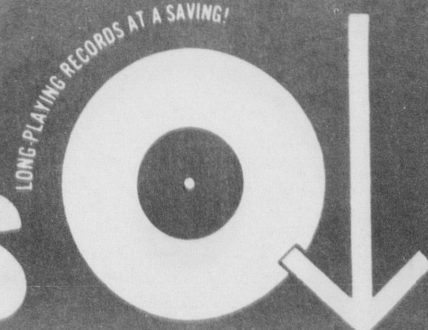
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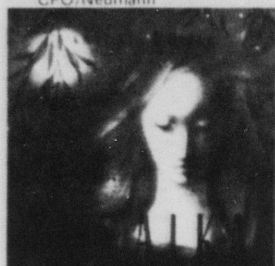
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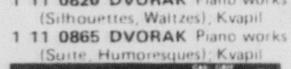
50701/4 SMETANA Libuse, opera, PNTG/Kromthoic

50705/6 JANACEK From the House of the Dead, opera, PNTG/Gregor

50875 SMETANA Festive Sym, CPO/Sejna

1 11 0820 DVORAK Piano works (Silhouettes, Waltzes), Kvapi

1 11 0865 DVORAK Piano works (Suite Humoresques), Kvapi



1 11 0877 ORFF Trionfo di Afrodite, CPC/PSO/Smetacek

1 10 1014 MARTINU Jazz-inspired compositions, Dlouhy/Junek/Sadio/Rauch/Formacek etc.

1 11 1089 DVORAK Dumky (Piano Trio) - NOVAK Trio quasi una ballata, Czech Trio

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50380 JANACEK Sinfonietta - Taras Bulba, CPO/Ancel

50432 DVORAK Overtures (Othello, My Home, in the Nature, Carnival), CPO/Ancel

50435 DVORAK Wild Dove - Golden Wheel, CPO/Chalabala

ABBREVIATIONS  
Brno PO Brno State Philharmonic Orchestra

CPC Czech Philharmonic Chorus

CPO Czech Philharmonic Orchestra

PNTG Prague National Theatre (Soloists, Chorus, Orchestra)

PNTHO Prague National Theatre Orchestra

PRSO Prague Radio Symphony Orchestra

PSO Prague Symphony Orchestra

PCHO Prague Chamber Orchestra

SLPX 1301 BARTOK: Music for Strings Percussion and Celesta - The Miraculous Mandarin Concert Suite - Budapest Symphony Orchestra.

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SLPX 11498 MUSICA RINATA XIII: Dances in Hungary during the Renaissance and Baroque, Ensemble Camerata Hungarica,

LPX 11450 Z. KODALY: Orchestral Songs Two Songs, Op. 5 - Three Songs, Op. 14 - Monar Kata - Kadar Kata Sung by Gy. Melis, J. Simandi, M. Szirmay Orchestra of the Hungarian Radio and Television,

LPX 11504-5 Z. KODALY: Spinning Room - E. Komlosy (contralto), G. Melis (baritone), J. Simandi (tenor), Zs. Barlay (contralto), E. Andor (soprano), S. Palco (tenor), Orchestra of the Hungarian Radio and Television, Janos Ferencsik

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SLPX 1261 Awarded by the et "Grand Prix du Disque" et le Grand Prix ACADEMIE CHARLES CROS LISZT: Psalms (first recording) No. 13. "Herrwie leange willst Du sogar vergessen." No. 18. "Die Himmel erzahlen." No. 23. "Mein Gott, Der ist mein Hirt" from No. 125. "Qui seminant in lacrimis" No. 129. "De Profundis"

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SLPX 11332-34 HAYDN: Stringquartets, Op. 20, Nos. 1-6. (Sonnenquartette) Tatrai Quartet.

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SLPX 125-1207 HAYDN: String Quartets Op. 76, Nos. 1-6. "Erdody Quartets," Tatrai String Quartet.

SLPX 11314 BARTOK: Concerto for Violin No. 1. (1907) Rumanian Dances No. 1. - The Wooden Prince, suite Denes Kovacs, violin

LPX 11506-7-8 F. LISZT: Christus oratorio S. Nagy (baritone), E. Andor (soprano), Zs. Nemeth (mezzo), J. Reti (tenor), J. Gregor (bass) Budapest Choir, Z. Kodaly Girl's Choir, Hungarian State Orchestra, Miklos Forrai, cond. Grand Prix Academie Nationale du Disque Lyrique - Grand Prix "Charles Cros"

LPX 11517 B. BARTOK: Scherzo for Piano and Orchestra - Kossuth Symphonic Poem - Scherzo from the Symphony in E flat major E. Tusa (piano), Budapest Symphony Orchestra, G. Lehel, cond. Grand Prix du Disque

LPX 11518 B. BARTOK: Quintet for String Quartet and Piano, Csilla Szabo (piano), Tatrai Quartet Grand Prix du Disque

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LPX 11527 J. HAYDN: Appointment of a Conductor-cantata, Swanice in un momento, Madrigal, The Strom, Die Danen K. Takacs (soprano), K. Szokelavy-Nagy (soprano) A. Fulop (tenor), J. Sebestyen (barpsichord), Sung in German

LPX 11530 J. HAYDN: Flute Concerto in D major, Hob. VII. f. D1. M. HAYDN: Flute Concerto in D major, L. Kovacs (flute), Philharmonic Orchestra of Gyor, J. Sandor, cond.

LPX 11403 B. BARTOK: The Wooden Prince

SLPX 11382/4 HAYDN: Six String Quartets Op. 17 (Hoboken III: 25-30.) Tatrai Quartet.

SLPX 11392 KODALY: Psalmus Hungaricus - The Peacock Variations cond. A. Dorati.

SLPX 11397 Z. KODALY: Te Deum of Buda Castle - Missa Brevis, Chorus, Orchestra and Soloists of the Hungarian Radio and Television, J. Ferencsik, cond.

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SLPX 11405-6-7 BARTOK: Mikrokosmos, Vois. I-VI. Progressive Piano Pieces: Lorant Szucs, Kornel Zempleni, Pianos. Awarded by the Grand Prix.

SLPX 11426/7 HAYDN: Six Sonatas for Violin and Viola Hob. B1.1-6.

MOZART: Two Duos for Violin and Viola G major K. 423 and B flat major K. 424 Denes Kovacs, violin - Geza Nemeth, viola.

SLPX 11437 BARTOK: Concerto for Orchestra - Divertimento Hungarian State Orchestra, Antal Dorati, cond. Awarded Grand Prix, Paris

SLPX 11438-39-40 MOZART: Six String Quintets, K. 174, 515, 516, 406 (516b), 593, 614. Tatrai Quartet with Anna Mauthner, Viola.

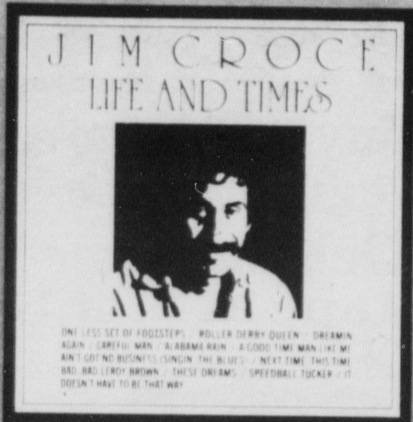
LPX 11447 LISZT: Choral Works II Mass for Four-Parts Male Chorus and Organ "Szekszard Mass" 4 sacred male choruses: Nihil autem adherere, Ave Maris Stella, Anima Christi, sanctifica me II, Ossa arida, J. Reti, S. Palco, Gy. Melis, J. Gregor Gabor Lehotka, Organ Chorus of the Hungarian Army.

SLPX 1302 BARTOK: Two Portraits for Orchestra op. 5. (1905). Two Images for Orchestra op. 10. (1910). Four Pieces for Orchestra op. 12 (1912). Mihaly Szucs, violin. (Budapest Philharmonic Orchestra). Miklos Erdelyi, cond. Grand Prix du Disque

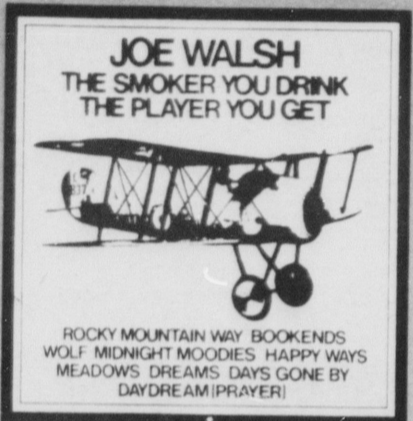


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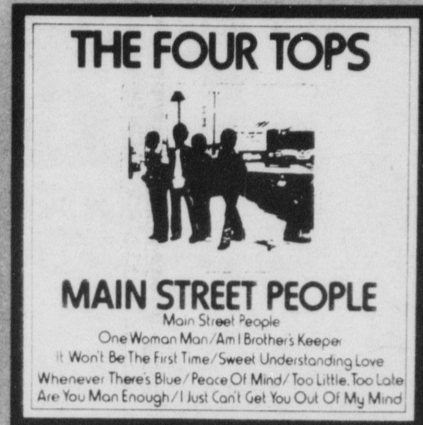
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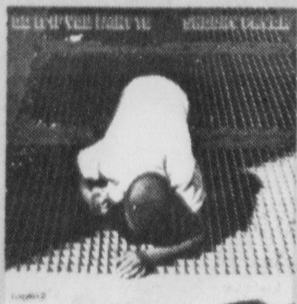


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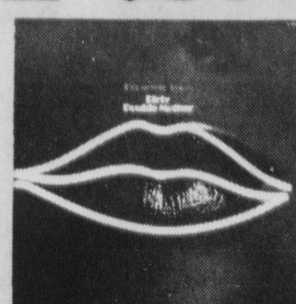
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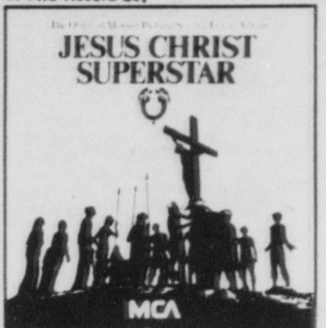
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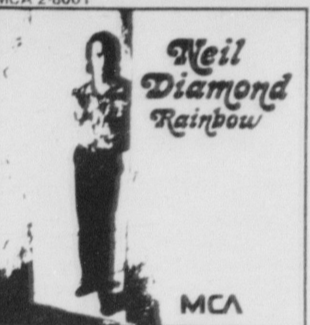
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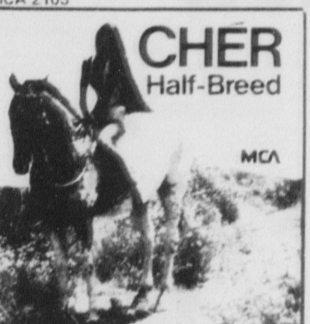
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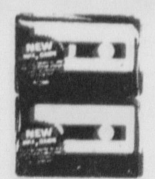
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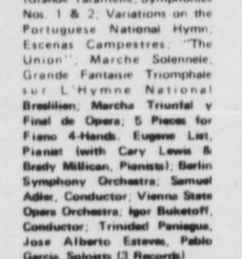
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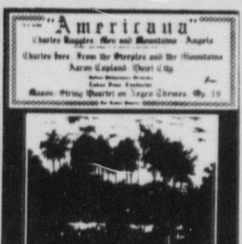
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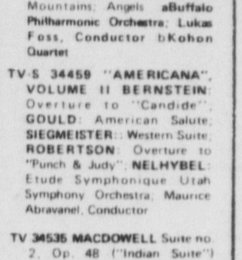
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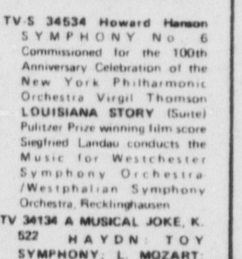
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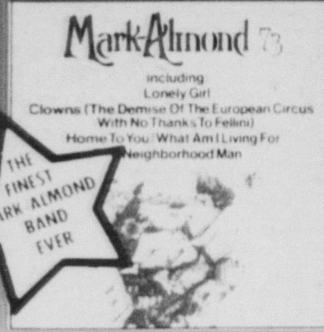


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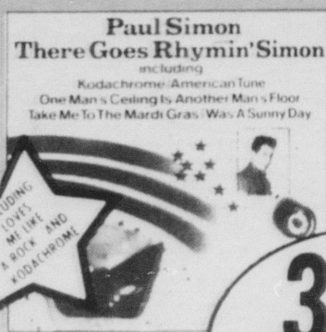
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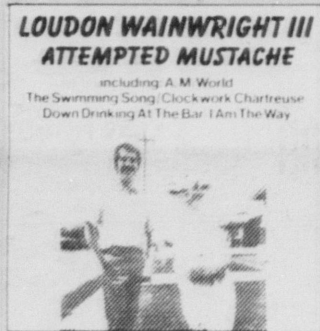
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**Records**  
**4.59 Tapes**



KC 32710\*



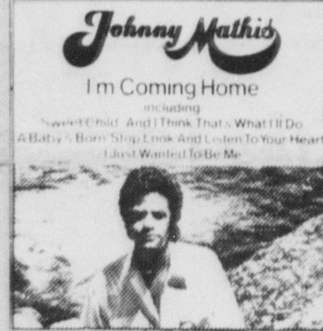
KZ 31909

**BRILLIANT KRISTOFFERSON SONGS**

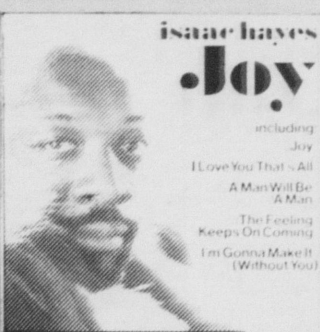


KC 32168

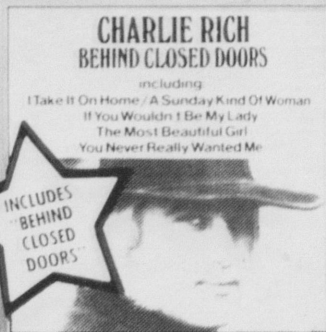
**A COLLECTOR'S ITEM**



KC 32435\*

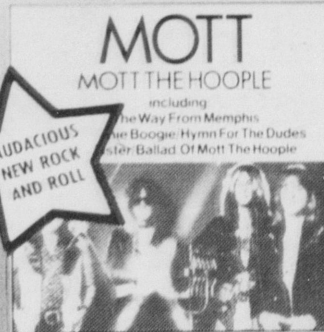


ENS-5007\*



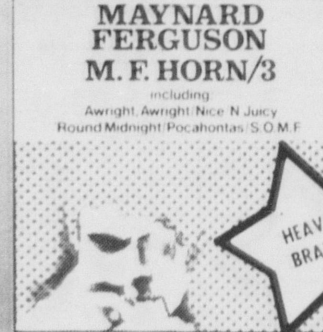
KE 32247

**INCLUDES BEHIND CLOSED DOORS**



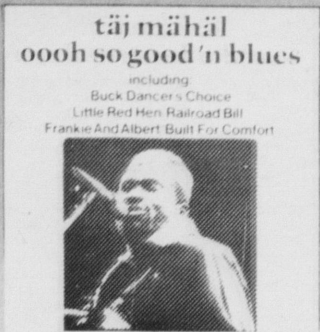
KC 32425

**AUDACIOUS NEW ROCK AND ROLL**

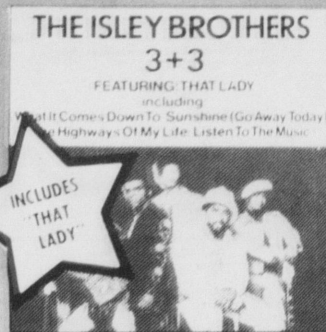


KC 32403

**HEAVY BRASS**



KC 326QO



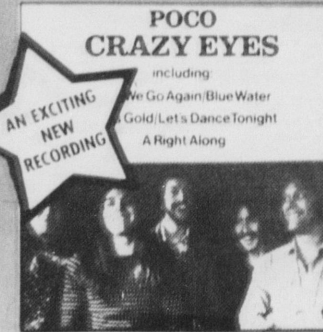
KZ 32453

**INCLUDES THAT LADY**



KC 32210

**3RD GREAT ALBUM**



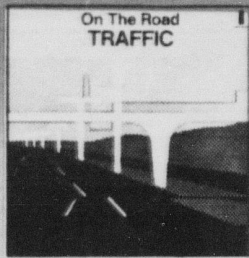
KE 32354

**AN EXCITING NEW RECORDING**

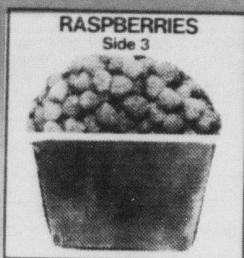
- KE 32271/Spirit
- KC 32188/Johnny Winter
- KC 32017/The Blue Oyster Cult
- STS-3015/Staple Singers
- KC 32216/West, Bruce & Laing
- KE 32140/Beck Bogert Appice
- KC 31946/Roger McGuinn
- KC 32172/John Paul Hammond/Mike Bloomfield/Dr. John
- KC 31748/Loggins and Messina
- KC 32183/The Byrds
- STS 3014/Johnnie Taylor
- KE 35184/Edgar Winter Group
- KC 32426/Earl Scruggs Revue
- KC 32180/Blood, Sweat & Tears
- KE 32134/Sly and the Family Stone
- KC 32034/Santana-Mahavishnu
- KE 32400/Chicago VI

# BREAKAWAY HITS

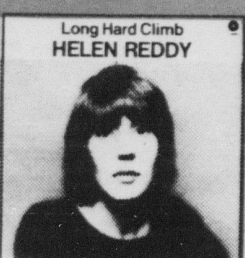
CAPITOL • APPLE • SHELTER  
• HARVEST • ISLAND • SOVEREIGN



SMAS 9336 (Island)



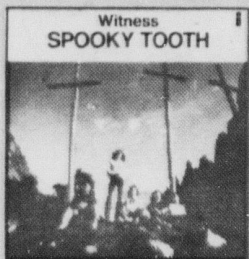
SMAS 11220



SMAS 11213



SMAS 11218



SW 9337 (Island)



SW 3412 (Apple)



ST 11203

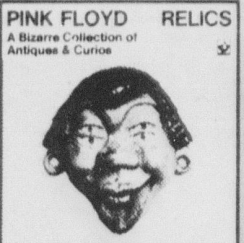


SMAS 11235

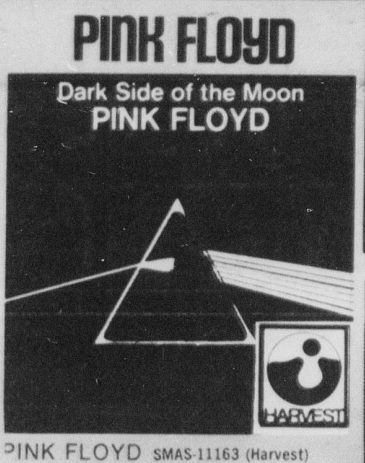
**\$3.69** PER DISC  
5.98 LIST  
**\$4.59** 6.98 STEREO TAPES



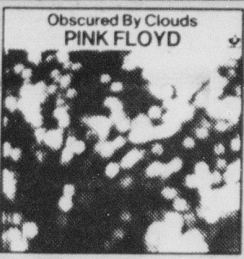
STEB 388



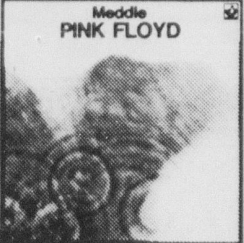
SW 759



PINK FLOYD SMAS 11163 (Harvest)

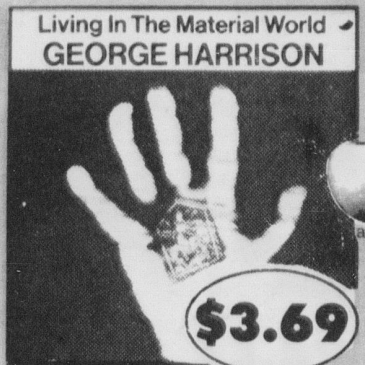


ST 11078



SMAS 832

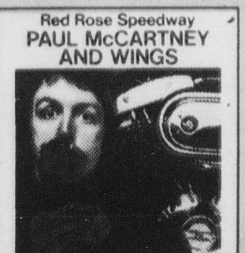
## THE BEATLES



GEORGE HARRISON SMAS 3410



RINGO STARR Photograph APPLE SWALL 3413



SMAL 3409



SKBO 3403



SKBO 3404

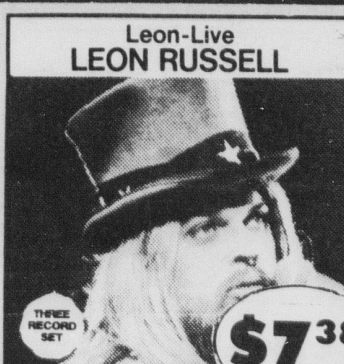
**\$5.99** EACH SET



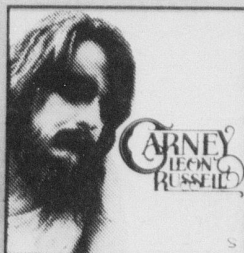
LEON RUSSELL SHELTER SW 8923 Hank Wilson's Back Vol. 1



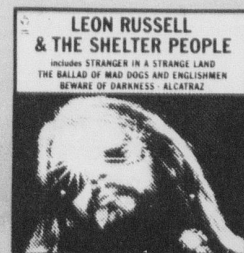
LEON RUSSELL SHELTER SW 8911



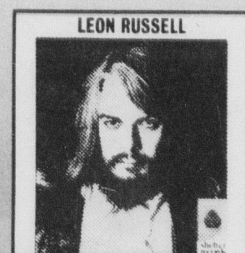
STCO 8917 (Shelter) (3 records)



SW 8911



SW 8903



SW 8901



SMAS 11099



SMAS 11207



SABB 11042



ST 764



SWBB 633

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**HAROLD PRINCE** in association with Ruth Mitchell presents  
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 Music & Lyrics by **STEPHEN SONDHEIM**



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- ★ CQ 31996 Mahavishnu Orchestra: Birds of Fire
- ★ EQ 31584 The Edgar Winter Group: They Only Come Out at Night
- ★ CQ 32275 Lee Michaels: Nice Day for Something
- ★ CQ 32346 Thijs Van Leer: Introspection
- ★ EQ 32195 Argent: In Deep
- ★ CQ 32188 Johnny Winter: Still Alive and Well
- ★ CQ 32164 Percy Faith and His Orchestra: Clair
- ★ CQ 32149 Liza Minnelli: The Singer
- ★ EQ 32140 Beck Bogert Appice
- ★ CQ 32017 The Blue Öyster Cult: Tyranny and Mutation
- ★ ZQ 31909\* Kris Kristofferson: Jesus Was a Capricorn
- ★ ZQ 31793 360 Degrees of Billy Paul
- ★ CQ 31308 Carlos Santana & Buddy Miles!: Live!
- ★ CQ 31170 Blood, Sweat & Tears' Greatest Hits
- ★ SQ 30992 Barbra Streisand: Funny Girl—Soundtrack
- ★ MQ 32297 Rheinberger: Two Concertos for Organ and Orchestra / E. Power Biggs
- ★ MQ 32160 Boulez: Le Marteau Sans Maître / Boulez
- ★ MQ 31960 Highlights From Leonard Bernstein's Mass
- ★ MQ 31799 Boulez Conducts Berlioz
- ★ MQ 31520 Stravinsky: Le Sacre du Printemps / Bernstein
- ★ MQ 31076 Boulez Conducts Stravinsky: Petrushka
- ★ MQ 31018 Switched-On Bach / Walter Carlos
- ★ MQ 31798 Vivaldi: The Four Seasons / Zukerman

On Columbia and Epic  Quadraphonic Records and Q8 Tapes

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SQ Series slightly higher in price  
 \*Not available on tape





**Carole King**



ODE RECORDS

# COMPENDIUM

**\$3.69**  
These Records  
**\$4.59** ONLY!  
Tapes



Carole King is the kind of person who gives a 100 percent effort to everything she does. She has proven to be one of the most influential songwriters within the pop culture.



In the 60's the Goffin-King song writing duo gave us hits like "Will You Love Me Tomorrow," "Go Away Little Girl," "The Locomotion," and "Up On The Roof." Almost a decade later Carole showed the public that she possessed one of the most honest and captivating vocal qualities of any female singer. Her ability to write her own lyrics to her melodies was confirmed by "You've Got a Friend," the top song of 1971.



Carole's "Tapestry" album has become one of the largest selling lp's in musical history. It's been in the top 100 best selling lp's for over 100 weeks.

Her responsibilities as a wife and mother have prevented her from doing personal appearances except for the 13 concerts in the spring of 1973.



1973 marks the tenth anniversary of her career in the music business. Her incredible success as a songwriter has been equaled by her phenomenal success as a recording artist.



Now, at the end of her first ten years of musical success, Carole King has shown as a music writer, lyricist, musician, singer, performer, and mother and wife, that her score is 100 percent.



## RITA AND BILLY THE KID

Though much of her most important musical work is done in the middle of Hollywood, Rita Coolidge had to travel to the deserts of Northern Mexico to make her debut in motion pictures. In director Sam Peckinpah's latest film epic, **Pat Garrett and Billy the Kid**, Rita plays the role of Billy's lover, Maria. (Billy is played by Kris Kristofferson.)

**Pat Garrett and Billy the Kid** stars James Coburn, Kris Kristofferson, Bob Dylan, Jason Robards, Chill Wills, Slim Pickens, Katy Jurado besides Rita. The screenplay was written by Rudy Wurlitzer of **Quake**, **Nog**, **Two-Lane Blacktop** fame. Original music and lyrics for the film were written and performed by Bob Dylan.

## SPOOKY TOOTH



**You Broke My Heart So I Busted Your Jaw**  
Some people don't know reggae from rumba but Spooky Tooth knows good heavy rock and roll. And they do it with subtlety and soul. That's why they've returned after being away for almost two years. Their most musical excursion shown here, finds them in their basic spooky sound, unrelenting, mysterious, poignant and unusual throughout. Give them a warm welcome, get up and spooky.

## BILLY PRESTON



Born in Houston in 1946, Billy was raised in show business in Los Angeles. He became the first American artist to work with the Beatles and the first artist to receive label credit with them, plus two Apple lp's personally produced by George Harrison. "Music is My Life" has been on the pop charts for over forty weeks.

## NAZARETH

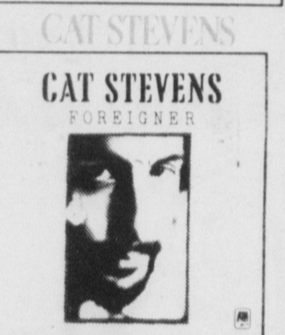


**NAZARETH - Razamanaz**  
As they leave a growing multitude of delirious fans in their wake (performing constantly on a nightly basis for months) Nazareth is fast becoming the new English - that is, Scottish group - to reckon with. Their new lp, already making big news in Britain, includes "Broken Down Angel."

## Cheech & Chong

Richard Marin (better known as Cheech) and Thomas Chong have collaborated on another side splitting adventure on ODE Records.

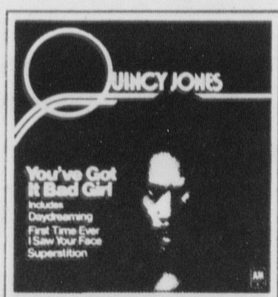
Chong was originally in a band which accounts for the music on **Los Cochinos**. This zany apris is helped out by George Harrison, Carole King and Billy Preston, among other musical luminaries. "Basketball Jones" featuring Tyrone Shoelaces and the Rap Brown Jr. High School Band, is the climax of this unbelievable adventure.



Elusive and unmistakable. That can only explain Cat Stevens and his new music on "Foreigner." Aside from being the first Cat Stevens album to be wholly produced by Cat Stevens himself, it also includes his first extended musical composition: the "Foreigner Suite" (Side One) - the imaginative eighteen minutes and sixteen seconds of Cat Stevens music. Side 2 is comprised of four shorter works including the current album single, "The Hurt."



## QUINCY JONES



## QUINCY JONES

**You've Got It Bad Girl**  
Quincy's fourth album contains all the musical elements that have put him at the forefront of American contemporary music. He offers renditions of Stevie Wonder's title tune "You Got It Bad Girl" and "Superstition" along with John Sebastian's "Summer in the City" which features the vocals of Valerie Simpson. Quincy pays a special musical tribute to Aretha Franklin and Roberta Flack with a medley of Aretha's "Day Dreaming" and Roberta's "First Time Ever I Saw Your Face."



After Peter left Humble Pie a year and a half ago his solo debut "Wind of Change" was enough for Disc to name him "The Musician of '72." Now, his new band and second lp, both called "Frampton's Camel" reveal an energetic display of this healthy abundance of vital talent.

## MICHAEL MURPHEY



## COSMIC COWBOY SOUVENIR

The Cosmic Cowboy who sparked the following crystal line prose is Michael Murphey's: "Murphy is that rarity among songwriters: a humanist. His songs are people with believable personalities and that may not seem such a formidable accomplishment until you try to recall the last song you heard that dealt with a credible human experience." (Chet Flippo, ROLLING STONE). Murphey's latest humanistic works inhabit his new lp.

## Kris and Rita

It could have been a normal day in the life of a rock'n roll star. Rita Coolidge was preparing to leave for Memphis to rehearse with her band. She was hassled, she had packed her bags, she had gathered the musicians, and she was rushing to catch the plane. Amidst the rush, a friend introduced her to Kris Kristofferson at the ticket counter. Inevitably, they found themselves sitting next to each other on the same plane. Conversations flowed, musical ideas were exchanged, but they were both going different ways. Kris was off to Nashville to record, and she to Memphis. Only the sound of the stewardess announcing their arrival in Memphis broke the conversation. Their meeting had convinced Kris to postpone his plans for Nashville and accompany the lady to Memphis. Maybe it wasn't such a normal day. It was a touch of love at first flight. Needless to say, they have been together ever since.



## KRIS KRISTOFFERSON AND RITA COOLIDGE

Their first album, **FULL MOON**, a title that suggests a gentle, romantic album, has a country-blues feel to it. Producer David Anderle describes it as an album that is "best heard at home with someone you love!" It's an album about all kinds of love between two people.

## Rick Wakeman



The celebrated and astounding keyboardist of "YES" is now in the process of breaking the musical year wide open with his solo debut, "The Six Wives of Henry VIII's" - a monumentally invigorating work which creates musical portraits of each of the wives. On the lp, Wakeman plays nine keyboard instruments, not necessarily all at the same time. Rick can be heard on several A&M albums with the Strawbs.

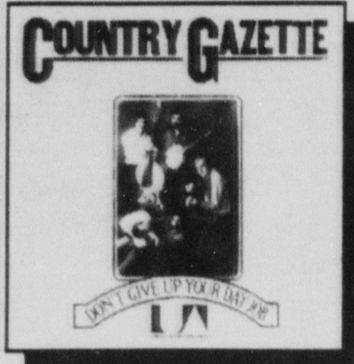
# Just listen to these values!



**ELECTRA GLIDE IN BLUE** UA-LA062-H  
All the music from the most talked-about picture of the year. Songs by James William Guercio, who produces Chicago. **\$4.59**



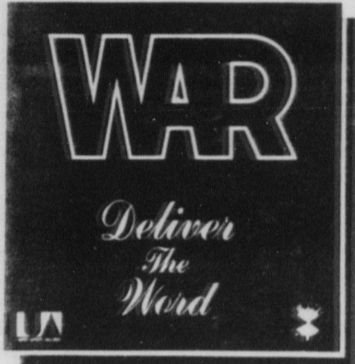
**THE WORLD OF IKE & TINA** UA-LA064-G2 **\$4.19**  
A 2-record set recorded live in Europe and England. Includes "Annie Had A Baby" and "River Deep, Mountain High."



**Don't Give Up Your Day Job** UA-LA090-F **\$3.69**  
**COUNTRY GAZETTE** UA-LA090-F  
The Gazette has good news for rock and country fans alike. Featured is the incredible fiddle playing of 3-times national champion, Byron Berline.



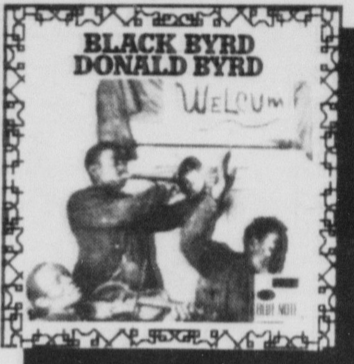
**Space Ritual** UA-LA120-H **\$3.69**  
**HAWKWIND** UA-LA120-H  
Four sides of heavy metal rock recorded live in Liverpool by the English group who call the universe home. A total sonic attack.



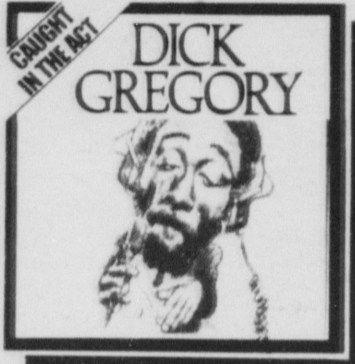
**Deliver The Word** UA-LA128-F **\$3.69**  
**WAR** UA-LA128-F  
The songs are "Gypsy Man," "Baby Brother," "In Your Eyes" and more. The word is WAR.



**Playin' Favorites** UA-LA101-F **\$3.69**  
**DON McLEAN** UA-LA101-F  
With songs like "Sitting On Top of the World," "Living With The Blues," and "Everyday," this album showcases Don McLean's talents as an interpreter of classics.



**Black Byrd** BN-LA047-F **\$3.69**  
**DONALD BYRD** BN-LA047-F  
The largest selling jazz album of the year. Includes the hit single "Black Byrd."



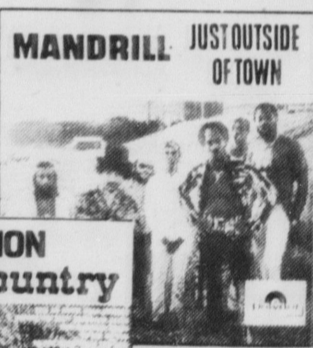
**Caught In The Act** PP-LA175-G1 **\$4.19**  
**DICK GREGORY** PP-LA175-G1  
More than a comedy album, more than a Watergate album, this Dick Gregory's farewell nightclub performance is four recorded sides of the inimitable Gregory wit and eloquence.

**ON UNITED ARTISTS RECORDS**  
**"All sales are vinyl"**

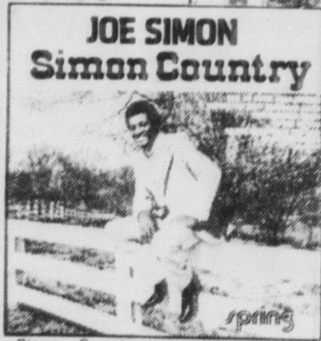
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# NEW FROM POLYDOR

**\$3.69**  
5.98 LIST  
PER DISC



Just Outside of Town  
**MANDRILL PD 5059**

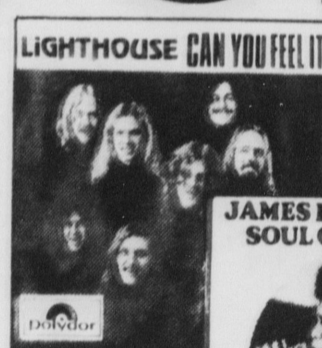


Simon Country  
**JOE SIMON SPR 5705**



Ten Years are Gone **JOHN MAYAL**  
A Specially Priced Two Record Set **PD 2-3005**

**\$4.79**  
and Tapes **\$6.79**



Can You Feel It  
**LIGHHOUSE PD 5056**

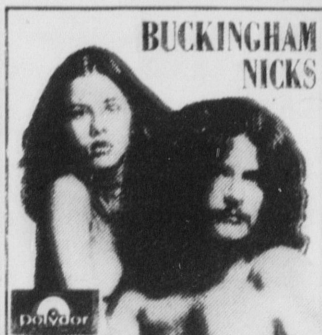
**\$4.59**  
6.98 STEREO TAPES



Soul Classics Vol. 2  
**JAMES BROWN SC 5402**



Tanjah **RANDY WESTON PD 5055**



Buckingham Nicks  
**BUCKINGHAM NICKS Polydor PD 5058**



It Hurts So Good  
**MILLIE JACKSON SPR 5706**



M. O. R. James Last **PD 5538**

**Question... Why is DG the #1 classical label?**  
**Answer... Here's a clue. Choose any of these selections below**



**ARCHIVE PRODUCTION**

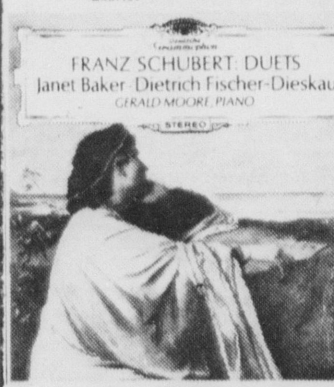
**NEW RELEASES BACH CATALOG**

- 2530 243 GRIEG: Peer Gynt Suites No. 1 & No. 2, Op. 46 & 55 Sigurd Jorsalfar, Op. 56 Berlin Phil./Karajan
- 2530 247 ALBINONI: Adagio in G Minor; PACHELBEL: Canon and Gigue in D Major; BOCCHERINI: Quintettino; RESPIGHI: Ancient Airs and Dances, Set 3 Berlin Phil./Karajan
- 2707 064 BRAHMS: Piano Concerto No. 1 in D Minor, Op. 15; Piano Concerto No. 2 in B Flat Major, Op. 83 Emil Gilels, Piano; Berlin Phil./E. Jochum (2 Lp Set)



HECTOR BERLIOZ: Symphonie fantastique

- 2530 358 BERLIOZ: Symphonie Fantastique, Op. 14 Seiji Ozawa/Boston Symphony Orch.
- 2530 359 MENDELSSOHN: Violin Concerto in E Minor, Op. 64
- TCHAIKOVSKY: Violin Concerto in D Major, Op. 35 Nathan Milstein, Violin; Vienna Phil./Abbado
- 2709 044 LISZT: 19 Hungarian Rhapsodies, Rhapsodie Espagnole Roberto Szidon, Piano (3 Lp Set)
- 2530 120 MOZART: Symphonies No. 25, 26, 27 Berlin Phil./Karl Boehm
- 2530 343 HAYDN: Symphonies No. 88 and 89, Vienna Phil./Karl Boehm
- 2530 348 SCHUMANN: Kinderszenen, Op. 15; Piano Sonata in G Minor, Op. 22 Wilhelm Kempff, Piano
- 2530 351 BEETHOVEN: String Quartet in B Flat Major, Op. 130; Grosse Fuge in B Flat Major, Op. 133 La Salle Quartet



FRANZ SCHUBERT: DUETS

- 2530 328 SCHUBERT: Duets, Janet Baker, Fischer-Dieskau, G. Moore (Leaflet of Texts Incl.)
- COMING ATTRACTIONS**
- 2530 283 BERG: Lyric Suite for String Quartet String Quartet, Op. 3
- 2530 349 R. STRAUSS: Don Juan, Till Eulenspiegel, Dance of the Seven Veils from "Salome" Berlin Philharmonic/Herbert von Karajan
- 2530 356 MOZART: Mass in C Major, K. 317, "Coronation" Missa Brevis in C Major, K. 220 Ave, Verum Corpus, K. 618 Bavarian Radio Symphony Chorus and Orchestra/Rafael Kubelik
- 2530 357 MOZART: Symphony No. 41 in C Major, K. 551, "Jupiter" SCHUBERT: Symphony NO 8 in B Minor, D. 759, "Unfinished"
- 2707 070 LEHAR: The Merry Widow Berlin Philharmonic/Herbert von Karajan
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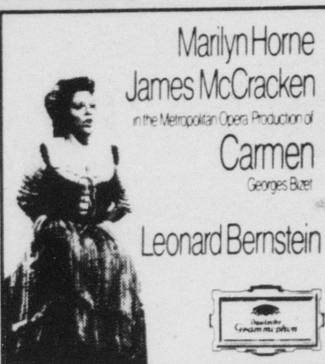
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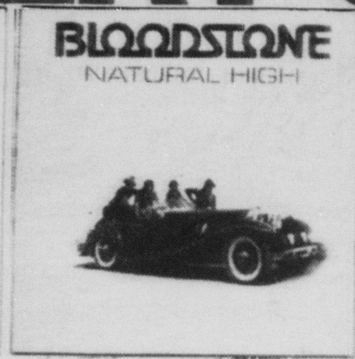
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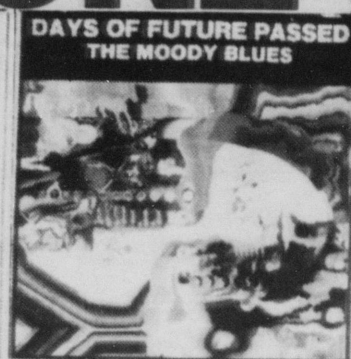
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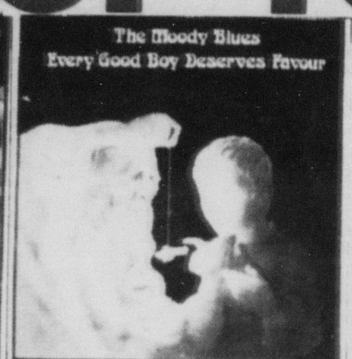
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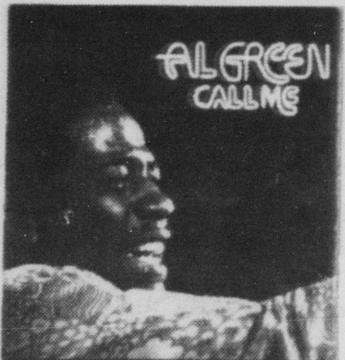
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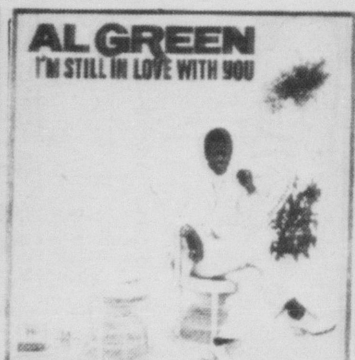
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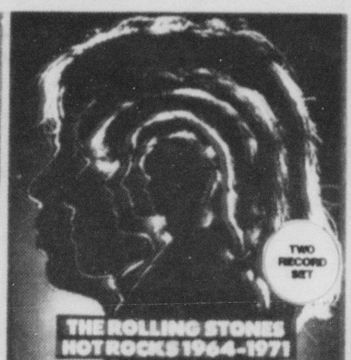
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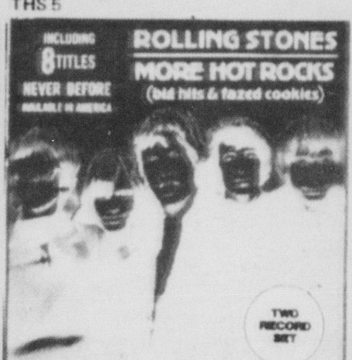
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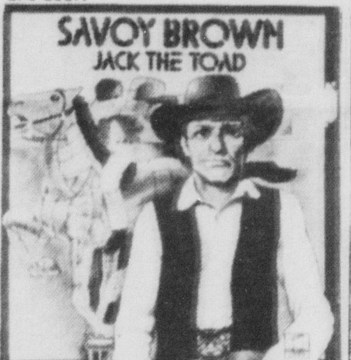
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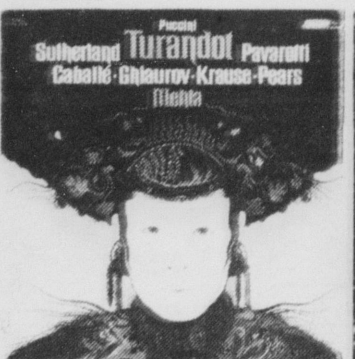
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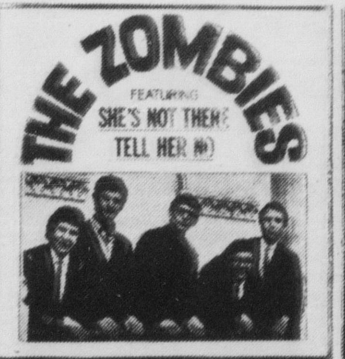


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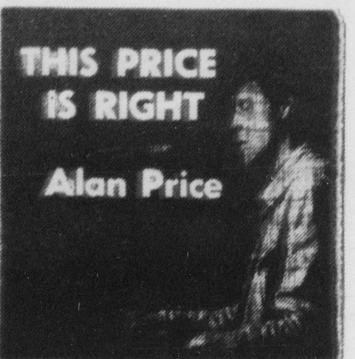


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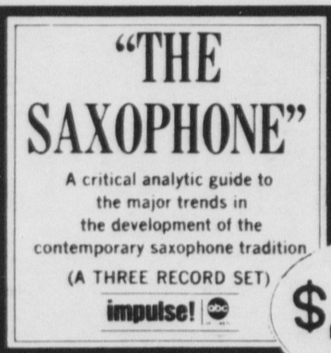
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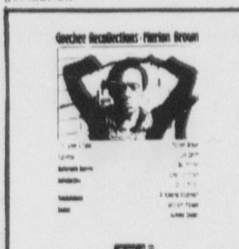
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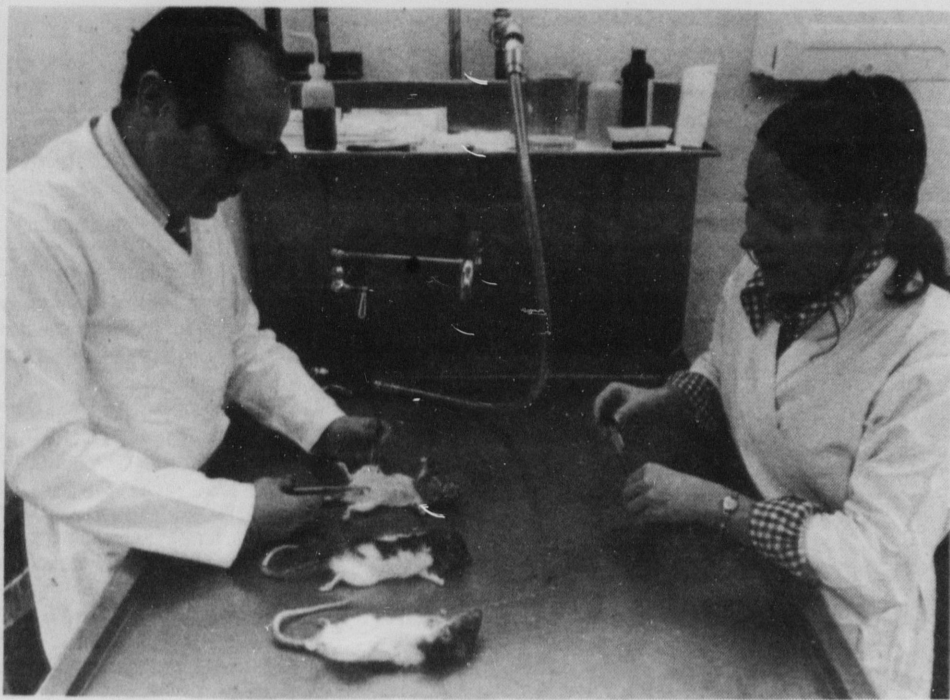
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 NASHVILLE, TENN, Harding Mall  
 NEW YORK CITY, Greenwich Village, 34 E. 8th  
 NILES, ILL, 9519 N. Milwaukee Ave.  
 NORMAN, OKLA, 761 Asp Street  
 \*PORTLAND, OREGON, 511 SW 6th Ave.

\*ST. ANN, MO, NorthWest Plaza  
 SALT LAKE CITY, UTAH, 124 S. Main St.  
 SAN ANTONIO, TEX, 7311 San Pedro Ave.  
 SAN FRANCISCO, CA, 262 Sutter St.  
 SAN FRANCISCO, CA, 486 Market St.  
 SAN JOSE, CA, 99 C.N. Redwood Ave.  
 \*SAN JOSE, CA, Eastridge Center  
 SAN MATEO, CA, 3555 El Camino Real  
 SCARSDALE, NY, 600 White Plains Rd.  
 SEATTLE, WA, 4302 Univ. Way NE  
 STAMFORD, CONN, Ridgeway Shop Ctr.  
 STATE COLLEGE, PENNA, 127 S. Allen St.  
 SYRACUSE, NY, 754 S. Crouse Ave.  
 TUSCON, ARIZ, 922 E. Third St.  
 TULSA, OKLA, 3511 So. Peoria Ave.  
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Dr. Nephi Patton, director of the laboratory animal resources program (left), and Piper Parsons, a sophomore in pre-veterinary medicine, examine rats in the laboratory animal diagnostic unit. The unit recently received a \$108,000 grant from the National

Institutes of Health. Purpose of the diagnostic unit is to diagnose causes of illnesses or death in laboratory animals used in various experiments on campus. (Staff photo by Galen Momb)

## Grant establishes diagnostic unit

A \$108,000 grant from the National Institutes of Health to establish a laboratory animal diagnostic unit for the University has been given to Dr. E. E. Wedman, head of the Department of Veterinary Medicine.

The grant begins Dec. 1 and runs for four years. The University plans to find other support for the unit after the grant expires.

"The diagnostic unit receives diseased animals from various

departments on campus and finds the reason for the sickness or why the animal died," said Dr. Nephi M. Patton, director of the laboratory animal resources program and co-investigator of the project.

Animals classified as laboratory animals are dogs, cats, rabbits, guinea pigs, rats, mice, gerbils, hamsters, non-human primates, moles and other small warm-blooded mammals.

## 'Prism' mirrors community

Review by Cathy Gillett  
For the Barometer

The potential for sensitivity is in all of us. The energy and insight needed to universally convey what we sense is not. It demands discipline, openness and creativity. These three qualities, perfected and balanced, result in great art.

"Prism, Winter 1974" offers to us, the OSU community, a reflection of ourselves in relation to the standards of great art. Do our artists convey what they (and we) sense? Does the art and photography in "Prism" trigger feeling, no matter who the viewer is? Does its fiction convey a message to anyone but Americans? Is its poetry just for the sake of the poet's personal expression? The answers are yes and no...we are learning.

Of the hand-rendered art work in "Prism" there are two drawings which forcefully trigger feeling. One is by Dan Kelleher, "Untitled," of a canyon. Kelleher has an artist's vision combined with the fruits of technical training. His drawing vibrates with motion and growth.

The other is by John W. Oberdorf titled "Images in Evolution." Its symmetry is remarkable. Oberdorf pulls our eyes through evolution, a skull, two heads and a horse. Our consciousness follows until we comprehend life's continuity.

The three other hand-rendered works are technically good but lack impact. Woodcuts are difficult to reproduce on paper and the etching is a not particularly creative period piece.

"Prism" has three outstanding photographs, all by Yadolah Dodge. The series is titled, "Doesn't your dog deserve Alpo?" "The people in my pictures are your neighbors, your friends and your relatives...people without a voice, money, or luxuries, but rich with dignity. They have nothing to lose and they die in silence." He did not need to spell this out, its all there in his technically fine prints.

The other photographs are typical but nice. Prints of barnyards and hay piles conveying motion, a striking portrait, and potters at work are enjoyable but not forceful.

"Prism's" fiction is disappointing. The style of all three contributions is the same: too straight, too slick and consequently too boring. The subjects of Vietnam and euthanasia have been exhausted. Surely there are more interesting things to write about. If nothing else, students of fiction should experiment with style.

Chapter six of the class novel from WR 242 is fun for a university audience but only because we can easily relate to it. "The story is about a student, Michael Rowe, who becomes disillusioned with the

life at Cascadia U...and tries to escape to a better life and better understanding of himself." It reminds us too much of "Divine Right's Trip" in "The Last Whole Earth Catalogue". Besides, we've heard it all before.

The poetry isn't quite as disappointing as the fiction. "Coinciding Worlds" is the highlight and worth some thought. Small delights are two untitled poems, one by Roger Weaver and one by Carolyn Colbert. Perhaps they are a little too simple but the images are nice and the consciousness is universal. Other poems are too personal to the poet, too trite ("Rainier"), or as is the case with "Pay Toilet," too ridiculous. "The Well" and "Wild Night" are pleasant reading.

Linda Oba's review, "Sara Monday—Sensitive, But So What" is informative, complete, carefully constructive and thought out. She does a beautiful job of tying Joyce Cary's main character into present day issues. It would seem, however, that a currently published book would be a more appropriate subject.

Editor M.C. Tarker has used the small size of this winter's "Prism" advantageously.

"Prism, Winter 1974 is worth our notice. It is one of the best mirrors this community has...we shouldn't be afraid to look.

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# Telescope enables engineers to 'hear' sky sounds

If you pointed your ear in the direction of the sky on a bright clear day and listened very closely, what do you suppose you would hear? You might hear a bird or an airplane buzzing through the atmosphere but what if you wanted to go beyond the earth's atmosphere and eavesdrop on noises coming from the depths of outer space?

That's exactly what electrical engineering students at OSU are preparing to do, but their "ear" to the universe will be a highly sensitive instrument called a radio telescope, an instrument they are assembling themselves.

"A radio telescope works similarly to an ordinary car radio," said Bruce Freund, a senior in electrical engineering.

The idea to build such an instrument began as a senior project and is believed to be the only project of its kind in the state of Oregon. The project was proposed in the fall of 1972 by the electrical engineering students Dave Hackleman and Bob Bails. However, they were unable to complete the project before graduation, leaving a multitude of problems behind them yet unsolved.

Presently working on the completion of the radio telescope project are electrical engineering students Freund, George Heider, John Deets and Scot Rethjen. Supervising the project is Leonard Weber, professor of electrical and computer engineering.

"Like a car radio, a radio telescope has a receiver fed by an antenna. The difference is that the signal or noise the antenna picks up from space is run through a voltage recorder instead of a speaker," said Freund.

Freund, an amateur radio operator for nine years and a native of Corvallis, did the initial design work on the amplifiers which are an important part of radio telescope electronics.

"A radio telescope is much more sensitive than any car radio receiver and is allowed a much greater range, and meaning that it can

detect the slightest bit of radio energy being emitted from various noise sources, down to as low as one millionth of a millionth of a watt," he said.

The technical language is confusing and hard to explain properly, but it is also paradoxical, Freund said. It seems that the electronic equipment of a radio telescope is so sensitive that when the juice is turned on, the noise it records may very well be its own.

"We really won't know what's going to happen until we get the electrical system in good operating condition," said Weber. "Interference from local sources such as radio and TV transmissions might crowd out noises we'll be looking for like the radio noises emitted from the sun and other active noise sources in outer space.

"It might even be that the noises from the radio telescope itself will interfere and be of some problem," he said. "It all comes down to the electronics; right now they are by far the most important part of the project," Weber said.

Resting in a large wooden frame for support, near the west wall of Rogers Hall, is the second most important part of a radio telescope. The Apparatus has baffled imaginations since it was unloaded last spring and resembles a rocket nose cone. But it is nothing more than a radio telescope antenna, donated to OSU for this project by Pacific Northwest Bell in Portland.

The antenna was to have been mounted atop Dearborn Hall over the summer, but due to difficulties, the task was never completed. Tentatively, a new mounting date has been set for Saturday, but many problems are anticipated.

"The antenna itself isn't that heavy," Weber explained, "and if we have to, we have enough rope and a block and tackle to hoist it



up onto the roof ourselves, but the easiest way would be to use a crane," he said.

Freund, who is assisting in the mounting operation, agrees that a crane would be the easiest way, but "we don't have the funds to pay for the services of a crane," he said.

And if it ever gets mounted, there's still another problem; pointing it. "We hope to have someone in radio astronomy assist us in pointing the antenna once we get it mounted," Freund said.

But according to Dr. Stuart Richert, associate professor of physics, who teaches the only astronomy class offered at the University, "there are no professional astronomers to my knowledge on the campus of OSU, let alone radio astronomers, which is a highly specialized field. Their best bet would be to mount some sort of telescopic sight apparatus onto the antenna and visually point it at the desired noise source," he said. But that's another problem in itself.

A radio telescope as small as the one being assembled at OSU will not aid mankind's knowledge of the universe or establish communications with other forms of intelligent life. It will aid in educating a group of electrical engineering students and one faculty member.

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# War delivers in top-notch concert

By Keith Klippstein  
Barometer Reviewer

There are no two ways about it—Friday night's concert with War was definitely top-notch music at its best.

From the moment the seven-man band finally stepped onto the stage to the final notes, the music flowed with a nervous, insistent energy.

The band, which just collected its third gold album in 18 months, came out in high spirits before the crowd. Guitarist Howard Scott caught the attention of the less-than-capacity audience by proclaiming "We're back in Oregon where smoking marijuana is legal," referring to the lowered state penalty for its use.

A loud cheer greeted Scott's statement as smoke filled the Coliseum.

After tuning up, the group cranked out some great tunes, starting with "Gypsy Man," from their latest album, "Deliver the Word." As it is with most of their songs, the main focus centered on the harmonica, played by Lee Oskar, the only white member of the band. It is invariably mixed with the organ or sax for added effect, but it was Oskar's playing that gave War the special sound it possesses.

"Gypsy Man" traveled some 23 minutes with without interruption and never once became the least bit tiring. The drums and percussion, played by Harold Ray Brown and "Papa Dee" Allen, kept a strong beat and accented the music well. Oskar and sax-player Charles Miller then matched their musical skills in an interesting interplay.

The highlight of the number, however, was when some lass from the audience offered her reefer to guitarist Scott. Scott accepted and took some long tokes on it before returning it.

After those enjoyable 23 minutes of "Gypsy Man," the tempo suddenly shifted. A few tense moments of anticipation held the assemblage and the band kicked into its all-time favorite, "The Cisco Kid." A soulful, funky number about the old video Western great, it was met with wild enthusiasm from the crowd. The numbers either chose to stand up and sway to the music or they had to by necessity. Many rushed up to the stage while Encore ushers vainly tried to shoo them away.

When "The Cisco Kid" closed, War had put in 30 continuous minutes of powerful music and there was still more to come.

The group pushed into a high-powered boogie, rocking tune, "Where Was You At?" For nine minutes, War cooked with some fine dancing sounds as the crowd continued to stand and swing in their spot.

"The World is a Ghetto" started off very somber and glittering before the band came in and hit the intro with great force.

Bassist B.B. Dickenson's solo vocal was very smooth and the back-up harmonies proved to be the best of the evening. Miller provided some strong sax work and "Papa Dee" offered some political commentary on the "ghetto world." For its 18-minute duration, it was another exciting showpiece.

Oskar took front and center and delivered some exquisite moments in a harmonica solo and then turned the focus back to the band and "Slippin' Into Darkness."

War was at its "cookingest best" with excellent vocal work and fine dramatic effect from the lights lending an added tension. A driving guitar solo with steady bass foundation sent the band into some heavy improvisation which came across well.

With a jungle-like beat, accented by Miller's sax, War closed the wonderful concert with "Me and Baby Brother," another boogie-oriented tune that kept the crowd on its feet.

Perhaps the only negative aspect of the evening was the waiting span of one hour before War stepped out before the crowd. During that one hour of lingering, not one word of explanation came from the show organizers, Encore or Northwest Releasing. It was a disappointing display of inaffection by the sponsors toward the paying customers.

But the product saved the day—War delivered the word. And that's almost all that counts.

## OSPIRG reveals continued sales of dangerous toys

By Dave McKinney  
Barometer Writer

OSPIRG has completed a second year in the study of dangerous toys on Oregon retail store shelves.

The study concluded that some significant steps have begun in consumer safety—but unfortunately, many dangerous toys are still being sold in Oregon.

According to OSPIRG staffer Ian McColgin, last year's study was designed to educate the public about the many types of toys potentially harmful to unsuspecting children. This year's report, McColgin said, is an analysis of the impact of new state and federal consumer groups around the country.

The study was coordinated by David Legg, a Portland State University senior in political science and urban studies. Nearly 80 students participated in the statewide survey.

OSPIRG researchers investigated 95 retail stores in Western Oregon. They found 27 apparent federal violations—and 1221 apparent state violations.

The latest OSPIRG study concluded that the Oregon State Health Division has done little with its new regulations which went into effect in August.

"Oregon's Health Division has not hidden the fact that it is a 'Johnny-come-lately' to

the hazardous toy scene," the report said. "The Oregon Hazardous Substances Act was passed in 1971. It was not until after last year's hazardous toy study that they began to work on realistic toy regulations." OSPIRG made five immediate recommendations to the Health Division for this Christmas season:

—Remove from the market all electrical toys which do not conform to Oregon labeling and safety standards.

—Remove from the market all toys whose manufacturers or importer cannot be clearly identified.

—Remove from the market (or cause to be correctly

labeled) all toys with glass parts such as vanity sets, China sets and similar toys.

—Remove from the market (or cause to be correctly labeled) all toys which have been found to be dangerously small for children under three years.

—Remove from the market all toys capable of cutting, pinching or otherwise wounding a child in normal use or foreseeable abuse.

The OSPIRG report also called on retailers to recognize their responsibility to protect children from hazardous toys and urged consumers to police the market for these dangerous play things.

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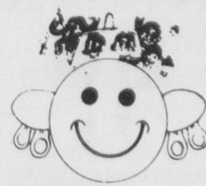
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# Barometer: newswire

## In Brief . . .

### Nixon to propose health insurance

WASHINGTON UPI—President Nixon will propose a mandatory national health insurance system in his State of the Union message in January, administration officials said Sunday. The program would cover doctor bills, hospital costs, prescription drugs, family planning services, dental care for children up to 13-years-old and a wide variety of other services.

### Mafia blackmarkets gasoline

NEW YORK UPI—The Carlo Gambino Mafia family has started making regular deliveries of black market gasoline to New York City filling stations, Time magazine reported in its latest edition out Sunday. Some filling station operators have dubbed the gas "Gambinoil," Time said. The magazine said Gambino mobsters steal fuel from several bulk plants in the area and peddle it at 7 cents a gallon more than the legitimate distributors price.

### Corona stabbed in prison Fighting

VACAVILLE, Calif. UPI—Mass killer Juan Corona was attacked in his prison cell by other convicts who stabbed him so severely with a hobby shop knife that he lost an eye, a state prison spokesman said Sunday. Corona was stabbed 32 times with a two-inch blade apparently taken from the hobby crafts shop at the California Medical Facility, the state prison at Vacaville, said T.C. Clannon, Superintendent.

### Letter bombs to hit U.S.

WASHINGTON UPI—Federal agencies across the country have been warned to be on the lookout for letter bombs mailed from Toronto to U.S. government officials and heads of American oil companies, it was learned Sunday. The Office of Emergency Preparedness sent notification to federal officials that the bombs may begin arriving Monday.

## Senate fails to break filibuster in historic Sunday meeting

WASHINGTON UPI—At a time when many of them would have been at church or on the golf course, more than 80 U.S. senators filed into their place of business Sunday for an historic meeting.

It was the first time since 1861 that the Senate had called a Sunday session.

It began at 10 a.m. EST and ended just short of two hours later at 11:59 a.m. Several senators conceded privately that they had an eye on the 1 p.m. start of the Washington Redskins football game.

But in between, the senators missed the two-thirds majority to shut off a

filibuster on an amendment authorizing public financing of presidential elections, turned down an attempt to get that amendment stricken from a bill raising the national debt ceiling and voted 77-0 to adjourn until Monday.

Unlike other filibusters when senators have resorted

to reading the telephone directory to take up time, Sunday's debate was marked by heated discussions.

Sen. Walter Mondale, D-Minn., speaking in favor of the measure, said it would "force the money changers from the temple of federal politics," while Sen. Sam Ervin, D-N.C., speaking against it, said public funding would "encourage a hundred candidates to run just to get their hands into the federal Treasury."

Ervin was given four minutes to make his points but in the middle he caught a frog in his throat and tried to cough it away. He couldn't so he tried to speak in an inaudible rasp.

"Would the senator please use a microphone," someone asked.

"No," Ervin said. "I haven't got time."

Sen. James Allen, D-Ala., who was leading the filibuster, picked up a microphone and clipped it on Ervin's pocket.

## Woods named scape goat by attorney Charles Rhyne

NEW YORK UPI—The attorney for Rose Mary Woods believes the longtime personal secretary to President Nixon has been made the goat of the Watergate tapes case, Newsweek magazine reported Sunday.

The magazine quoted attorney Charles Rhyne as telling a friend that he "could blow the lid right off the White House" with what he knows about the tapes containing

recordings of the President's conversations.

Rhyne said in a hushed conversation at the bench last week with Judge John J. Sirica, who is trying the case, that: "My client is being tried."

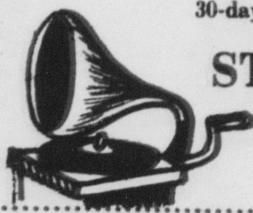
"They sent her down here like a lamb to the slaughter," he was quoted by the magazine as telling a friend later. "You wouldn't believe

what they asked her to do."

Newsweek said Rhyne told friends that White House lawyers did not advise Miss Woods to mention the 18-minute gap in one tape when she was first called to the stand Nov. 8. She was allowed to believe that she alone was responsible for the entire gap, when she may in fact have caused only a part of it—if any, the report said.

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## JV cagers finish third

The Oregon State JVs, led by freshman Brad Woolrich's 32 points, finished third in the two-day Treasure Valley Tournament in Ontario, Ore.

The College of Southern Idaho took first place over Spokane Falls Community College Saturday 76-64. The Beavers rallied to defeat Treasure Valley CC in the first game 72-60 as OSU's 6'-1" guard, Tom Sundin, scored 17 points. The junior cagers came back from a

36-26 halftime deficit to outscore the opposition 46-24 after intermission. The win evened the JVs record at 1-1.

Friday the Southern Idaho team outscrapped the Beavers despite Woolrich's 18 points, 79-72. Ron Fryson led Southern Idaho with 24 counters while sophomore Clyde Jenkins and senior Mike Towne hit double figures for coach Jack Rainey's team adding 16 and 14 points respectively. In the

other first round game, Spokane Falls routed Treasure Valley 83-57.

OREGON STATE JV 72—Tom Sundin 17, Woirlich 14, Towne 13, Carey 12, Jenkins 9, Turina 5, Sledge 2, Gregg.			
TREASURE VALLEY CC 60—Mark Johnson 15, Welchen 11, Weidenbach 10, Farlino 8, Moore 7, Jewkes 6, Lee 3, Thomas, Jackson, Cockhill.			
Oregon State JVs	26	46	—72
Treasure Valley	CC	36	24
OSU JV 72—Brad Woolrich 18, Jenkins 16, Towne 14, Sundin 8, Sledge 6, Carey 6, Gregg 2, Turina 2.			
SOUTHERN IDAHO 79—Ron Fryson 24, Barker 19, Dugger 18, Frazier 10, Durham 8, Dublynn 2, Trotter, Dean.			
OSU JV	35	37	—72
Southern Idaho	46	33	—79

## Three make honorable mention Beaver gridgers shut out in All-Pacific-8 balloting

The Oregon State football team suffered their only shut-out of the season Saturday, as not one Beaver made the All-Conference team, as voted on by the coaches of the Pacific-8.

Southern California led the voting, placing eight men on the all-star team, three of them the only unanimous choices in the balloting. Wide

receiver Lynn Swann, offensive tackle Booker Brown and safety Artimus Ward all gathered eight votes from the conference coaches.

UCLA placed seven men on the first team, while third place Stanford had five. Oregon and Washington State were represented by three men each, while Washington's punter Ski Boyd was the only Huskie on the first team.

California, like OSU, did not have a man on the first team. There was no second team in the balloting, and any player that garnered more than two votes was given an honorable mention citation.

For the Beavers, three men made it as honorable mention all-Pac-8. Center Greg Kr-palek, defensive tackle Jim Mott, and punter Bob McKenzie.

QUARTERBACK—Mike Boryla, Stanford, 6-4, 200, senior, Denver.

RUNNING BACKS—Kermit Johnson, UCLA, 6-0, 185, senior, Pasadena, Calif.; Anthony Davis, USC, 5-10, 185, junior, San Fernando, Calif.

WIDE RECEIVERS—Lynn Swann, USC, 6-0, 180, senior, Foster City, Calif.; Bill Singer, Stanford, 5-10, 165, junior, Medford, Ore.

PLACEKICKER—Rod Garcia, Stanford, 5-9, 165, senior, LaMirada, Calif.

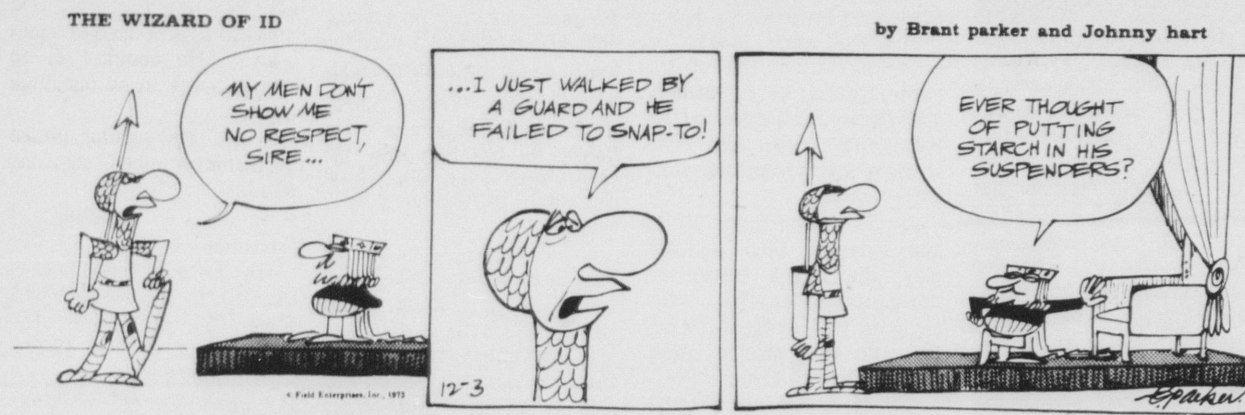
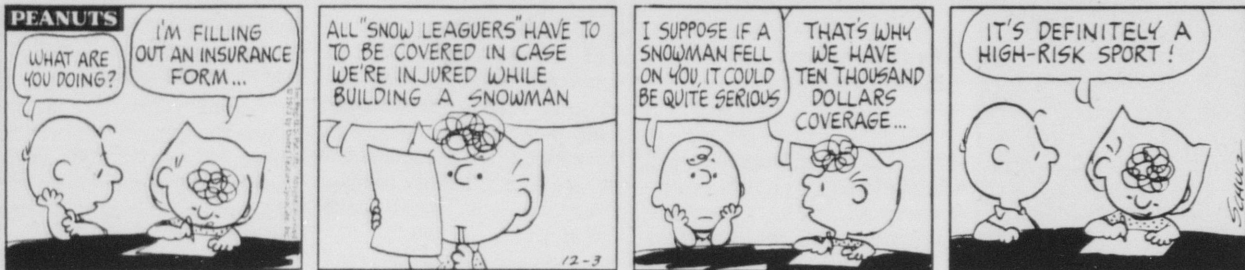
### DEFENSE

LINEMAN—Reggie Lewis, Oregon, 6-1, 237, sophomore, Los Angeles; Monte Doris, USC, 6-4, 245, senior, Fresno, Calif.; Roger Stilwell, Stanford, 6-6, 250, junior, Falls Church, Va.; Fred McNeill, UCLA, 6-3, 222, senior, Baldwin Park, Calif.

LINEBACKERS—Richard Wood, USC, 6-2, 217, junior, Elizabeth, N.J.; Tom Poe, Washington St., 6-0, 218, senior, Enumclaw, Wash.; Fulton Kuykendall, UCLA, 6-3, 204, junior, Vallejo, Calif.; James Sims, USC, 6-0, 192, senior, Los Angeles.

BACKS—Artimus Parker, USC, 6-3, 215, senior, Sacramento; Randy Politt, Stanford, 6-3, 190, senior, Van Nuys, Calif.; Jimmy Allen, UCLA, 6-2, 191, senior, Clearwater, Fla.; James Bright, UCLA, 6-1, 210, senior, Marion, La.; Steve Donnelly, Oregon, 5-10, 168, junior, Culver City, Calif.

PUNTER—Skip Boyd, Washington, 6-0, junior, Chelan, Wash.



# Barometer: classified

### Housing

(FREE RENT PLUS)  
Take over studio apt-winter term getting married will forfeit: full month rent \$79.50, refundable deposit-\$35.00, phone installation fee-\$30.00  
SAVE-\$144.50  
Call 752-2370

Fillmore Inn-\$79.50, all utilities included. Few units left, singles only, no pets. 755 NW 23rd, 752-8644.

Furnished sleeping rooms. Singles (\$50-\$65), doubles (\$42.50-\$55). All utilities included, use of kitchen, laundry and commons room. (Color TV, just remodeled and refurbished) 327 NW 14th, 752-0201.

STUDENTS-Ready to get out on your own? Come see this new extra large 4 bedroom, 2 bath unfurnished duplex. Double carport, lots of storage. Only \$70 a month apiece for groups of 4. 1952 NW Hayes St. Call 753-3427 or 753-1654 for appointment.

Need somebody to take over lease beginning Dec. 15. \$79.50 Rent, ALL utilities paid, and one month FREE. Contact Kurt Rahm, 2130 Fillmore Apt. 4A.

### Roommates

Wanted 2 roommates, either sex, to share 3 bedroom trailer. \$55 plus utilities. Dave-752-2073

Female roommate wanted for cooking and cleaning in house. Own room free rent. Call after 1 p.m. 752-1565.

Christian girl needs roommate to share 1 bedroom apartment super-close to campus. \$65 per month. Call Carola at 753-0376.

### Help Wanted

Advanced Diver needs girl with practical knowledge of boat handling, to accompany him, on San Juan outing Dec. 26 Jan 2 inquire at Reed Lodge - Kill Foy-ston

### Help Wanted

Wanted: Female to type 20 pages before Friday \$10. Call Geoff Olson at 754-3302.

English major or graduate student in English wanted for part-time proofreading job in the evenings. Accuracy is important! Preferably eligible for work study funds. Apply in MU 205 (Student Publications) Mon. and Tues. from 1:00 to 5:00 p.m.

\$65 to \$95 PER WK-PART TIME. Unlimited earning potential in addressing envelopes at home. Companies pay top money for that "Personal" touch. For further information regarding opportunities with these companies, send \$2 to Phoenix Advertising, P.O. Box 11707, Atlanta Ga. 30305.

EARN YOUR TUITION WINTER TERM. Sit-in on large classes (especially science), take notes, type em-up. \$3-\$4 per lecture. Upperclassmen, graduates only. Background in subject (preferably taken course), good GPA. Apply NOW. Scholar Services' HEADNOTES, 103NW 21st (near Gilbert Hall), 752-8720.

OVERSEAS JOBS  
Australia, Europe, S. America, Africa. Students all professions and occupations, \$700-\$3,000 monthly. Expenses paid, overtime, sightseeing. Free information. Write: TRANS WORLD RESEARCH, dept. A, 16, P.O. Box 603, Corte Madera, CA. 94925.

### Food & Drink

Walnuts: 45 cents a lb. Phone 753-2782.

### Lost & Found

Lost Nov. 16 Black male Irish setter-lab with white breed led feet. Wearing clear flea and eucalyptus acorn collars. Please-745-5353.

Lost: gold wire bracelet near "O" club; sentimental value. Call 752-7127, S-605 Debbie.

Found: 4-6 month old puppy-Black with tan markings. To give away if no one claims. Call 754-3088.

20 Gal. Aquarium, fully equipped: \$30 or best offer; 752-6212 evenings or weekends.

### Flicks & Gigs

Finals troubles? Forget your worries at the BIG SKI SHOW, presented by OSU Ski Team, on Thurs. Dec. 6, 7-30 p.m., at Crescent Valley High School (from Circle Drive, turn North on Highland--about 2 1/2 miles). 3 Fantastic Ski Movies (by Head, Beonta, K2), Doorprizes (skis, binding, lift passes, etc.) and a Ski Fashion Show. Tickets \$1.00 at door or Sporthaus.

### For Sale

Abacadabra - Unique apparel and custom sewing-great gifts-15th off Monroe open 11:00-5:30

'72 Yamaha 230 12-string guitar excellent \$200 value with case only \$125. evenings - Steve 753-0864

Life Bike n' Hike  
is  
Cross Country Skiing  
Bicycling  
Back-Packing  
Canoeing  
328 S. 2nd. 753-2912

HEAD (800's) Skis. Good condition. Used just one season. \$100, call 754-3021 (ask for Paul).

CHRISTMAS TREES - 20 cents a foot. Delivered. Call 753-6313 or 752-4372.

Old 24 IBM keypunch 623-2600. 105 Douglas, Dailies.

Philco Refrigerator; apartment size 13 cu. ft. harvest gold, 1 yr. old. \$125. Call 752-2083 after 6 p.m.

GIFT IDEA: Christian Science Monitor. 25 percent off for College friends and professors! Contact: Mark Whitney 752-2167.

Have to sell-1 pr. Rogninoff Stratos with Spademan bindings & poles. Will take best offer. Call 754-2469 - ask for Shelly.

FOR SALE: 1 pair 5.60 x 13 Snow chains (new) and one brown shorthair wig. Call Doug 753-0147.

20 Gal. Aquarium, fully equipped: \$30 or best offer; 752-6212 evenings or weekends.

### TV-Stereos

Tap recorder-Sony TC-630, reel to reel. Sound on sound, echo, etc. 754-1851.

STEREO SYSTEMS WHOLESALE-direct from wholesaler save 20-50 per \$21.99. Call or write: Sound City Warehouse for free catalog, 1544 Los Osos Rd., San Luis Obispo, CA 905-544-1285.

Stereo Receiver plus Speakers, Combination \$210, Must sell, call Avery Lodge 754-3260.

### Cars & Cycles

1949 Dodge 4-door Sedan, original mileage; 1951 Chev., 18 ft. flatbed. 752-5228.

1972 Datsun 240Z, 15,000 miles, mags. Call Dennis Rogers 754-1568 before 5 p.m.

1961 Volvo 544 Complete car plus many extra parts \$150 package deal (needs work) 343-1548.

### Typewriters

Calculators, adding & typewriting machines new and reconditioned. Manuals and electric, trade ins, rental purchase and terms. Bank America Cards. STRAWN OFFICE EQPT. 111 NW 16th. 753-7110.

ALL MAKES OF TYPEWRITERS RE-PAIRED. STUDENT DISCOUNT ON REPAIRS AND DISCOUNTS GIVEN ON PURCHASES. CORVALLIS BUSINESS MACHINES, 111 2nd and Monroe. 753-7679.

### Trans. & Travel

Rider(s) share gas to San Francisco anytime Deadweek. Steve Sui 752-1909 or 753-7151 after 6 p.m.

Unfurnished one bedroom apartment for rent. Available Dec. 15th. Near Campus. Call 753-4061.

Please! Need a permanent home for my cat - Affectionate male, housetrained, has shots. 752-6232.

### Services

Typing?? We can do it! Fast-Neat-Cheap. Scholar Services Unit. 103 NW 21st, 752-8720

DRESS MAKING TO PLEASE. 753-7869 Mrs. Rose Lovelady

Jr Stable and arena Boarding Full care, partial or stall only. 752-7627 or 753-6786.

Typing-QUICK, RELIABLE SERVICE. Call 752-3370. 8-5 p.m. 919 N.W. 34th. CLIP AD AND SAVE.

NEW! DITTO COPYING and Termofax WHILE-U-WAIT. Penny per copy, 25 cents minimum per original. Scholar Services Unit. 103 NW 21st.

### Personals

The MORE classes you attend, the LESS tuition you pay. IMPOSSIBLE? See Help Wanted.

Three chicks from Buxton 2 want to meet three nice guys from anywhere. Call 754-1874 or 754-1540.

Women of the Dorms! Worried about the fuel crisis?? Make your appointment now to spend a HOT night in bed with the men of the ZOO. 752-2947.

LEROY, THANKS FOR THE FANTASTIC TIME! YOU'RE GREAT TO BE WITH! GOT ANY GUM! SMACK

Quiet study conditions, good food, inexpensive. Beaver Lodge, 1360 NW Van Buren. 752-2013.

Little brother JACK Happy birthday Schweeie-only two more years to go-your big Sisters.

Ben, today is your special day. It's your turn to celebrate. Your Silly Sally.

Sally and GTP-yarn and bushes to both of you, all year around. Merry Christmas. Bob.

Bessie: I can't wait for MOTHER'S Christmas Party Dec. 11. In the meantime, let's you and I listen to RICH tonight from 9-12. Phil

Rosy, Happy birthday to our favorite red-cheeked Catholic boy. Three Fin. friends

READY FOR FINALS? HEADNOTES are still available including lectures from beginning of term. Open everyday until finals. 103 NW 21st.

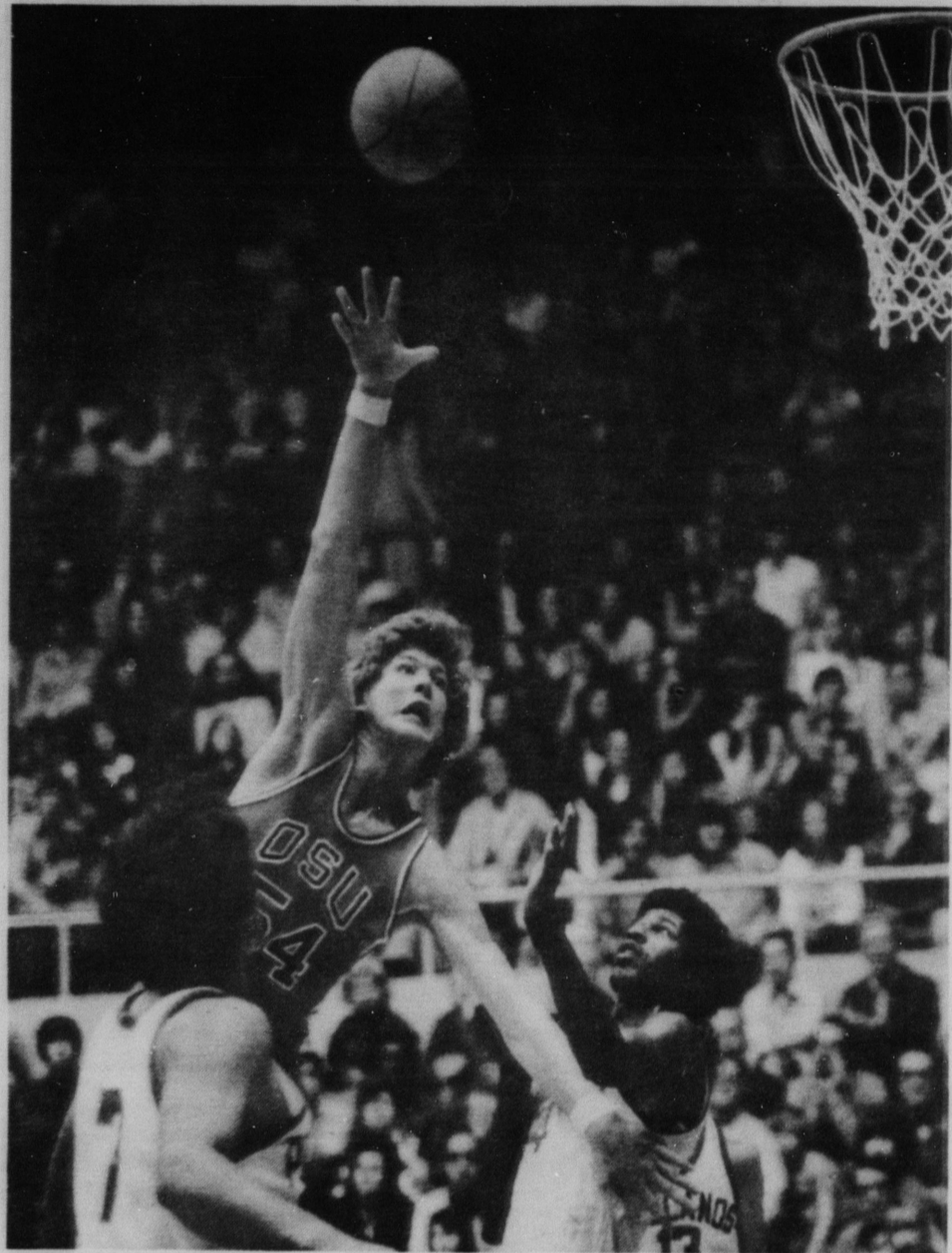
Think Greek! Sign up for Informal Winter Sorority Rush now until January 9 in Administrative Services Building 218. Rush begins Jan 14.

Hi-Merry Christmas ENG & SCHLEU, ME

Get your "hot number" of a centerfold in PRISM-OSU's creative magazine. Now on sale at the Bookstore, Art, English and Journalism Depts. for 50 cents.

CAUTION!  
Women of the World are revolting!!!!!!

# Barometer: sports



Senior center Steve Erickson (54) hooks a shot over University of the Americas Etelridge Sanders (14) during Saturday night's game in Gill Coliseum, while Carlos Orona (7) and Jerry Stevenson (13) watch. Erickson had eight points and picked off 11 rebounds as the Beavers won 115-68. (Staff photo by Galen Momb)

## Non-counting win

# OSU overwhelms Poblanos, 115-68

By Rich Newton  
Barometer Writer

Despite some periods of frigid shooting, Oregon State's basketball Beavers overwhelmed the visiting University of the Americas 115-68 Saturday night before 6,839 fans, in a non-counting preseason contest.

The Poblanos looked to make a contest out of the game, trailing only 30-24 half-way through the third period, before OSU ran off eight straight points to put the game away early.

Beaver Coach Ralph Miller had watched the Mexicans play the night before on television against the University of Oregon and felt they ran their offense better against Oregon State.

"(U of A forward Danny) Hester penetrated a lot better against us and he hit a lot better," added Miller. "Remember they have been around a long time and should be able to adjust quickly."

Overall, Miller was pleased with the game, but didn't feel that the visitors put up enough of a threat to be able to draw any conclusions from the game.

"I was maybe a little bit concerned that it was too easy...it won't be Monday night (against New Mexico in Albuquerque)" commented Miller. "Our intensity was too spasmodic; we would make two and give up two."

Individually every one of the 14 players that suited up for the game got into the scoring column. Lonnie Shelton led the team in scoring and rebounds with 20 points and 16 caroms. Other players in double figures for the Beavers were Rich Plante (18) and Charlie Neal and Paul Miller with 12 each.

The Poblanos were led by their three American big men, with Hester gaining game high honors with 26 points.

"I thought Lonnie had a good game, as long as he was able to play," said Miller referring to Shelton's three early fouls. "Three of his four fouls are what I call foolish and unnecessary fouls."

"I hope it doesn't become habit forming; I can't afford to keep him out under normal circumstances. His shooting percentage (Shelton made eight of 11 shots) is what I feel should be his normal productivity."

The Beavers weren't red hot shooting from the field, hitting for only a .445 percentage, but they dominated the boards 67-42.

"They (the Poblanos) seemed to be overly concerned with our big guys," added Miller. "I felt they sagged off us so much that the outside (shots) became too tempting."

Miller hadn't totally decided a starting lineup for Monday night's season opener against New Mexico, reserving his

decision for the post position and the point guard.

"I think Oxsen is a better player this year," commented Miller. "If we don't talk about shooting, he is going to be one of the most consistent players we have."

"George Tucker played a good game, but I don't know if we will start him or not (in place of Ron Jones at guard). After all, we are out for educational purposes. We might as well start him learning the hard way."

The 115 points for the Beavers is an OSU record, surpassing a 112-point performance over Idaho in 1964.

The Beavers will play at Cincinnati University after their Monday night road opener against New Mexico. They will then participate in the West Virginia Tournament, opening against Seaton Hall of New York and return Dec. 15 for their seasons' home opener against Nevada at Las Vegas.

University of Americas (68)						
	FG	FT	RB	PF	TP	
Sanders	6-12	0-2	7	3	12	
Hester	6-10	5-6	5	5	17	
Stevenson	10-22	6-7	3	3	26	
Vasquez	2-7	0-0	1	2	4	
Paez	1-2	2-2	1	4		
Henry	0-6	1-2	4	5	1	
Orona	2-5	0-3	6	2	4	
Hooker	0-0	0-0	2	1	0	
Totals	27-64	14-22	42	24	68	

Oregon State (115)						
	FG	FT	RB	PF	TP	
Miller	4-8	4-4	6	2	12	
Shelton	8-11	4-6	16	4	20	
Erickson	4-10	0-1	11	3	8	
R. Jones	2-7	1-1	3	3	5	
Neal	5-9	2-2	0	2	12	
Oxsen	3-13	2-2	9	2	8	
Plante	8-12	2-2	4	0	18	
Tucker	3-7	0-0	0	1	6	
Bakke	1-3	0-0	0	0	2	
Lee	2-4	0-0	1	0	4	
Ruttyon	4-6	0-0	0	0	8	
C. Jones	3-4	2-2	5	1	8	
Hennessey	1-4	0-0	1	1	2	
Smith	1-9	0-0	5	1	2	
Totals	49-110	17-20	67	20	115	

OSU 55-60-115  
U of A 38-30-68  
Attendance-6,839

## Matmen place fifth at tourney; Strobel wins individual crown

By Keith Klippstein  
Barometer Writer

Oregon State wrestlers placed fifth in the weekend's Arizona Invitational at Tucson.

Oklahoma took top honors at the annual event, which the Beavers won last year. The Sooners scored 79 points, aided by three individual champion titles. Washington placed second with 72½ points followed by Brigham Young, Cal Poly and Oregon State.

The Beavers could only muster one first place individual trophy. Greg Strobel, the defending 190-pound NCAA champion, swept the invitational field on a top finish.

OSU's other champion hopeful, senior Tom Phillips, the 118-pound entry, fell to Cal Poly's Guy Green in the finals. While Phillips shut out Green

in a dual meet battle, 6-0, just three days earlier, the Beaver grappler fell to the Cal Poly opponent, 10-7, for a second place spot.

### ARIZONA INVITATIONAL CHAMPIONSHIP ROUND RESULTS

118—Guy Green (Cal Poly) dec. Tom Phillips (Oregon State), 10-7  
126—Norman Hatchett (Oklahoma) dec. Brent Kusnow (Colorado), 12-8  
134—Kirk Donaldson (UCLA) dec. Toshi Onishi (Washington), 8-5  
142—Bryan Beaton (Oklahoma) dec. Ken Donaldson (UCLA), 10-8  
150—Chris Norpel (Stanford) pinned Tom Brown (Washington), 1:02  
158—Mark Hanson (Brigham Young) dec. Rod Kilgore (Oklahoma), 4-2  
167—Jeff Callard (Oklahoma) pinned Jim Woods (Washington), 4:34  
177—Mel Rentro (Washington) dec. Mike Hanson (Brigham Young), 14-7  
190—Greg Strobel (Oregon State) dec. Ben Ohai (Brigham Young), 11-1  
Hwt.—Milt Seals (New Mexico) pinned Bill Kalkbrenner (Oklahoma), 4:50

### FINAL TEAM STANDINGS

Oklahoma 79, Washington 72½, Brigham Young 62, Cal Poly 55½, Oregon State 44, UCLA 42½, New Mexico 32½, Colorado 21½, Stanford 20½, Arizona State 16, Utah 15, Cal State-Fullerton 14, Arizona 12, Utah State 9, Cal State-Long Beach 5, Cal State-Riverside 3, Northern Arizona 2.

Ron Sather, the Orangemen's 177-pound representative, added more placement points by finishing third in his weight classification.

Phillips, like Strobel, was a defending Arizona Invitational champion. The 118-pound matman topped Steve Sirey of UCLA, 4-0, in opening round action and decided Arizona's Julius DiMarco, 8-3. Phillips then stopped Glenn Woelk of New Mexico, 10-5, before losing to Green for the tournament crown.

Strobel started the invitational with a pin over Milt Seals of New Mexico and a 8-1 decision over Washington's Ron Wallick. The NCAA 190-pound mat king followed with a fall over UCLA's John White at 4:39 and a 11-1 victory over Ben Ohai of Brigham Young for the invitational title.

The Beavers' next match will be a dual meet with Pac-8 contender Washington this Friday. The battle will take place on the Huskies' home mats.

## Webb shines in Oregon meet

Oregon States varsity swimmers began their season this last weekend at the First Annual Iron-Man Meet sponsored by University of Oregon.

OSU, Oregon, Southern Oregon, and Highline College of Midway Washington competed in the two-day swim meet.

Junior Brent Webb picked up the only first place finish for the Beavers with a victory in the 100-yard backstroke. His time of 55.5 seconds was 1.3 seconds short of the NCAA qualifying time.

Webb also placed third in the 200-yard backstroke with a clocking of 2:02.2, four qualifying standard.

Junior Bill Shawver picked up third in the

50-yard freestyle in 22.2. The NCAA qualifying standard is 21.6.

Freshman Bruce Bleakman was the most consistent Beaver swimmer. Bleakman finished higher than tenth place in seven races and totaled 194 points to take ninth place in the over-all meet.

Webb received 176½ points to take 11th in the over-all meet. Shawver got 148 points to round out the top three Beaver finishers.

Oregon took the first eight places. In this unusual swim meet, each swimmer participated in all 12 events, with 48 swimmers in each event. There were also 24 scoring places per event.

Because the meet emphasized individual efforts, no team finishes were tabulated.

Monday, Dec. 3, 1973