

Battle of the B's
No. 8 Beavers take
on Cal Bears in three-
game series this
weekend at Goss

SPORTS, PAGE A8



On 'Day of Action,' students remember labor leader

■ Cultural Center spreads awareness of Chavez's lifetime of work for farm workers' rights with celebration at Brick Mall

By Majeed Badizadegan
THE DAILY BAROMETER

On Thursday, students passing by the Memorial Union Brick Mall may have seen a celebration — a celebration that looked a lot like grape sorting.

Plastic star-shaped ice cubes buried under pom-poms in a cardboard box recreated conditions for farmers in the 1960s.

The stars represented grapes and the pom-poms represented leaves and vines that workers would have to sift through to get to the grapes.

The event was put on by the César Chávez Cultural Center and was coordinated by Hunnan Pope, an engineering major.

The rainy weather did not stop the event coordinators from spreading the word about César Chávez and farm work in the American past and present.

"Sometimes, whole families would get paid only 20 cents for three hours of work," a flyer at the event stated. Pope said for nine hours of labor, workers would get paid 60 cents.

"People don't understand the things (farm workers) had to go through," Pope said. "Also, it is César Chávez tribute month, and this event pays tribute to him."

Students who passed by the event were given the opportunity to race against someone else and search for the elusive grapes among vines. But they also had to wear a 40 lb. backpack on their front side.

Pope explained the backpacks represented the weight workers carried as they gathered grapes.

Blanca Vazquez, a business major, said the event was "about the hardships farm workers face and how much work they do for a little amount of pay."

Pope went on to discuss César Chávez and his important role with the United Farm Workers, which helped organize farm worker strikes and eventually improved farm work conditions nation-wide.

"A lot of people don't even know who César Chávez is, even though we have a whole cultural center named after him," Pope said. "[He was a man who] worked for all farm workers ... primarily grape pickers."

Desiree Segura, a political science major, helped Pope organize the event.

"This was Chavez's original area of interest (grape picking)

See CHAVEZ / page A6

Students get connected through career showcase

■ Debut Agriculture Career Showcase gives chance for exploration of different jobs

By Chelsea Anderson
THE DAILY BAROMETER

The College of Agriculture marked its first-ever Agriculture Career Showcase on Thursday from 12 p.m. to 4 p.m. in the CH2M Hill Alumni Center.

A total of 350 students attended the event, which organizers intend to make annual. It featured a luncheon for students to talk and socialize with representatives from 35 different businesses.

The event has been in the making since last summer, when animal sciences department head James Males put the venture in motion.

"I think it's a great opportunity for students to have exposure to potential job opportunities," Males said. "Some businesses are accepting resumes for jobs and internships."

The 35 firms included Purina, Northwest Farm Credit Services, Epcot Center — which is part of Walt Disneyworld — and the United States Department of Agriculture.

Rulon Gardner, a 2000 Olympic gold medalist in wrestling, was the keynote speaker for the event.

Gardner grew up on a dairy farm as the youngest of nine children. He has appeared on many television shows including Late Night with Conan O'Brien, The Tonight Show with Jay Leno, The Late Show with David Letterman, Oprah and Rosie O'Donnell. He wrote an autobiography that was released in 2005



LUKE WENKER / THE DAILY BAROMETER

Sierra Paxton, a sophomore in animal sciences, chats with Bruce Kullmann about his company, CHS Nutrition, at the Agriculture Career Fair.

called "Never Stop Pushing."

"He is a great guy," animal sciences senior instructor Tom Hill said. "He's a very sought-after motivational speaker and a good friend."

Following Gardner's speech, a panel addressed student questions. The panel included Katy Coba, director of agriculture; Brian

Fields, president of Harvest Capital; and John Weizbrod, vice president of Lextron — a distributor for many animal health products including pharmaceuticals, sanitizing agents and many other animal specialty products.

The event featured a walk-through of booths in which the students could talk to each of the 35

business representatives to acquire information and offer resumes.

Among the business' booths was OSU's Department of Rangeland Ecology and Management. Senior Tony Sunseri stood by to tell students about the Range Club, which offers 50 permanent positions.

See CAREER / page A6

No clues yet in missing sculpture case

■ Donated artwork disappears from outside the Valley Library

By Dan Traylor
THE DAILY BAROMETER

Oregon artist Lee Kelly's sculpture has been around for a number of years, but he's not quite sure how many.

The welded, three-piece steel sculpture — likely a product of the 1970s, Kelly said — vanished in December from outside the Valley Library.

A donor, who wishes to remain anonymous, gave the sculpture to the library in September. Library administrators placed it in a garden behind the building along Jefferson Way.

On Dec. 13, as winter term came to a close, the library staff noticed that it was gone. In October, it had been moved to another location and later re-installed, but this time officials couldn't find it anywhere.

The piece sits about two feet off the ground, its about three feet across and less than one foot wide, said Kerrie Cook, executive assistant to the university librarian. Cook and another employee moved the 200- to 250-pound sculpture to its temporary garden home back in September.

"But I'm sure a strong guy could probably move it," she said.

When they noticed that the piece was missing, officials contacted several university departments, such as surplus, facilities services and secu-

See SCULPTURE / page A3

The Weekly Download

See it in print, hear it online at www.dailybarometer.com

The Weekly Download, a Friday question and answer feature, can also be downloaded or streamed at www.dailybarometer.com. The print version of the interview will be edited to fit the space available, but the mp3 audio version will be presented in full.

OSU's Bracketologists

Mark Bierly and Isaiah Thomason, the winners in the Barometer's first-ever Barometer Bracket Battle, tell how they picked their Final Four, and offer some advice to the OSU men's basketball team

Let's start with you guys introducing yourselves, since you're probably not widely known around campus — Mark: OK I'm Mark Bierly I work in the postal administration office here at Oregon State. My favorite food is probably strawberry cheesecake.

Isaiah: I'm Isaiah Thompson, fifth-year senior here at Oregon State, a business major in the Air Force ROTC and my favorite food is probably just good ol' cheeseburgers.

Have either of you ever won a bracket challenge before?

Mark: I don't think so. Our family sometimes — me and my brothers and my dad — would fill out a bracket but I don't think we really ever tallied it up at the end. We'd get a general consensus of who was doing the best, but I'm not sure we ever did anything real official.

Isaiah: I didn't finish well because of my Final Four, but for awhile I was in fifth or fourth place out of all of Oregon State [on the Facebook].

Mark, you picked Florida to repeat and you were right. That hadn't happened since Duke did it in 1991-92. How did you know

See DOWNLOAD / page A3

Log on to www.dailybarometer.com to hear the full interview





Friday, Apr. 13

Speakers
Horning Visiting Scholar Lecture Series, Noon, MU Journey Room. Horning Visiting Scholar Liba Taub, Cambridge University, will deliver a lecture on the topic, "Science & Myth in Dialogue."

Events
 Beaver Yearbook, Noon-5pm, 231 MU East/Snell Hall. Have your free portrait taken. Enter free drawing.

Saturday, Apr. 14

Events
Department of Music, 3pm, First Congregational Church, 4515 SW West Hills Rd. OSU Student Recital: Alexis Smith, soprano.

Sunday, Apr. 15

Events
Lutheran Campus Ministry, 7pm, Grace Lutheran Church, 435 NW 21st, corner of Kings & Harrison. Evensong worship with communion, especially for students.

Monday, Apr. 16

Meetings
Native American Student Association, 5pm, Native American Longhouse. Join NASA and be a part of the Native community and help plan the 31st Annual OSU Pow Wow.

Tuesday, Apr. 17

Events
Lutheran Campus Ministry, 11:30-1:30, Luther House, 211 NW 23rd Street. Lunch: Come & go as you are able. Homemade food, stimulating conversation, vegetarian option.

Wednesday, Apr. 18

Meetings
College Republicans, 7pm, MU Board Room. Information and discussion on campus and national events.
Pro-choice OSU, 6-7:30pm, Women's Center. Pro-choice college students unite! Join us to promote reproductive rights.
Feminist Majority Leadership Alliance (FMLA), 6-7:30pm, Women's Center. Join Feminists on campus to fight for equality for all! Everyone welcome.

Events
Student Involvement, 6pm, MU 110. Transitions Workshop - Learn how to transition smoothly between officers of your organization.

Thursday, Apr. 19

Events
Lutheran Campus Ministry, 6pm, Luther House, 211 NW 23rd Street. Quest: Simple supper & discussion.
Chi Alpha Christian Fellowship, 7pm, Arnold Gold Room. Come experience God with us!

Friday, Apr. 20

Events
Poetry Interest Group, 8pm, Interzone Cafe, 16th & Monroe. Celebrate National Poetry Month. Share and listen to campus and community poets on the open mic.

Sunday, Apr. 22

Events
Department of Music, 4pm, Episcopal Church of the Good Samaritan, 333 NW 35th St. Fourth Sundays at Four: The Great American Songbook featuring the Palmer Lavin Duo.
Lutheran Campus Ministry, 7pm, Grace Lutheran Church, 435 NW 21st, corner of Kings & Harrison. Evensong worship with communion, especially for students.

TOP STORY

Suicide bomber kills 8 at Iraqi parliament

THE ASSOCIATED PRESS

BAGHDAD — A suicide bomber slipped through the tightest security net in Baghdad and blew himself up in the midst of lawmakers having lunch in the parliament dining hall Thursday. U.S. officials said eight people, including parliament members, were killed in the deadliest-ever attack in the American-guarded Green Zone.

The stunning breach of security, on the same day that a massive bombing destroyed one of Baghdad's main bridges, laid a cloud of heavy doubt about progress in the latest U.S.-Iraqi bid to clamp off violence in the capital. The drive has put thousands of troops on the streets in a massive operation to round up militants and their weapons.

A news video camera captured the moment of the blast, about 2:30 p.m. — a flash and an orange ball of fire causing Jalaluddin al-Saghir, a startled parliament member who was being interviewed, to duck. Smoke and dust billowed through the area, and confused and frightened lawmakers and others could be heard screaming for help and to find colleagues. Al-Saghir reportedly escaped injury.

But a woman was shown kneeling over what appeared to be a wounded or dead man near a table and chairs. The camera then focused on a

bloody, severed leg — apparently that of the suicide bomber. At least two lawmakers were among the dead.

Three miles north and seven hours earlier, a bombing sent a major bridge linking east and west Baghdad plunging into the Tigris River. Several cars plummeted into the murky, brown water, and at least 10 people were known to have died. Many more were believed missing.

Police blamed a suicide truck bomber for the attack on the al-Sarafiya bridge, which the British built in the 1950s. AP Television News video, however, showed the bridge broken in two places — perhaps the result of two blasts.

Security officials at Iraq's parliament said they believed the bomber in the cafeteria attack was a bodyguard of a Sunni lawmaker who was not among the casualties. The bombing, which wounded both Sunnis and Shiites, showed that determined suicide assailants remain capable of striking at will.

U.S. military spokesman Maj. Gen. William Caldwell said the attack bore the trademarks of al-Qaida in Iraq. The terrorist group is fighting not only to oust U.S. forces from Iraq but also against fellow Sunnis in the west of the country who have begun to leave the insurgency and side

with U.S. and Iraqi soldiers. "We don't know at this point who it was. We do know in the past that suicide vests have been used predominantly by al-Qaida," the U.S. military spokesman said.

One of the lawmakers killed in the attack, Mohammed Awad, was a member of the moderate Sunni National Dialogue Front, according to party leader Saleh al-Mutlaq. A female Sunni lawmaker from the same list was wounded, he said.

A second Sunni lawmaker known to have been killed was Taha al-Liheibi, a key go-between in government efforts to negotiate with Sunni insurgents about putting down their arms and joining the political process.

Niamah al-Mayahi, a member of the Shiite United Iraqi Alliance bloc, initially was reported killed by Saleh al-Aujaili, a fellow member of the bloc. Later, al-Dabbagh's office said al-Mayahi was gravely wounded, but it was not immediately possible to reconcile the reports.

Nevertheless, it would be the second time in less than a month that a bodyguard wearing a suicide vest attacked a Sunni official. On March 23 a member of Deputy Prime Minister Salam al-Zubaie's security detail exploded his suicide vest and seriously wounded al-Zubaie, the high-

est-ranking Sunni in the Iraqi government.

Security officials told The Associated Press then that the bodyguard was a distant relative who had been arrested as an insurgent, freed at al-Zubaie's request, then hired as a bodyguard. At the time, the assassination attempt was at least the third major security breach involving a top politician in four months.

The parliament security officials, who spoke Thursday on condition of anonymity because they were not authorized to release the information, said two satchel bombs also were found in the parliament building near the dining hall. A U.S. military bomb squad took the explosives away and detonated them without incident, the officials said.

Caldwell said eight were dead in the blast, but hours after the bombing Iraqi officials were giving wildly varying accounts of how many people died and who they were. The government never gave a final death toll Thursday.

President Bush strongly condemned the attack, saying: "My message to the Iraqi government is 'We stand with you.'"

"It reminds us, though, that there is an enemy willing to bomb innocent people in a symbol of democracy," he said.

NEWS IN BRIEF



Rally calls for release of abducted British journalist from Gaza

RAMALLAH, West Bank — Three international news networks held a joint broadcast Thursday calling for the release of BBC journalist Alan Johnston a month after he was kidnapped by Palestinian gunmen in Gaza City.

The 25-minute broadcast by the British Broadcasting Corp., Al-Jazeera and Sky News — with a contribution from CNN — was part of a day of public events meant to put pressure on the kidnappers, including an appeal from Johnston's father to "let my son go. Now. Today!"

Alan Johnston, a Scotland native who was abducted at gunpoint March 12, has been held longer than any other foreigner kidnapped in Gaza. Johnston, the only foreign reporter based in Gaza, was snatched just weeks before he was scheduled to end his three-year stint there. There has been no sign from him since, and no word from his captors.

Palestinian President Mahmoud Abbas told the BBC on Wednesday he had "credible evidence that Alan was safe and well," BBC director general Mark Thompson said during a news confer-

ence in Ramallah Thursday.

Abbas aide Saeb Erekat said the Palestinian president had been reassured that Johnston was alive, and Abbas "is exerting every possible effort to ensure his release."



Judge orders external audit for church amid sex abuse cases

SAN DIEGO — A federal bankruptcy judge Wednesday ordered an external audit of the Roman Catholic Diocese of San Diego amid accusations church leaders are trying to hide assets to avoid payment to sex abuse victims.

Judge Louise DeCarl Adler had earlier threatened the diocese with contempt for misrepresenting facts and possibly violating bankruptcy laws. She criticized church attorneys for failing to include 770 parish accounts in bankruptcy documents.

"This is the most Byzantine accounting system I've ever seen," Adler said. "I am mystified."

The contempt threat Monday came six weeks after the diocese sought bankruptcy protection amid lawsuits by more than 140 people who accuse priests of sexual abuse.



Portland jury indicts nine in federal drug probe with gang ties

PORTLAND — A federal grand jury in Portland indicted nine people, some with rival gang ties, on charges of cocaine distribution, the U.S. Attorney for Oregon, Karin Immergut, said Thursday.

She said at least three of the nine are members of rival factions of the Crips gang who put aside their territorial differences to cooperate in the distribution conspiracy and that two are Mexican nationals here illegally.

The FBI's special agent for Oregon, Robert Jordan, said one defendant, Diangelo Dupree Harris, is accused of distributing about two kilos of cocaine a month at from \$500-\$600 an ounce. That could amount to about \$46,800 a month.

He said much of it was made into crack cocaine.

The indictment said the activities the nine are specifically charged with took place beginning last December.

Immergut said the investigation is continuing and would not elaborate on the total amount of drugs that may have been involved.

The indictments named the nine and "other persons whose identities are known and unknown to the grand jury."

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DOWNLOAD: Mark says Isaiah would win in game of one-on-one

■ CONTINUED FROM PAGE A1

they were going to repeat?

Mark: I can't say I really knew, it was just an educated guess. They didn't graduate anybody ... I thought they had a pretty good chance of repeating if they just kept their focus. It wouldn't have hurt my feelings to see them lose, but I guess it helped me come out on top of this bracketology.

Isaiah you picked UCLA to go pretty far, so are you a big believer in the Pac-10 even though they don't usually preform during tournament time?

Isaiah: I knew the other Pac-10 teams weren't going to square up, but when it came to the Final Four I had to pick UCLA.

Are both of you pretty big college basketball fans? Do you follow it during the regular season quite a bit?

Mark: I follow the Pac-10 fairly close, I usually look at the standings every other week. And I listen to Beaver games regardless of how they're doing.

Isaiah: I'd say probably about the same. I still go to the games even if we lose or not.

You two have seen each other, kind of sized each other up ... Who would win in a game of one-on-one?

Mark: If he's playing [intramural] probably him. Isaiah: I'd probably say me.

Do you have any predictions for the 2007-08 year? Do you think you could pick the champion right now?

Isaiah: Probably not the champion, but I'm looking

forward to seeing Stanford, just because of the 7-foot twins that they have. I think maybe not this year but next year Stanford could be huge.

Mark: I can't say I've got a favorite yet for next year. There's a couple teams around the country and league that had some pretty young teams, but some of that will depend on if they declare for the NBA draft and if they get drafted or if some of them come back.

Since you guys are both sports fans, what is your take on the NBA minimum age rule? Do you think it was good for college basketball?

Isaiah: I think it should be whatever age somebody can keep up; I've played against little kids that were awesome and old guys that are just the same. I don't think age matters when it comes to basketball.

Mark: I don't know. I almost would say they either have to not go college at all or basically finish college. When they come into a program but then take off after one or two years, it makes it hard to build a program when they're taking off all the time. Just for the sake of college basketball I'm not sure it was necessary ... I think most of them will have a better chance at being good in the pros ... if they have some college experience.

You guys are our official college basketball experts on campus, so what advice would you give to our OSU men's basketball team that is, shall we say, struggling?

Isaiah: I just one thing — I'd say start playing like a team. That's the main focus.

Mark: I guess the things I recommend is that you've got to play for all 40 minutes, you can't have spurts where the other team outscores you 20-2. It just puts you in so much of a deficit you work so hard the rest of the game trying to make up for what you lost. Other than that is playing well on both sides of the ball, playing consistently. And work on those free throws.

SCULPTURE: Library ran ads hoping to find clue, believes heist was started as prank

■ CONTINUED FROM PAGE A1

city. But no leads came back.

On Dec. 28, they reported the suspected theft to the Oregon State Police office on campus. This week, OSP Lt. Phil Zerzan said there are no clues in the case.

With nothing to go on, the library went public. An advertisement with a photo of the sculpture ran in the Barometer this week. Still, nobody has offered a clue.

Library administrators are baffled by the case — surprised that it went missing in the first place and surprised that no information has surfaced.

"We didn't think anybody would take it," Cook said. "We thought it was a quiet and visual spot ... it's not some corner tucked away that we wouldn't notice it's gone."

Now, administrators are wondering if they should have bolted the piece down, adding that such a movie would have "changed the nature of the sculpture," said University

Librarian Karyle Butcher.

While Butcher and Cook said they would likely take new precautions in the future, they said the donor has agreed that outside was the right place for the sculpture.

"It just didn't dawn on me that somebody would take it... we've had so little of that happen, certainly in the library," Butcher said.

Butcher said she has two theories on what happened. She suspects it was either a prank of some kind or that someone recognized the piece and wanted to have it.

"I'm having a hard time believing that somebody drove by and said, 'Oh, that's a Lee Kelly, that's a valuable piece, I'm going to take it and put it in my garden,'" Butcher said.

Instead, she thinks it started as a prank.

And if that's the case, Butcher and Cook want the pranksters to know that they simply want the piece back.

"We're not looking to get

anybody in trouble," Cook said.

Butcher, who said she keeps her eyes on front yards when she drives through Corvallis, said she has a gut feeling that the story isn't over just yet.

"There's a part of me that thinks this thing's going to re-appear," she said.

Meanwhile, Kelly's work hasn't been completely erased from campus. The multi-part corten steel installation on 30th Street on the edge of campus is also his work. The 14-foot piece came to campus back in 1985.

Kelly, an accomplished artist with a career spanning more than half a century, has heard of other stolen art being recovered.

"One of my old teachers had a really important piece of his (stolen). Somebody sawed it off ... the police found it in a basement party room on the east side (in Portland)," Kelly said. "It's been re-installed."

To see a color image of the sculpture, visit www.dailybarometer.com.

Dan Traylor, staff writer
news@dailybarometer.com, 737-2231

CBS fires Don Imus over racial comments about Rutgers team

THE ASSOCIATED PRESS

NEW YORK — Don Imus' racist remarks got him fired by CBS on Thursday, the finale to a stunning fall for one of the nation's most prominent broadcasters.

Imus was initially suspended for two weeks after he called the Rutgers women's basketball team "nappy-headed hos" on the air last week. But outrage kept growing and advertisers kept bolting from his CBS radio show and its MSNBC simulcast, which was canceled Wednesday.

"There has been much discussion of the effect language like this has on our young people, particularly young women of color trying to make their way in this society," CBS President and Chief Executive Officer Leslie Moonves said in announcing the decision. "That consideration has weighed most heavily on our minds as we made our decision."

Imus, 66, had a long history of inflammatory remarks. But something struck a raw nerve when he targeted the Rutgers team — which includes a class valedictorian, a future lawyer and a musical prodigy — after they lost in the NCAA championship game.

A spokeswoman for the team said it did not have an immediate comment on Imus' firing. The team met with Imus for about three hours at the governor's mansion in Princeton, N.J. Thursday night. Imus left without commenting to reporters, and the team did not immediately issue a statement.

He was fired in the middle of a two-day radio fundraiser for children's charities. CBS announced that Imus' wife, Deirdre, and his longtime newsman, Charles McCord, will host Friday's show.

The cantankerous Imus, once named one of the 25 Most Influential People in America by Time magazine and a member of the National Broadcasters Hall of Fame, was one of radio's original shock jocks. His career took flight in the 1970s and with a cocaine- and vodka-fueled out-

rageous humor. After sobering up, he settled into a mix of highbrow talk about politics and culture, with locker room humor sprinkled in.

He issued repeated apologies as protests intensified. But it wasn't enough as everyone from Hillary Clinton to Barack Obama to Oprah Winfrey joined the criticism.

The Rev. Al Sharpton and Jesse Jackson met with Moonves on Thursday to demand Imus' removal.

Jackson called the firing "a victory for public decency. No one should use the public airwaves to transmit racial or sexual degradation."

Said Sharpton: "He says he wants to be forgiven. I hope he continues in that process. But we cannot afford a precedent established that the airways can commercialize and mainstream sexism and racism."

In a memo to staff members, Moonves said the firing "is about a lot more than Imus."

"He has flourished in a culture that permits a certain level of objectionable expression that hurts and demeans a wide range of people," Moonves said. "In taking him off the air, I believe we take an important and necessary step not just in solving a unique problem, but in changing that culture, which extends far beyond the walls of our company."

It's also likely to trigger a wider debate about expression and forgiveness. Some of Imus' fans have pointed to inflammatory statements made by Sharpton and Jackson in the past, or in the lyrics of popular music.

Losing Imus will be a financial hit to CBS Radio, which also suffered when Howard Stern departed for satellite radio. The program earns about \$15 million in annual revenue for CBS, which owns Imus' home radio station WFAN-AM and manages Westwood One, the company that syndicates the show nationally. One potential replacement: the sports show "Mike & the Mad Dog," which airs afternoons on WFAN.

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Correction

The Shared Responsibility Model could potentially not receive full funding under the current proposed co-chairs' budget — the budget proposal from the co-chairs of the Joint Ways and Means Committee of the Oregon Legislature.

The model may not see full funding from the proposed budget as is because Oregon

Universities may not receive enough funding to keep certain costs down. The effects to the Shared Responsibility Model are related to other budgeting issues.

Information regarding the governor's proposed budget was incorrectly quoted in Thursday's Barometer.

The Barometer regrets this error.

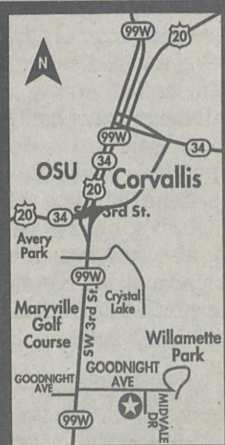
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Editorial

Bag-tax? Just say 'no'

Plastic bags are used for much more than just carrying groceries — especially to a college student — but according to a USA Today article, if they are not recycled correctly they will take 1,000 years to decompose.

On Mar. 27, San Francisco was the first city to pass legislation banning plastic bags and Styrofoam food containers in grocery stores, chain pharmacies and restaurants, The Associate Press reported. But San Francisco won't be the only city to discourage the use of petroleum-made bags — Corvallis Mayor Charlie Tomlinson is currently lobbying for a plastic bag tax.

Currently, Ireland as well as South Africa, Taiwan and Bangladesh tax or ban the use of plastic bags, the AP reported.

In a recent article in the Corvallis Gazette Times, Mayor Tomlinson said the City Council is considering a community forum — which would help the council come up with a "Prosperity That Fits" — to be completed by December 2008.

Tomlinson was quoted in the same article saying, "one of the goals of the City Council is to make Corvallis more sustainable."

Currently there is not much information as to how much the plastic bag tax would be, but isn't any amount of money too much for a plastic bag?

It is great that Corvallis wants to help the environment, but how will this help the community?

Why not take it a step further and just do what San Francisco did and ban plastic bags?

Taking the middle-ground on plastic bag use by implementing a tax appears to be both counter-productive and burdensome. In a state that is known for its sales-tax free status, Corvallis consumers are sure to be disgruntled with this new proposition.

In terms of a sustainable tomorrow — arguably the goal of banning petroleum-based bags to begin with — taxing does nothing more than take precious cents from shallow student pockets.

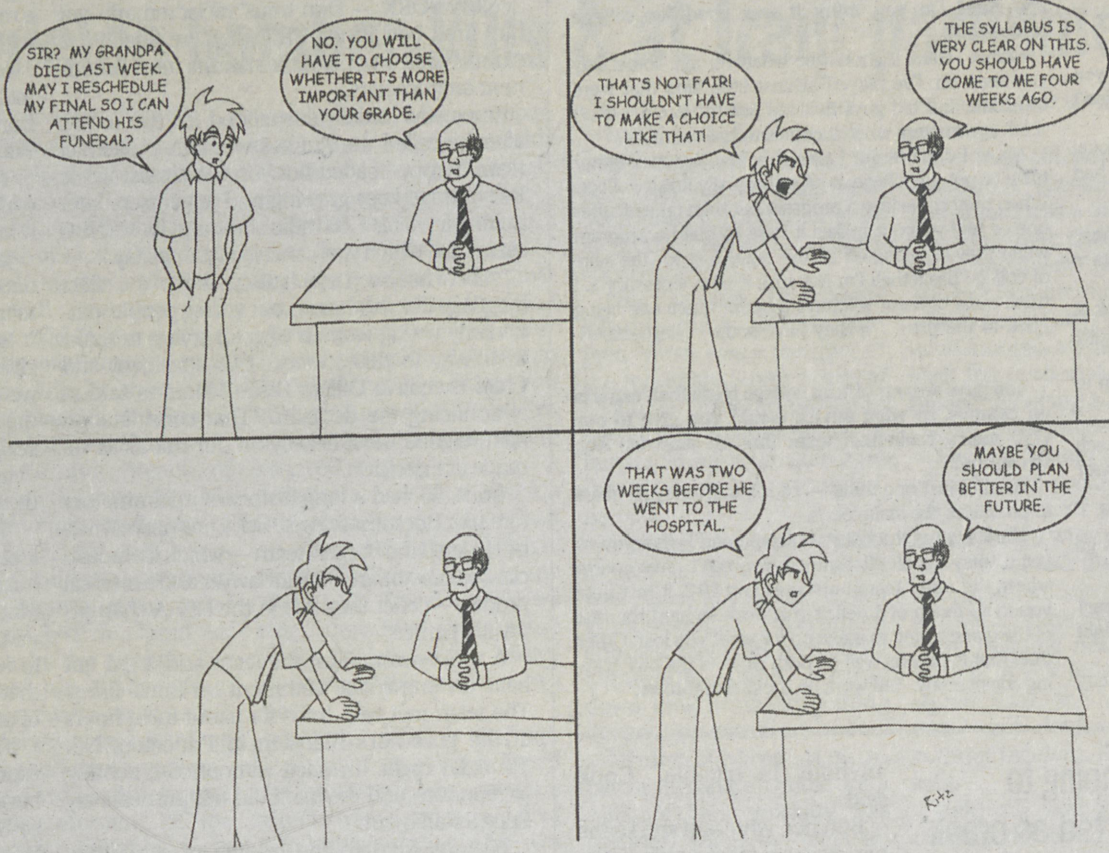
Similar to the proposed "green-fee," the bag-tax takes advantage of relating environmental well-being to indirect solutions — in both cases we are to be convinced that our small contributions equate to reducing our daily impact.

Truth be told, college students are already very conscience of the use of plastic bags and what harmful effects they may have on the environment. Being enrolled in Geo 300 has taught us at least this much.

If the intent of the Corvallis council is "to make Corvallis more sustainable," then we advise that they think up more direct, pertinent solutions to the issue. Like banning the use of petroleum-based bags completely or encouraging patrons to bring infinitely reusable cloth bags.

The middle-ground simply will not do.

Editorials serve as a means for Barometer editors to offer commentary and opinions on issues both global and local, grand in scale and diminutive. The views expressed here are a reflection of the editorial board's majority.



Delicious delimita: Local vs. organic

With only eight weeks (and, oh so unfortunately: one finals week) left in my undergraduate career, I realize that I only have eight more Barometer columns left in which to save the world. That said, I have decided to conclude my tirade on food and the food system in order to address some other highly important — and not entirely unrelated — issues. One final hurrah in my attempt to stimulate deeper consciousness about the inherent connectivity and importance of the wondrous thing called food, I have finally mustered the strength to take on a debate that is of particular interest to me (and apparently to many others): what we foodies often refer to as the "local vs. organic dilemma." The question of the day: given the choice, is it better to buy organic or to buy local food?

I begin my discussion by recalling the "social contract" that my colleague Eric and I so tried to pound into readers earlier this school year. Just for kicks, remember that the social contract — according to Hobbes, Locke, et al — is a voluntary agreement among individuals in which individual agents, such as you, join to create organized society, thereby securing mutual security and welfare. As part of this social contract (which affords you almost every convenience you now consider critical to your wellbeing), you are responsible for your actions, for their implications, and for maintaining the welfare of yourself and others around you. How does this relate to the local vs. organic dilemma you may be wondering? If you are pondering this, perhaps take a moment to cogitate upon it.

I evoke the social contract in an attempt to emphasize the importance and value of critical thinking and accountability. When asked by peers "What is better: organically produced or locally produced?" I always provide the same simple answer: "Better for what?" Here is



Danya Rumore

Brought to You by the Letter Y

where a little bit of accountability becomes important. What IS important when it comes to food?

Marion Nestle, Ph.D. and MPH, the "rock star" nutritional expert who I often quote, advises consumers to first and foremost select foods that are locally and organically produced (duh!) If local organic food is not an option, she then encourages us to select food that is organically produced before food that is locally produced, touting the health benefits associated with organic standards. I understand her desire to provide blanket general advice about what is better — organic or local — but I find that this generalized guidance that organic is better is fallacious. I again turn to my question: better for what?

For some food is simply a nutritional vessel, calories and micro-nutrients blended up in the form of a fruit smoothie (maybe with a little pesticide on top: yum!). For others, food is much more than simply nourishment; food is a socio-political-environmental-biological product that is intrinsically interwoven into many of our social and ecological problems and must be treated as such.

As part of the social contract, we technically should approach our food decisions with a concern for the greater good of society as a whole, including our ecological environments and personal health. This means that we must be hyper-aware of where our food comes from, how it was produced, and what the implications of its production are. The "what to buy" dilemma really does not hinge on an organic label

or a locally-grown certification; to be socially just, our food decisions must be based upon the entire context of a food's production.

Let's put it this way, buying milk from organically certified productions that are technically feedlots (cough ... Horizon ... cough) really seems self-defeating and rather cruel. The ego-centrist (who is often most concerned with eating foods that are pesticide free and that will not interfere with his/her reproductive capacity) will often argue that organically certified dairy cows eat organic feed and do not endure the nasty hormone and vaccine "therapy" that conventional cows experience, and that buying meat and milk from organic feedlots is therefore good. I agree; organic feedlot meat is preferable to non-organic feedlot meat. At the same time, I think that it is a cruel trick to feed cows organic feed and to confine them to horrid "confined feeding operation" (CFO) environments in which cows dwell in their own feces. I personally feel that it is much more socially and environmentally just to support pasture-raised meat production, especially if the pasture is near enough to your home (and mouth) to require less petroleum expenditure in getting it into your refrigerator.

So — given the choice between organic milk from CFO cows in countries across the country (or world for that matter) and non-organic milk from local pasture raised cows, I am going to say: go with the near-by, free-roaming, conventional feed-eating cows and rest assured that any pesticides you may be ingesting are counterbalanced by the positive karma associated with humane animal treatment and reduced environmental degradation.

I say this simply to point out that the "organic vs. local" dilemma really isn't a dilemma at all. It is a decision that requires a strict scrutiny

See RUMORE / page A5

Anti-racism experiment

Rachel Spittler

Here's From me to the World

I wear long pants almost every day, even in the summer. It's hard to say whether this is a cause or an effect, but whenever I wear things shorter than my ankles, people actually wince in pain when the sun glares off my ghostly white legs.

I mention this because I was scrapping my brain for any experience remotely akin to being judged by my race, and that was all I could come up with. After all due consideration, I'm thinking it probably doesn't count.

In high school, I was one of the many people who didn't really believe racism exists anymore, largely because I'd been taught by my parents that skin color has the same significance as eye color; just one of the variations in a diverse world of human appearance. In history classes, I learned about slavery and hate groups, but they were superseded in my mind by victorious Civil Rights movements. Racism was awful, I thought, but it's over. No problem anymore for anyone I know.

I was falling for a very common, very simple illusion; that all forms of discrimination are obvious, extreme, violent and deliberate. Because I never saw anyone murdered in the middle of town square, I felt that the trouble was more or less resolved.

So when the occasions arose where I made a joke that accidentally backfired and offended someone, I was always embarrassed and more than a little offended myself. I felt that misinterpreting me as racist was assuming the very worst about my intentions, and I fretted more about that than I did about the person I had offended. What lifelong background might have caused them to feel hurt?

These days, it's something that I think about a lot. I'd love to impress you with some dramatic reason why that's so, but nothing really happened. No mystical wizard has given me the chance to wander around in a darker suit of skin and take notes on what it's like. But I sometimes feel like one has. Actually, I've just been reading, and yes, the results have been that vivid.

It turns out racism is, in fact, still a problem. It's everywhere, and it mostly comes from people like me: educated, friendly, full of good intentions and anxious to hurry up and forget this whole thing ever happened.

I came across an article — OK let's be honest, it was a blog entry — that described the writer's experience as an Asian university student here in America. This woman, who uses the screen-name Oycceter, is a friend of a friend of a friend of mine. Not someone I ever expect to meet, but I immediately recognized her description of the "Asian table" in the dining hall, which she chose not to sit at. She felt at the time that she was striking a blow against racism by not joining them.

She became friends with a number of white people who praised her

See SPITLER / page A5

Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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Diversions

Friday, April 13, 2007

HARRY POTTER-MANIA!

SEE PAGE B2

Hogwarts

OR BUST

WIN a free copy of **Harry Potter and the Deathly Hallows!** See inside for details!

Why stay inside on Friday the 13th when you could live it up with After Hours?

SEE PAGE B3

Will Ferrell delivers little more than 'Napoleon Dynamite' on ice with his latest outing.

SEE PAGE B4



HARRY POTTER:

Nothing like your grandma's fairytale ...

As the world prepares for the last novel — as well as the fifth movie — in what has become one of the most famous franchises in history, the Barometer would like to take a look at just what makes Harry Potter tick. And what makes the world love him so much. Join in the magic as the Diversions staff goes through the in's and out's of the ever expanding Potter-verse.

THE HYPE:

Google "Harry Potter." Go ahead. Do it. After .06 seconds, approximately 66 million hits come up. And we all know what approximately means: it means there are a lot more hits out there.

To say J.K. Rowling's best-selling series has become a pop culture phenomenon might be an understatement. Consider this: the books have been printed in 55 languages in more than 200 countries in 200 volumes. By the end of this summer, when the final book, "Harry Potter and the Deathly Hallows" is released, they will probably be the best-

selling children's books of all time. Rowling's stories are chock-full of laugh-out-loud comedy, hate-to-love and love-to-hate characters, and, of course, mind-blowing magic. And they're no short story; "Order of the Phoenix," the fifth installment, measures a whopping 870 pages.

They have also inspired a new generation of children to read. Kids who had never had literature interest before suddenly found themselves buried under the covers reading by flashlight, eager to finish Harry's latest adventure. The boy wizard also helped spawn a whole new crop of fantasy fiction.

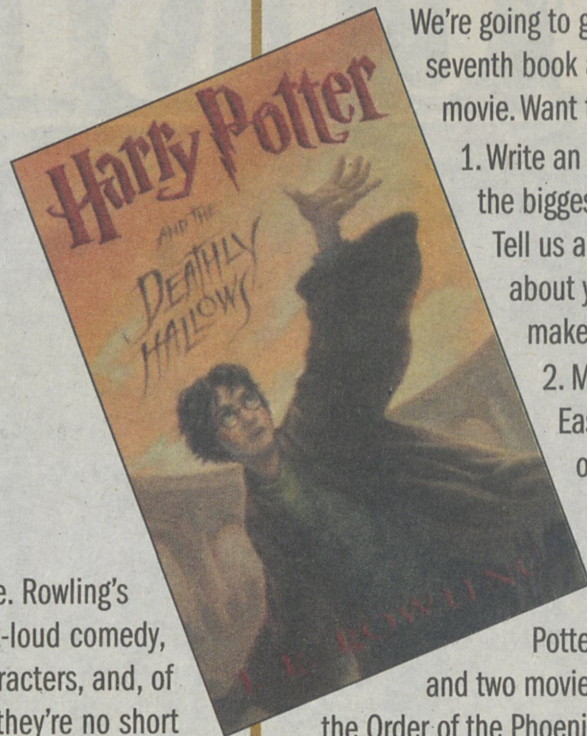
See POTTER / page B3

THE GIVEAWAY:

That's right, folks. Even the Barometer is getting in on the Harry Potter-mania!

We're going to give away two copies of the seventh book and four tickets to the fifth movie. Want to win? Here's how:

1. Write an essay about why you are the biggest Harry Potter fan around. Tell us all the gory little details about your obsession. Just don't make it more than 500 words.
2. Mail your essay to 118 MU East, Corvallis, OR 97331 or email it to diversions@dailybarometer.com. The top two submissions will receive one copy of Harry Potter and the Deathly Hallows and two movie passes to Harry Potter and the Order of the Phoenix.



BONUS!

Bonus points will be given to fans who send in pictures of themselves dressed up as their favorite Harry Potter character.

This contest is open to all current Oregon State University students, staff and faculty. All submissions must be received by the Barometer office no later than 5 p.m. on Wednesday, April 18, 2007. All materials are subject to publication in the April 20 edition of Diversions.

THE CHARACTERS:

Harry Potter

The title character of the series, Harry was orphaned at the age of 1 and raised by his relatives who hate magic. He found out he was a wizard at the age of 11 and has been fighting evil ever since. His entire magical life has been defined by his feud with the evil wizard Voldemort. Will he survive the final battle with the most evil wizard the world has ever known? Only JK Rowling knows the answer to that one.



Ron Weasley

Characterized by his flaming red hair and flaming temper, Ron is Harry's best friend. He grew up in a large family and sometimes feels as if he is in the shadow of his older brothers as well as Harry. He is loyal to a fault, obsessed with Quidditch and great at wizarding chess. Will he ever come to his senses and realize that Hermione is the girl for him?



Hermione Granger

She has bushy hair, buck teeth and an endless thirst for knowledge. Hermione is considered the brains of the Gryffindor trio and can usually be found either in the library with her nose stuck in a book, or off with Harry and Ron as they try to keep Hogwarts safe from evil. She's been seen cavorting with Romanian Quidditch player Viktor Krum, but rumor has it she fancies someone with hair the color of passion.



Draco Malfoy

The heir apparent to all things evil, at least in Harry's opinion, Draco has done nothing but torment Harry and his friends ever since they first arrived at Hogwarts. He is in Slytherin house and tries to find every chance to one-up the Gryffindor Golden boy. He shows an uncharacteristically uncertain side in the sixth book. Keep an eye out for him.



Severus Snape

He has greasy hair, a nasty temper and loads of contempt for our favorite hero. Professor Snape is Hogwarts' resident potions master. He had a one-year stint as the Defense Against the Dark Arts professor, but put that to an end when he murdered Headmaster Dumbledore at the end of the sixth book.



Voldemort

Leader of all things nasty and cruel, He-Who-Must-Not-Be-Named was originally known as Tom Riddle. He killed Harry's parents when they refused to join his band of Death Eaters and tried to kill Harry. Unfortunately for him, the curse rebounded and he was stuck in a kind of half life for the better part of 13 years. Now he's back and looking for revenge. Watch out, Harry.



Albus Dumbledore

Probably the most powerful wizard around, Headmaster Dumbledore is the only wizard who was ever able to inspire fear in Voldemort. He has acted as Harry's mentor ever since he started at Hogwarts and has played a very influential role in the current war against evil. Sadly, he was killed at the end of the sixth book. Was it murder or just part of his plan?



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By Andrew Merfeld
The Daily Barometer

On 24 President Palmer tries desperately to continue leading the nation while the effects of his injury continue to linger. Later in the episode it is finally revealed that Jack Bauer truly is invincible; he takes a ride underneath the bottom of a garbage truck. Rambo has nothing on Jack. With only seven episodes left in this season, it is suddenly revealed that Audrey is alive and being held captive in China. Next Episode: Monday, 8 p.m., FOX.

Ms. Garrison on **South Park** joins the other frequents of the bar "Les Bos," leading a battle against the Persians who have bought the bar and want to change it. What follows is a variety of slowed "battle" scenes, spoofing "300," in the end discovering that Xerxes is in fact, a woman. Next Episode: Wednesday, 10 p.m., Comedy Central.

Ari tries his best to win Vince back on **Entourage**, even promising that he can offer Vince the starring role in *Medellin*, Vince's dream movie. Meanwhile Turtle goes over budget when planning Vince's birthday party, requiring him to have the whole party sponsored. Next Episode: Sunday, 10 p.m., HBO.

On **House** a man becomes seriously ill on board a plane, requiring House and Cuddy's attention. They eventually discover that the man is a drug mule, tracing the source of the man's problem to the condom that broke inside of him carrying cocaine. Next Episode: Tuesday, 9 p.m., FOX.

If you're a fan of **Family Guy** you'll know that there hasn't been anything new for several weeks. On April 29 a new episode will air. The family finds themselves in Texas where Stewie challenges the social norm and enters a young beauty pageant.

For **Friday Night Lights** viewers, fear not, this week's episode will not be its last. NBC has picked up this freshman drama for another six episodes.

Andrew Merfeld
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POTTER: Phenomenon has inspired many other magical book series

■ CONTINUED FROM PAGE B2

The "Bartimaeus Trilogy," "The Keys To The Kingdom" series and "Aretmis Fowl" have all blossomed into popular books with the help of Harry. In addition, readers suddenly hooked on fantasy have rediscovered classics like "The Chronicles of Narnia" and Philip Pullman's "His Dark Materials Trilogy."

But wait, there's more. Harry & Co. have also become a hit on the big screen, with "Harry Potter and Sorcerer's Stone" grossing \$969 million in theaters worldwide. All this, and we've still got one book to go. When the clock strikes 12 (which, by the way, is

one of the most powerful numbers in the wizarding world) on July 21, millions of fans around the globe will get their hands on the final adventure of that fabulous boy wizard. The demand is expected to be so high that Scholastic is printing 12 million copies of "Harry Potter and the Deathly Hallows," the most first prints of a book in the history of... books. (And books have been around a LONG time. Practically since the dinosaurs.)

So maybe you haven't caught on to the phenomenon yet, but fear not: Harry, Ron, Hermione and all their friends, enemies and magical pets might be making their last print appearance soon, but they're sure to remain a part of the pop culture lexicon for a long time to come. It seems they've bewitched us all.

diversions@dailybarometer.com



COURTESY OF WARNER BROS. PICTURES
Our Harry is grown up, and he's making a move in the next movie hitting screens this summer.

VETROSEXUAL: Taking pride, not excess bathroom time

■ CONTINUED FROM PAGE B4

mountains (... of laundry to my parent's house for washing) and danced with the devil (I hated his ex-girlfriend).

He has stared into the belly of the beast (delivering babies for angry pregnant women), he knows karate and he knows crazy. He was a snowboard instructor, raft guide, he kayaks, rock climbs and he aided at the Superdome in New Orleans during Hurricane Katrina. During a 12-mile timed march in full battle gear, he broke his ankle at mile seven and was still one of only eight of the participating 218 Army medics to finish (that's what you call badass).

All that and he still manages to look impeccable. He is all that is man. He's not heavy, he's my brother, 2nd Lt. Aaron Lorenson.

Men of Corvallis, you could learn from my brother. Speaking for myself and friends, we are unimpressed and frankly a little disgusted with metrosexual men. If we wanted to date another female, we would. But the metrosexual man, now that's where it's at.

The metrosexual isn't just a pretty face. He's seen things and been places. The metrosexual makes a difference in the world, he just happens to look fine as wine doing it.

You don't have to enlist to become a metrosexual. I will give you tips on how to do just that in hopes that you will go forth and multiply (meaning there will be more metrosexuals, I'm not encouraging you to make babies).

The metrosexual is man-pretty, but in a rugged, "my hair became perfectly disheveled when I head-butted a bouncer," kind of way. He is allergic to gel.

He has never seen the inside of a tanning bed but sports a golden bronze from practicing outdoors for the Ironman races.

The metrosexual isn't afraid to get his hands dirty but knows to wash them

before dinner. He does not know what terms like "mani" mean and believes "pedi" is the singer of "Last Dance with Mary Jane."

The metrosexual sports a little Sunday scruff on his face, but ensures there are no bat traps in the cave (i.e. nose hairs) or neck fuzz. His eyebrows are not perfectly tweezed, but they are in fact, two separate and distinct entities.

He drives a sports utility vehicle that he actually takes off-road.

His sweat smells of wet grass and whisky. The metrosexual considers getting a facial to be grinding another man's face in the gravel because he said something inappropriate about his woman.

The metrosexual likes a good top-shelf drink, but breaks out in hives from merely coming into contact with cosmopolitans

His smile is pristine and his teeth are free of debris because he's flossed with the whisks of the Siberian tiger he just wrestled.

He not only pumps iron, he knows how to use one and never shows up to an important occasion wrinkled.

The only make-up the metrosexual will ever come into contact with is camo face paint.

He wears clothes free of stains (except the occasion blood stain from handing out cans of whoop-ass).

The metrosexual does not buy jeans from Abercrombie with strategically placed holes ... he earns them by being dragged behind the wild horses he tames.

He can curse like, well, a soldier, when he's around the boys, but calls your parents Sir and Ma'am and knows when to leave the latrine mouth in the Barracks.

I encourage you boys to follow these simple instructions. Join a rugby team, become a rodeo clown ... or a sniper. Take pride in your appearance, just don't make us vie with you for time in the bathroom. And to my big brother, stay safe over there, and as always, look damn good doing it.

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GOSSIP: Jenna J. disappoints Meagan

■ CONTINUED FROM PAGE B4

... and everyone knew she was boinking that bald awkward guy who worked in the lunchroom.

Jennifer Aniston is VERY cold: Anyone who knows me knows I love Jennifer Aniston. So much so that when Brad Pitt broke her heart for that slut Angelina, I had my Brad tattoo removed from my breast and fixed to look like a steak.

Anyway, I love her — and I love her nipples. It's true. She was photographed at the Creative Artist Agency with her nipples showing through her shirt — and you know what, I loved it! Some say she's unappealing because she's "boring" ... but I say she's simple. She's the girl next door. And even the girl next door is a little naughty when she goes to discuss "art."

Jenna, you disappoint me: My favorite porn star, Jenna Jameson is making all sorts of mistakes. Mistake one: Taking Tito Ortiz under her delicious wing and divorcing her ugly husband.

Tito makes her look like a hag, while her ex made her look like the goddess she once was. Mistake two: The haircut. Her long silky hair used to mesmerize me. Now, her short bob makes me think of every soccer mom on my block who was just a little skanky and made all the boys feel dirty. Mistake three: Getting all skinny.

What happened to those lovely hips? Where did those thighs go? Where are your cheeks?! She looks like plastic. She looks like someone losing their battle with Botox. I want the old Jenna back! I miss her! ... who am I kidding? I'd still make out with her.

Meagan Williams
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After Hours gets spooky for Friday the 13th

■ University Housing program takes on venerable holiday to provide entertainment for students

By Amanda Robbins
The Daily Barometer

Friday the 13th will bring hypnotist Christopher Pemberton to OSU along with many other games and activities.

"The theme is, of course, Friday the 13th," said Shelly Clark, the leadership development and community involvement coordinator for University Housing and Dining Services. "We will be having spooky prizes and we might teach people how to do the Thriller dance."

Friday the 13th is the fifth destination event for After Hours, a program that is step up to bring entertainment to students after 10 p.m.

"We are trying to have one destination event every four to six weeks," said

Cindy Empey, the director of residential education. "It is a big, huge, multi-layered event for anybody and everybody who wants to participate."

The events that will be available to students are the hypnotist show, life-size board games including Monopoly, Clue and Candy Land, a geography bee, family feud OSU edition, Apples to Apples OSU edition, Guitar Hero, karaoke, and the MU basement will be open for free bowling, billiards and Dance Dance Revolution, according to Scott Waggoner the late night activities assistant.

The hypnotist will perform two shows, one at 10 p.m. and another at midnight. Free food will also be provided.

"We have been told the second showing will be better because people are more perceptive to being hypnotized when they are tired," Empey said.

The coordinators of the program are hoping to give students more to do on

campus. "We are trying to provide fun choices on campus for students when we will know they are going to want to do things," Empey said. "We know that students don't go to bed at 10 when most of the activities are over on campus."

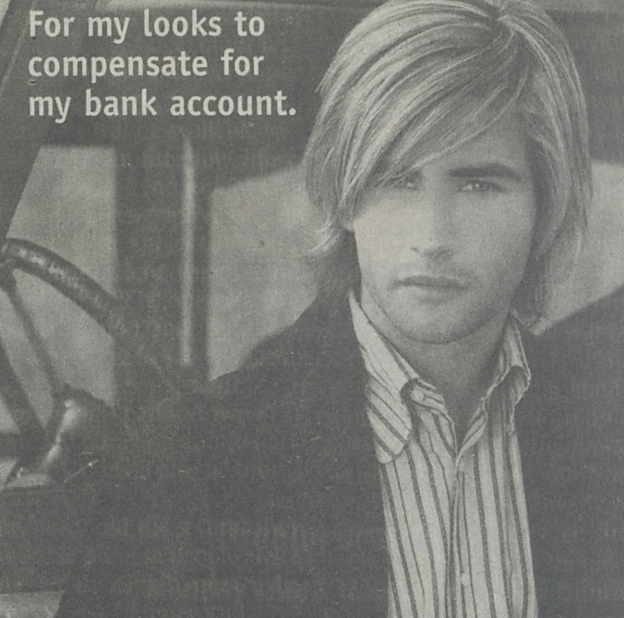
The goal for University Housing and Dining is to reach as many students as they can.

"If we can get three to five thousand students to come we will be happy," Clark said.

After Hours is a program funded by different organizations on campus. Friday the 13th is being funded by University Housing and Dining Services.

"Students have already pre-paid for this program with their student fees," Empey said. "They should come and make the most of their money."

Amanda Robbins
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'Blades' not so full of glory this time for Ferrell, Heder

■ New ice skating film is by no means Ferrell's best, but it does entertain ... at least for a while

By John Holthus
The Daily Barometer

So rarely does a preview completely encapsulate the movie that it is revealing, but in the case of "Blades of Glory," it does just that. "Glory" is exactly what it looked like in the preview in every way, just longer.

The simplistic plot circles around two rival Olympic ice skaters, Chazz Michael Michaels (Will Ferrell) and Jimmy MacElroy (Jon Heder), who were stripped of their gold medals and permanently banned from the men's single competition.

Only when all is lost does fanatic comedian Nick Swardson present a loophole that would allow the once great skaters a shot for the gold, with the catch that they would be on a team.

The plot is different, but it is just another Will Ferrell vehicle and he fills his character role well. Almost saddening is the way that the man known as Napoleon Dynamite has done such ridiculous comedies that he will be forever stuck as a character actor.

Heder and Ferrell both stick to the performance that they are going for, Heder being the uptight, rule-abiding flawless skater who was raised by a rice farmer while Ferrell is a self-proclaimed sexaholic (regularly going to sexaholic anonymous meetings) who



COURTESY OF PARAMOUNT PICTURES

Will Farrell and Jon Heder are up to their same old tricks in "Blades of Glory." The movie, while proving humorous at points, lacks that certain something that made "Anchorman" the pop culture classic that it is today.

brings passion to the ice.

Directors Josh Gordon and Will Speck produce a film that they set out to create. "Blades of Glory" is by no means an amazing or impressive movie, but it is perfect for the slapstick humor the viewers are going to expect. In that sense, this movie is made perfectly for the target audience it

is trying to reach.

The rival skating family of Van Waldenberg (Will Arnett, Amy Poehler and Jenna Fischer) are orphaned siblings who are the only real competition for the gold while the youngest sister Katie (Fischer) is more of their guilt-ridden slave.

It is when sparks fly and chem-

istry between MacElroy and Katie Van Waldenberg becomes apparent that the plot really take off. Or at least considers the idea of taking off.

Overall the movie is below average but as far as Will Ferrell comedies go, it is exactly what it is expected to be, but not his best effort overall.

Nothing can top "Anchorman." It is pretty funny and worth getting a couple friends together and going to watch. "Blades of Glory" isn't that great but still worth the price of a matinee if your looking for mindless humor to fill an hour or two out your day.

John Holthus
diversions@dailybarometer.com

Off the Rack

with Krisja Lorenson



Becoming one with your inner vetrosexual

When my brother and I were little there were no other young girls in our neighborhood, so I would beg him to play Barbies with me. It was tough to tear him away from constructive after-school activities such as mixing laxative-laced marshmallows into my hot cocoa. The promise of letting him melt the head of one of my less pretty Barbies (brains don't always pay off, now do they Dr. Barbie?) with the sun and a magnifying glass usually did the trick.

But I stopped requesting my bro's presence at the Barbie Mansion after I discovered he had a knack for making his Barbies look more fabulous than mine.

The boy could even make Happy Family Pregnant Midge (recalled by Mattel for her lack of wedding ring) look divine. It was then that I knew he had a gift. As we've gotten older, I've turned to my brother for fashion advice. He has a closet that puts mine to shame ... he's not just a clothes horse, he's a clothes stallion.

Last year, as I left for a Christmas party, accessorized and bejeweled, my brother stopped me and said, "Coco Chanel once said, before you leave the house, you should look in the mirror and remove one accessory."

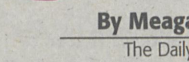
After a minute of silence and the distant sound of crickets chirping, his wife and I burst out laughing. "You thought we'd be impressed by that comment didn't you?" she asked. "We're just disturbed. What man quotes Coco Chanel?!" That's right, my brother does.

In honor of my big brother being sent to Iraq last week for a year as an Army nurse, I am devoting this week's column to him; a so-called "metrosexual," yet a man among men. A vetrosexual if you will (well, he'll be a war veteran after he completes his tour).

Before you start thinking my bro is a sissylala, let me tell you a few things about him. He is a master of disguises (very convincing Hooter's girl last Halloween). He has ridden on the back of a dragon (rowing in the Rose Festival Dragon Boat Races). He wrestled a giant (my 6-foot-9 boyfriend), has moved

See **VETROSEXUAL** / page B3

This week in gossip



By Meagan Williams
The Daily Barometer

Courtney Love ... third Olson?: She claims exercise and diet gave her the Mary Kate & Ashley-esque body that she has now, but some people say it was surgery. I don't think we as a society should find out how she came to be this way — no, I think we should be worried about what we do next.

It's happened, now we need to create a plan to fix it. Her loose skin is in that bikini on beaches in California, and we have to cover it up. Her big lips are taking over her sunken face as she drives down the highway, and it must be stopped. That's why I'm starting "Get Courtney Full" — it's a nonprofit dedicated to helping Courtney Love get her weight back to a healthy one, and one I ... I mean, we want to look at. We will be meeting at Taco Bell every Wednesday around 10 p.m., come with some plans!

Kylie Minogue scares me: I liked her booty shaking, I enjoyed her hot beats, but now Kylie Minogue is making me cry. She had something done — she had to ... it's the only way to explain the atrocity her face has become. She looks like she's angry and surprised at the same time, all the time!

There's one photo online that reminds me of the face my seventh grade teacher made when I called her a skank after she gave me a C on our math test. I don't know why she was so upset — I deserved a C+

See **GOSSIP** / page B3



CONTRIBUTED PHOTO

dj c. Flo uses his state-of-the-art technology to put together both auditory and visually stimulating mixes.

Local DJ flows to own beat

By Jenna Santelli
The Daily Barometer

Coleman Howard aka dj c. Flo: a liberal studies student by day and a flowin' DJ by night is here to pump up the party scene in Corvallis.

"I want to keep the party hot," Howard said.

Howard, to many, is seen as "the man with skills." He started DJ work when he was in high school. Howard would DJ all of the school dances at Crescent Valley High School in Corvallis and he has been perfecting his mixing skills ever since.

Back in his rookie days of mixing, he would use the school's dual CD players but now he has digital disk mixers. After seven years, he finally had the funds to purchase his own equipment known as the American Audio CDI-500 mp3.

Since owning his own equipment, dj c. Flo has had the tools

to mix multiple songs and put them together on CD or DVD to create music videos. The first public mix included four music videos all mixed together.

"This week my DVD music remixes are collectively coming up to 300,000 views on my MySpace page," Howard said.

With his own music remix's dj c. Flo is ready to take on the Corvallis night life thanks to the help of MyStrands and PartyStrands.

"They (PartyStrands) have shown interest in my skills by marketing me and helping me to promote my DJing business," Howard said. "Adding PartyStrands a music technology company bringing text messaging and music together, helps to add a visual stimulus that is interactive with the crowd and helps to incorporate the online community as well."

Jenna Santelli
diversions@dailybarometer.com

SPITLER: Race a touchy topic; columnist asks for your questions, commentary on issue

■ CONTINUED FROM PAGE A4

for being different from the others, for not self-segregating. They appreciated the fact that she didn't talk about her race all the time — meaning ever — and whenever she did mention any hurtful experience, they thought she was taking things too seriously, so by and large she remained silent.

In the end, Oyceter realized that by not speaking up for the other Asian students, she was inadvertently implying consent. She had been accepted by her white friends because, in their eyes, she acted like a white person. She wasn't one of "the others."

In her post, she quotes feminist activist Mitsuye Yamada as saying, "I had supposed that I was practicing passive resistance

while being stereotyped, but it was so passive no one noticed I was resisting; it was so much my expected role that it ultimately rendered me invisible."

The more I read about this subject, the more I wonder: am I ever that blind? Do I make people feel bad about themselves, and do I fly a banner of social advancement over my actions?

I'm a middle-class American with reddish hair and not a single drop of non-European blood. I have never in my life been harassed about my race, and yet when it comes to speaking out against discrimination, I feel powerless and uncredible. So many times, I've been the stupid one making the bad joke that hurts somebody's feelings.

And so, to the non-Caucasian

people reading my words: If you have the time, please send an e-mail to the address at the bottom of this column. I want to know about the things people like me do that make you feel bad about our color-difference. I want to know about the good-intentioned white people who think for all the world that they're not racist, but who shut you out or get uncomfortable or laugh at things they shouldn't.

A few weeks from now, I want to put together what I learn from this and write again, this time about the answers you send me (note: confidentiality will be preserved). I think this is an experiment worth trying, and I'm confident that I, at least, will learn a great deal from it.

Rachel Spittler is a sophomore in English. The opinions expressed in her columns, which appear every Friday, do not necessarily represent those of The Daily Barometer staff. Spittler can be reached at forum@dailybarometer.com.

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HI LEWIS, WE'VE DOOMED!



by JASON BACH

ALL RIGHT, WHERE IS HE? WE'RE DOOMED.




RUMORE: 'Debate' ultimately a decision; fork is in your hands

■ CONTINUED FROM PAGE A4

analysis and accountability on the behalf of the consumer. It is our moral and social obligation to invest the time and energy needed into our food to determine whether it is produced in a way that is healthy, society, and environmentally friendly and congruent with our values. Nothing more and nothing less.

I apologize for refusing to offer some panacea, for not providing easy answers and sweeping guidelines. The beautiful thing is, it is partially your responsibility to help unravel the threads of this tangled web known as our food system. No matter what — eat what you love, love what you eat, and remember that every time you eat, you vote with your fork.

Danya Rumore is a senior in environmental science. The opinions expressed in her column, which appear every Friday, do not necessarily represent the opinions of The Daily Barometer staff. Rumore can be reached at forum@dailybarometer.com.



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April 16 - 17, 2007: Students may select thier own rooms


April 19, 2007: Group Room Selection Day

April 20 - May 11, 2007: Open Room Selection

June 1, 2007: All students who do not return contracts by this date will be cancelled

GRAND PRIZE GIVEAWAY: All current UHDS residents who sign a contract by June 1 will be entered to win one of three \$250 gift cards to Target or Bed Bath & Beyond.

For more information, visit us online at oregonstate.edu/uahds or talk to your RA or RD



Classifieds

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CONSIDERING A NEW CAREER? Windermere Real Estate is recruiting for Albany, Corvallis & Monmouth offices. Contact idalton.windermere.com 503-838-1141.

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TWIN CITY PAINTING is now accepting applications for **Production Managers in Training** program. All PMIT's will work summer 2007 as Foreman in Portland, OR in preparation for a successful 2008 summer management experience. Positions available in Portland and Seattle in 2008. Foreman \$7,500 guaranteed. Production Manager Positions \$15,000+/summer. Requirements: Vehicle, Clean Cut, F/T. Twin City Painting 360-636-5505 www.summerpainting.com

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AVAILABLE NOW. 3 bedroom. Near Fred Meyer, OSU. Pet okay, washer/dryer hook-up. \$840. Call 231-7552.

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VERY NICE CLEAN CONDO, \$350 Call Adam (303) 910-8021

FEMALE ROOMMATE WANTED. Newer 4 bedroom, 2 bath house, close to campus. Rent \$390, including utilities. Call 541-680-2003 for more information.

CAREER: Showcase stresses importance of networking for jobs

■ CONTINUED FROM PAGE A1

"We can help them get jobs," Sunseri said. "We really encourage undergraduates to get involved in the Range Club. If they get a degree in agricultural related fields, we can find them jobs."

The Range Club recently went to a conference at the Society for Range Management, where several federal agencies were hiring 22 students for full-time jobs. The Range Club and its affiliates from OSU snatched eight of the positions.

Animal sciences major Tryn Espelien said the showcase was a success.

"It provides us with good opportunities for jobs," Espelien said. "It's really hard to find jobs in this industry. So much of it is word of mouth. It gives us somewhere to look."

Sophomore Shawna Beardsley added, "It's cool that they brought in these companies. It gives us a chance to see what's out there and create networks."

Hill explained that this will be the first of many and the organization was very happy with the way their first showcase went.

"It was a great turnout," Hill said. "It's very important that we show students what their lives may look like post-OSU."

"Networking is very important. This industry is very personal ... and building ties and relationships is crucial."

Chelsea Anderson, staff writer
news@daillybarometer.com, 737-2232

CHAVEZ: Student says farm work isn't limited to one culture

■ CONTINUED FROM PAGE A6

because he was a field worker," Segura said. "The theme for this month is 'exploitation.'"

She defined exploitation as "workers' rights; those who capitalize on the labor of other's unrightfully."

Sam Lee, a graphic design major present at the event, added that the issue of farm work "isn't limited to just one culture."

Pope and Segura agreed that they hoped to raise awareness about César Chávez and how he helped farm workers fight for their rights.

Majeed Badizadegan, staff writer
news@daillybarometer.com, 737-2231

A cultural event which introduces the **NIGHT MARKET OF TAIWAN** of the OSU community. We will have delicious food and interesting games for our guests.

Saturday, May 5 6-9pm
McAlexander Field House

TICKETS:
\$1 OSU students and children under 15
\$3 OSU staff and community members
Tickets available 4/25 at Student Involvement, 149 Snell Hall

Presented by Taiwanese Student Association; sponsored by ISOSU. For special accommodations, please contact Clair: 541-908-1758.

Announcing the Weaver Undergraduate Poetry Award

A prize of \$200 and a certificate from the Academy of American Poets will be awarded to the best poem by an undergraduate at OSU.

To enter, please submit 1 to 6 poems to the English Office, 238 Moreland Hall. Please include a cover sheet with name and contact information; no name should appear on the poems. If you have questions, please e-mail Dr. Karen Holmberg, Director, Program in Creative Writing (karen.holmberg@oregonstate.edu).

Deadline for entries is Friday, April 27th

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Friday April 13th

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Riley added to Winnipeg HOF

THE DAILY BAROMETER

One of the most successful head coaches in the history of the Winnipeg Blue Bombers' organization will be inducted into the Winnipeg Football Club Hall Of Fame in June, the football club announced today.

Former Bomber head coach Mike Riley is the lone inductee into the football club's Hall of Fame for 2007. He will be honoured at this year's Winnipeg Football Club Legacy Dinner, slated for Wednesday, June 13 at Canad Inns-Polo Park.

"I am very appreciative of the Winnipeg Football Club and this induction into their Hall of Fame," Riley said. "This is very special for our entire family and we are looking forward to coming to Winnipeg and being part of this event. The city of Winnipeg and the Blue Bombers have meant a great deal to us and I am very proud of the time that we lived in the city and were part of the football organization."

Riley first joined the Bombers as the team's secondary coach in 1983 and spent three seasons in that capacity with the football club.

Following a one-year stint at University of Northern Colorado as the Bears' defensive coordinator, Riley returned to the Blue Bombers as the team's head coach. In his four seasons (1987-90) as the Blue & Gold's head coach the team compiled a 40-32 regular season record. He still ranks as the fifth winningest head coach in team history.

Riley helped shape the careers of a

number of CFL All-Stars including Tom Clements, Scott Fligel, Ken Hailey, Willard Reaves, Perry Tuttle, Chris Walby, Tyrone Jones, James West and James Murphy.

The crowning achievement of his tenure with the Bombers was leading the team to Grey Cup wins in 1988 and again in '90.

Riley began his CFL coaching career as a guest coach with the Edmonton Eskimos in the early-1980s, where he got to know then Eskimos assistant coach Cal Murphy. Murphy was subsequently hired as head coach of the Blue Bombers and hired Riley as an assistant on his staff.

Riley already had a connection with the Blue Bombers franchise before then. His father, Bud, coached the team from 1974 until 1977. The elder Riley compiled a 34-28-2 record during his tenure with the club.

What is important to remember is that Mike's first opportunity as a head coach at the pro level came with the Winnipeg Blue Bombers and he really excelled once given the opportunity," said dinner chairman and former Bomber player Joe Poplawski. "He really restored and re-established the pride in the Winnipeg Blue Bombers by helping lead the team to two Grey Cups.

"The one story I remember about Mike is when a young defensive back wound up fumbling the ball and the other team scored a touchdown as a result. The defensive backs coach said to Mike 'Do you want me to tear a strip

off him?' Mike said there was no need to do that and that he knew he made a mistake. That was the type of individual Mike was. He got to know his players and respected them as men and as individuals."

Riley has also had a distinguished coaching career south of the border. He is currently the head coach of the Oregon State University football program. In the six years he has guided the Beavers to some of their most exciting campaigns.

Riley's 2006 team became only the second club in OSU history to win at least 10 games in a season, including wins over No. 3-ranked USC, No. 24 Hawaii and Oregon. He is also the first OSU coach to win more than one NCAA-sanctioned bowl game in school history, capturing the 2003 Las Vegas Bowl, the 2004 Insight Bowl and 2006 Sun Bowl titles. He also served as the Beavers head coach between 1997 and '98.

As an assistant head coach and offensive coordinator at the University of Southern California from 1993 until '96, Riley helped groom the likes of future NFLers in quarterback Rob Johnson, wide receivers Keyshawn Johnson and Johnnie Morton and offensive lineman Tony Boselli.

In 1999 he graduated to the NFL himself when he was hired as head coach of the San Diego Chargers. He spent four years in the NFL, including a stint as an assistant coach with the New Orleans Saints, before returning to Oregon State.

SOFTBALL: School records within reach over the weekend

■ CONTINUED FROM PAGE A8

and fans that donate will be eligible to win an array of prizes from the OSU softball program.

"It's a great opportunity to create some awareness for our athletes and our fans, and a way to give back; even if it's in a small financial way," Walker said.

This weekend, there will be a few school records that are in reach of being broken. McGowan enters the weekend with 808 career strikeouts and needs just two more K's to become OSU's all-time leader. When it's broken, she will surpass Crystal Draper's (1999-02) school record of 809. The senior is looking to break her third school record in as many weeks. The 6-2 hurler also holds the Beaver all-time record in wins (94) and shutouts (34). Shortstop Mia Longfellow needs just six hits to break the Beavers' all-time record of 225 held by Jodi Chmielewski (1996-99). The senior also needs only six more singles to break Chmielewski's record of 176. The 5-1 speedster already holds the OSU school record for stolen bases (50) and ranks second all-time in runs scored (125) and sacrifice hits (43).

UCLA holds a commanding 71-8 advantage against Oregon State in the all-time series history, but all eight Beaver victories against the Bruins have come with Kirk Walker at the helm. OSU has beaten UCLA at least once in three straight seasons. University of Washington leads the all-time series with Oregon State by a 38-11 margin, but the Beavers have won four of the last six meetings between the squads. The Beavers currently hold an 11-2 record in home games this season.

First pitch for Friday's game against the Bruins will be thrown at 3 p.m. and will continue on Saturday and Sunday against the Huskies with both games at 1 p.m.

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PETER STRONG / THE DAILY BAROMETER

Mia Longfellow looks to become OSU's career leader in singles and hits this weekend as the No. 17 Beavers face UCLA and Washington.

No. 17 softball enters important conference homestand

■ OSU faces No. 14 UCLA today and No. 12 Huskies Saturday and Sunday after sweeping Portland State

THE DAILY BAROMETER

Coming off a convincing sweep of in-state rival Portland State, the No. 17 Oregon State softball team returns to Pac-10 action today with No. 14 UCLA (26-10, 2-3 Pac-10) coming to town. The Beavers (31-12, 3-2 Pac-10) will then take on No. 12 Washington (24-10, 2-3 Pac-10) on Saturday and Sunday to wrap up the crucial conference weekend.

On Tuesday, Beaver pitchers Brianne McGowan and Ta'Tyana McElroy led the way by taking a pair of games against the Vikings by scores of 4-0 and 6-2, respectively.

McGowan (19-7) breezed through the Portland State (17-22) batters in the opening game, striking out six en route to her 34th career shutout victory. The Reno, Nev., native helped her own cause when she belted a two-run double to the left-center field

gap in the bottom of the fifth inning. Eight different Oregon State players picked up hits in the first game and both Mia Longfellow and Dani Chisholm had two hits each.

"I was pleased with our intensity," coach Kirk Walker said. "We did a good job offensively with runners in scoring position and swung the bat well."

The Beavers jumped out to a 4-0 lead in game two behind four hits in the bottom of the second inning. Longfellow and Miranda both picked up two-RBI singles in the frame. Freshman Kelly Dyer's pinch-hit two-RBI double to the right field fence made the score 6-0 in the bottom of the third. Longfellow and Chisholm continued their consistent play from the plate, both registering two more hits in the second game.

This weekend, the softball program will host the Strike Out Cancer Days. The American Cancer Society will be accepting donations throughout the weekend

See **SOFTBALL** / page A7

No. 9 baseball continues Pac-10 slate against Cal

■ From here on out, Beavers look to win every series after rocky start to conference play

By Casey Grogan
THE DAILY BAROMETER

With a "Friday the 13th" series opener against Cal, the OSU baseball team hopes that lightning will not strike twice.

Two weeks ago, the No. 9 Beavers (26-7 overall, 2-4 Pac-10) were swept by the University of Arizona in Tucson. Rebounding, the Beavers took the series against USC and knocked off in-state rival University of Portland on Tuesday. Last weekend, Cal (17-17, 2-4) was also swept in Tucson by the Wildcats. OSU looks to keep history from repeating as they search for a series victory against the Golden Bears.

The Beavers, having gotten a strong performance from starter Jorge Reyes and their bullpen against the Pilots, are hoping to ride the momentum into this weekend's Pac-10 match-up. The series with Cal looks to start with a bang by featuring a marquee pitching duel with OSU's Mike Stutes taking the hill against Golden Bear right-hander Tyson Ross.

"It's always big to win your mid-week games," said shortstop Darwin Barney. "You can use it to get all your players in and get everyone some time. You get rollin' for the weekend. It was good that our bats came alive and we should be able to use that this weekend."

Ross enters the weekend with a record of 3-4 and a 2.23 ERA, but the Beavers will not let his losing record get into their heads. On March 22, Ross was beat by Oral Roberts in a

game in which he gave up only three hits and struck out 16 batters through seven innings. For the Beavers, Stutes is currently 7-1 and has found his control and velocity that played a role in his loss to Arizona.

"Tyson Ross is one of the best there is in the country," said coach Pat Casey. "He went nine innings at Arizona without giving up a run. It will be a big Friday night game in the Pac-10. It reminds me of last year where you had (Tim) Lincecum, (Ian) Kennedy and (Dallas) Buck every Friday."

Following Ross in the rotation will be junior Alex Rollin, who despite his 5.69 ERA, is 6-2 on the year. Oregon State also may once again face a strong closer in Matt Gorgen. Gorgen has only six saves but along with his strong 1.91 ERA, he has struck out 52 in only 37.2 innings.

On offense, the Golden Bears can hit the ball with first baseman David Cooper doing a majority of that hitting. After making the 2006 College World Series All-Tournament Team with Cal State Fullerton, Cooper transferred to Cal and is continuing his success. The sophomore leads the Golden Bears in nearly every offensive category, hitting .366 with 10 doubles, eight home runs and 35 RBI.

"That's a pretty good transfer getting a guy from Fullerton going into Cal," Casey said. "We didn't get a chance to see him last year in conference, so it will be a little different for us. We have to be careful with him, keeping him out of fastball counts and keeping guys off base in front of him."

The Beavers are also getting big production from their first baseman. After struggling at the plate



PETER STRONG / THE DAILY BAROMETER

Starting pitcher Mike Stutes, who enters today's game with a 7-1 record this season, takes on a strong hitting Cal team lead by David Cooper. Pitching for OSU will be a key to success this weekend.

early in the series against USC, Jordan Lennerton has come back in a big way. He delivered an 11th inning walk-off home run on Sunday and hit a grand slam Tuesday against the Pilots. Lennerton has secured himself the number two spot for the Beavers in batting average by hitting .362, and is only trailing catcher Mitch Canham, who is now hitting .381.

"I am just doing whatever I can to help out," Lennerton said. "I struggled a little bit and we had guys on the team that were carrying my

weight for me. I just feel I need to start carrying my own weight and the Cal series is a good time to do it."

The Beavers are looking for players to continue hot streaks into what is forecasted to be a cold and wet weekend in Corvallis. Centerfielder Chris Hopkins has been on a tear atop the Beavers lineup in the past weeks and is hitting .304, while leftfielder Mike Lissman is continuing his strong senior year hitting .318.

"We have to win the series," Casey said. "From here on out our goal is to

win every series. Getting swept put us behind the eight ball, so winning the series puts us in a position to make a run at the top of the standings."

The Beavers and Golden Bears will begin the series today at 5 p.m. On Saturday, Rollin meets Beaver starter Joe Paterson at 1 p.m, and junior Daniel Turpen will take the mound for Oregon State on Sunday at 1 p.m. to finish up the weekend of baseball.

Casey Grogan, sports writer
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Men's golf heads to Stanford for final regular season meet

■ After two successful meets, OSU will get one more chance to compete before entering Pac-10 championships next week

By Sean McLean
THE DAILY BAROMETER

Poised to build off one of the school's best performances last week, the OSU men's golf team travels to Palo Alto, Calif. to square off in the U.S. Intercollegiate. It will be the final tune-up before the Beavers head to the Pac-10 Championships in Eugene April 23-25.

The meet, which conference member Stanford will be hosting, will feature 15 schools, three of which are from the Pac-10. Stanford is currently ranked first in the country by Golfstat, and Washington (31st) and Washington State (109th) are also playing this weekend. It will be played on a par-70, 6,742-yard course.

"We are coming off two great tourna-

ments and the guys are playing very well," coach Brian Watts said. "This time of the year, you definitely want to keep the momentum going and maintain that confidence."

The Beavers are coming off a big performance at the Ogie-Pacific Coast Intercollegiate on April 3. They shot a team score of 842, which was 22-under and was the second-best in school history. Sophomore Alex Williams proved to be vital in the team's low score, shooting a seven-under 209, which was good for a tie for 13th place. Freshman Diego Velasquez and junior Vincent Johnson also had big performances for Oregon State, both shooting a three-under 69's on the final day. For the tournament, Velasquez finished tied for 17th with a six-under 210, and Johnson came in 22nd with a five-under 211.

"These guys have been shooting the numbers, and you definitely want to be playing your best golf near the Pac-10

meet," Watts said. "We are looking at the big picture right now."

With a strong meet last weekend and the previous performance, a second place finish at the Duck Invitational, the team's confidence is soaring right now, according to Velasquez.

"We've got pretty good momentum right now," Velasquez said. "All the guys traveling right now are playing real solid and the results are showing."

Knowing the keys for success down the road in the postseason, the Beavers will get one more chance this weekend to iron out the wrinkles.

"Having the opportunity to play in Eugene a few weeks ago and compete against the Pac-10 schools, we know what we need to do to be successful," Watts said. "So we are going to work on those this next week, like patience and hitting fairways and greens."

This weekend's lineup will include Wil-

liams, Velasquez, Johnson, junior James Allenby, and freshman Scott Barton, who will join the varsity lineup for the first time this season. Allenby enters this weekend as the team leader in strokes per round at 72.33. Johnson (72.53), Velasquez (72.81), and Williams (73.88) follow Allenby in that category.

Watts is also excited to see what Barton will do this weekend at Stanford.

"Scott doesn't have anything flashy to his game, but he is very consistent off the tee," Watts said. "He is another guy that hits just a ton of greens, and once he develops his short game, his scoring average is going to drop significantly. We had six guys in the qualifier going into this weekend, and Scott beat them pretty bad."

Tea times for both days at the tournament will be at 7 a.m.

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