

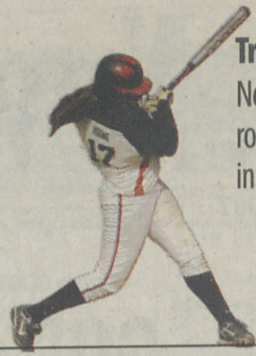
Friday
April 20, 2007

The Daily Barometer

Oregon State University, Corvallis, Ore.

dailybarometer.com

Vol. CVX No. 119



Triple Play
No. 13 Softball hits
road for three games
in Arizona desert

SPORTS, PAGE A8

Victims given chance to share emotions with verse

■ Wine and mellow setting greets students as Poetry Jam honors Sexual Assault Awareness Week

By Marques Alexander
THE DAILY BAROMETER

Sexual assault is a reoccurring act of violence that has plagued many universities around the nation. During Thursday night's Poetry Jam, students and others were able to express their support for victims.

As the wine poured and students filled the Sahalie Wine Cellar in downtown Corvallis for the Poetry Jam, it was evident that people had a lot to talk about.

The Poetry Jam gave many of the participants a way to release emotions and anger as they told stories and shared their expressions. Through songs and poetry participants cried out against sexual assault and the effects it has had on their lives and society.

Otavio Merecias, a graduate student in contemporary Latin American Affairs and a member of OSU's Black Poets Society, read a poem that touched the hearts of the room, called "Another Silent Victim."

Merecias believes it is everyone's responsibility as American citizens to try to send a message to make change.

"We as a society have evolved and it's the work of the citizens," he said.

"We as citizens have a moral responsibility for the well being of people in this country."

One of the participants voiced her cries as she recited Martin Luther King's "We Shall Overcome" speech while another participant spoke with anger while she yelled "Don't ever underestimate a voice!"

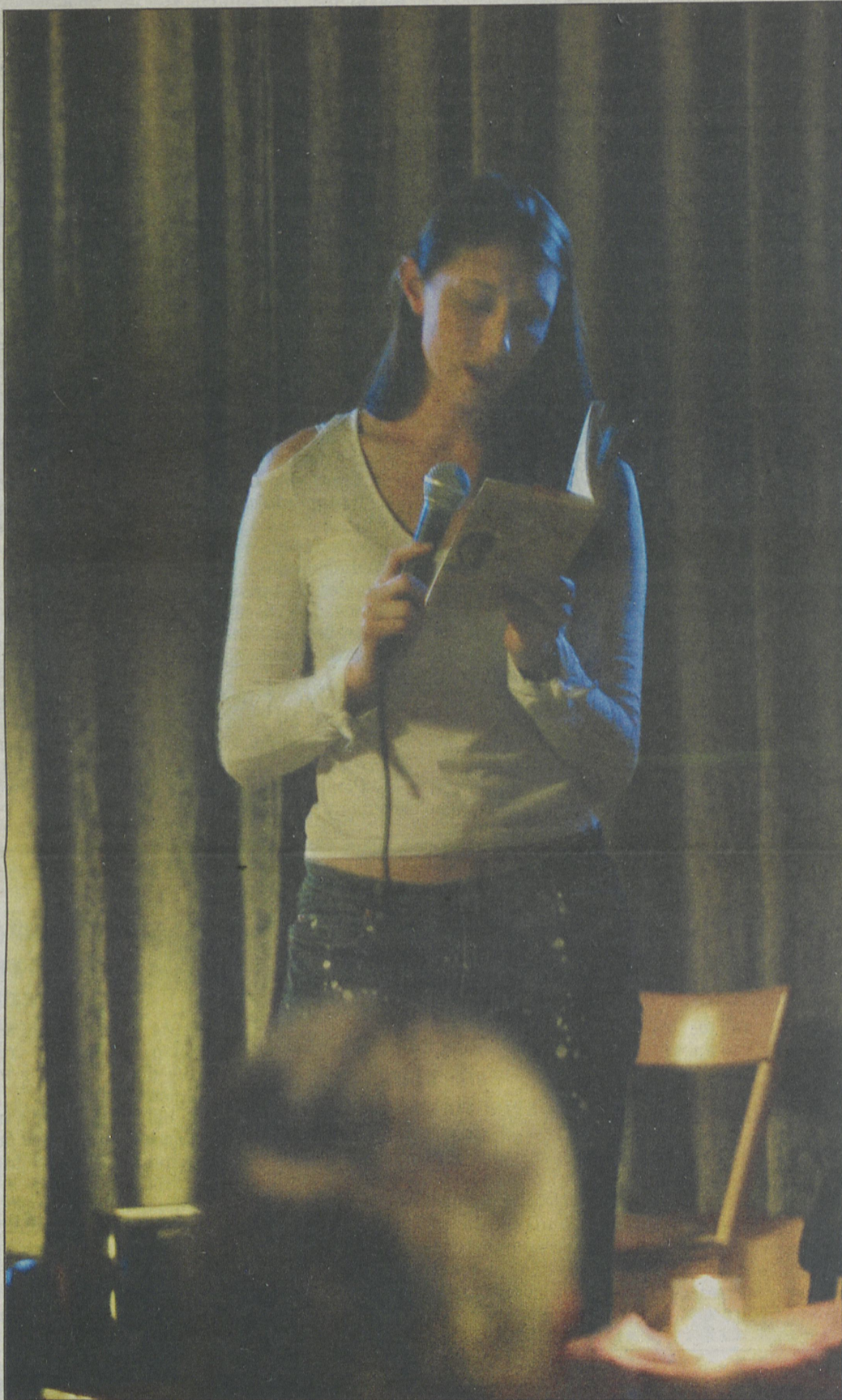
Many students came out to support the event and spoke of being impacted by the participants' messages.

"The Poetry Jam gave me an insight of the healing process of victims of sexual assault," said Erika Ancien, a senior in the College of Business.

Although Sexual Assault Awareness Week is almost over, the fight to stop these acts of aggression is not. This week aims to remind students to be aware of the dangers of sexual predators and that sexual assault happens every day.

Sexual Assault Awareness Week concludes today at 1 p.m. in the Women's Center for closing discussions.

Marques Alexander, staff writer
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PETER STRONG / THE DAILY BAROMETER

Chelsea Whitlow, a senior in psychology, spoke Thursday night at the Poetry Jam, an event designed to give sexual assault victims a voice.

OSU combines outreach programs

■ Oregon State looks to streamline influence beyond Corvallis limits

By Glenn Semrad
THE DAILY BAROMETER

OSU has announced a merger between its two major outreach programs, Extension Service and Extended Campus.

The OSU Extension Service focuses mainly on informal education, whereas the Extended Campus deals primarily with offering official college credit courses beyond Corvallis, said Sabah Randhawa, OSU provost and executive vice president.

"The primary driver behind the merger is strategic in nature," Randhawa said.

The OSU Extension Service comprises five major outreach programs: 4-H, family and community development, forestry, agriculture and sea grant.

"The last thing we want to do is

See **OUTREACH** / page A6

Rwanda survivor speaks about Darfur

■ Rwanda Genocide survivor says action must be taken to stop atrocities occurring in Darfur

By Rachel Crews
THE DAILY BAROMETER

Students and faculty gathered in Milam Auditorium Thursday night to hear the story and plea for action by Stephanie Nyombayire, a survivor of the Rwanda Genocide.

Her plea was to remember the Rwanda atrocities and to help end the same occurrence taking place in Darfur.

"As you know, more than 400,000 Darfuris have died and 3 million people have been chased out of their homes, again, not because of anything they have done but because of who they are," Nyombayire said.

Students and faculty were moved when Nyombayire's speech began

See **DARFUR** / page A3

The Weekly Download

See it in print, hear it online at www.dailybarometer.com

Voice of Beavers still a fan, too

Mike Parker, a four-time Oregon Sportscaster of the Year, reminisces about Omaha and his early days of play calling

Let's talk about Omaha. I heard that you were part of the coaches' talks. What was up with that?

Well, you know it's not as if the coaches came to me and said, "So Mike, what do you think we ought to do tonight?" [Laughs.] Not quite like that. All I meant by being included was I felt comfortable with any of the coaches at any point in time of asking them anything about anybody on the team, a strategy, an umpire's call. They were so wonderfully inclusive with everything ... I think most everything. I'm sure there were things I wouldn't know when I sat down in the booth to call the game. But I just felt like they let me in on what they were thinking, why they were doing things a certain way, why certain players were starting ... I just felt really blessed by that and by being included.

What's it like to hear the final play call now?

I have to admit I never, ever will get tired of hearing the phrase, "the

Beavers are the national champions," whether I said or whoever said it. At times — even though I've seen and heard it many times — the whole experience comes flashing back and it gives me goose bumps. I'm not tired of it yet and I hope I never will be.

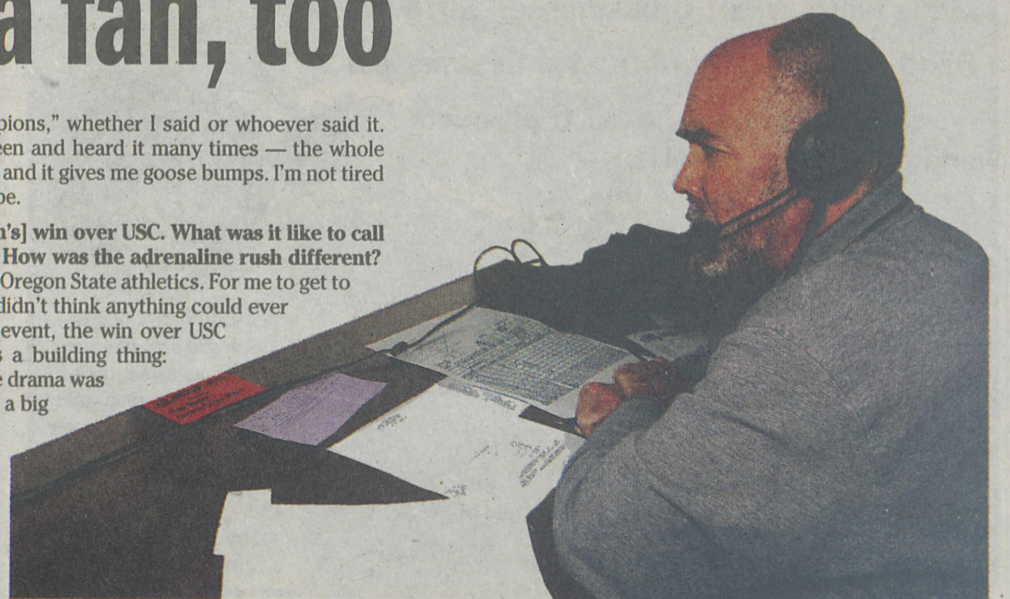
Talk about the [football team's] win over USC. What was it like to call that in comparison to Omaha? How was the adrenaline rush different?

2006 was such a great run for Oregon State athletics. For me to get to be in Omaha and call all that, I didn't think anything could ever approach it. But as a one-time event, the win over USC was awfully close. Omaha was a building thing: you had to keep winning and the drama was night in and night out. Football's a big time event mentality. You gear up for a huge event every weekend. And to have it all come together the way it did

See **PARKER** / page A6

Log on to www.dailybarometer.com to hear the full interview

The Weekly Download, a Friday question and answer feature, can also be downloaded or streamed at www.dailybarometer.com. The print version of the interview will be edited to fit the space available, but the mp3 audio version will be presented in full.





Friday, Apr. 20

Meetings

Student Health Services, Health Promotion, 7-8:30pm, Black Cultural Center. Focus group discussion on sexual health for Caucasian students. Pizza & drinks served!

Events

Poetry Interest Group, 8pm, Interzone Cafe, 16th & Monroe. Celebrate National Poetry Month. Share and listen to campus and community poets on the open mic.

Saturday, Apr. 21

Events

Centro Cultural César Chávez, 7-9pm, Club Escape. Free dinner. Erlinda Gonzales-Berry, head of the Ethnic Studies Department, will be the keynote speaker. Light entertainment, too.
Centro Cultural César Chávez, 10pm-2am, Club Escape. Free dance after the Tribute Dinner.

Sunday, Apr. 22

Events

Department of Music, 4pm, Episcopal Church of the Good Samaritan, 333 NW 35th St. Fourth Sundays at Four: The Great American Songbook featuring the Palmer Lavin Duo.
Lutheran Campus Ministry, 7pm, Grace Lutheran Church, 435 NW 21st, corner of Kings & Harrison. Evensong worship with communion, especially for students.

Monday, Apr. 23

Meetings

Native American Student Association, 5pm, Native American Longhouse. Join NASA and be a part of the Native community and help plan the 31st Annual OSU Pow Wow.
Student Health Services, Health Promotion, 5-6:30pm, Black Cultural Center. Focus group discussion on sexual health for Asian American/Pacific Islander students. Pizza & drinks served!

Speakers

International Health Club, 12:10-1:50pm, Kelley Engineering Bldg., Room 1001. Lecture by Dr. Matthew Lynch of Johns Hopkins University and Director of the "Voices" program for a Malaria Free Future.

Events

Career Services, Noon, Career Services, 8 Kerr Admin. "Major in Success" Learn proactive approaches to career planning and professional development, and learn how to develop skills employers are really looking for.
Career Services, 3pm, Career Services, 8 Kerr Admin. "How to be Career Fair Fabulous"
Career Services, 5pm, Career Services, 8 Kerr Admin. "Ready, Aim, Hired!" Learn effective strategies and tips for identifying, targeting, and obtaining great jobs and internships.
FMLA, 1pm, Kerr Admin Bldg. Walk-out to stop violence at OSU.

TOP STORY

GOP senator calls for Gonzales to resign

WASHINGTON — Attorney General Alberto Gonzales struggled Thursday to convince skeptical senators he did nothing improper in firing eight federal prosecutors, losing ground as a second senator from his own party joined the calls for his resignation.

Republican as well as Democratic lawmakers challenged the embattled attorney general during an often-bitter five-hour hearing before the Judiciary Committee. Lawmakers confronted Gonzales with documents and sworn testimony they said showed he was more involved in the dismissals than he contended.

"The best way to put this behind us is your resignation," Sen. Tom Coburn of Oklahoma bluntly told Gonzales, one GOP conservative to another.

Gonzales disagreed, rejecting the idea that his departure would put the controversy to rest.

Even with the White House offering fresh support, it was a long day for the attorney general.

Seventy-one times he fell back on faulty memory, saying he could not recall or remember conversations or events surrounding the firings. During breaks in the hearing, sign-waving protesters rose from the audience calling for

him to resign.

Digging in as the day wore on, Gonzales defended his decision last year to oust the U.S. attorneys. Congress is investigating whether the firings were politically motivated, which the Bush administration vehemently denies.

"The notion that there was something that was improper that happened here is simply not supported," Gonzales said, adding that he would make the same decisions again.

Late Thursday, Sen. Jeff Sessions said in a telephone interview that the Justice Department might be better served with new leadership. "I think it's going to be difficult for him to be an effective leader," said Sessions, a Republican member of the Judiciary Committee and former federal prosecutor.

"At this point, I think (Gonzales) should be given a chance to think it through and talk to the president about what his future should be," Sessions said, adding that he was most troubled by Gonzales' inability to recall attending a meeting at which the firings were discussed. Documents provided by the Justice Department show he was present at the Nov. 27, 2006, meeting.

Gonzales has provided differing versions of the events surrounding the dismissals, first saying he had almost

no involvement and later acknowledging that his role was larger — but only after e-mails about meetings he attended were released by the Justice Department to House and Senate committees.

There was no doubt about the stakes involved for a member of President Bush's inner circle, and support from fellow Republicans was critical to his attempt to hold his job.

Calling most of Gonzales' explanations for the firings "a stretch," Republican Sen. Lindsey Graham asked whether the dismissals simply came down to personality disagreements the Justice Department and White House had with the former prosecutors.

"You said something that struck me — that sometimes it just came down to these were not the right people at the right time," said Graham, R-S.C. "If I applied that standard to you, what would you say?"

Ignoring hoots of laughter from the protesters, Gonzales responded: "I believe that I continue to be effective as the attorney general of the United States. We've done some great things."

A number of Democrats have called for Gonzales to resign or be fired, but until Thursday John Sununu of New Hampshire was the only Republican senator to say so.

Bush spokesman Tony Fratto said at the White House that Gonzales "can be effective going forward."

"It's understandable that the senators have been frustrated by the way this decision was communicated and we fully expected that they would take this opportunity to express this frustration," Fratto said.

Gonzales also scrapped with Democrats, most notably committee chairman Sen. Patrick Leahy of Vermont and Charles E. Schumer of New York. Even soft-spoken Sen. Herb Kohl of Wisconsin chastised Gonzales for having "severely shaken the confidence of the American people."

"Would you explain to the American people why it is so important that you should remain in this office?" Kohl asked.

"The moment I believe I can no longer be effective, I will resign as attorney general," Gonzales responded, making it clear he had not reached that point.

Sen. Arlen Specter of Pennsylvania, top Republican on the panel, stopped short of calling for Gonzales to resign — a modest lifeline for the attorney general — even while questioning his credibility.

Specter said the attorney general's answers "did not stick together."

QUOTED

"In virtually every regard, Cho is prototypical of mass killers that I've studied in the past 25 years. That doesn't mean, however, that one could have predicted his rampage."

James Alan Fox, Northeastern University criminal justice professor, who is also the co-author of 16 books on crime, saying Virginia Tech shooter Cho Seung-Hui was a classic school shooter.

"To complete a struggle that has gone on for so long was a feeling of relief and of satisfaction that Oregon is a better place today than it was yesterday."

Sen. Brad Avakian, D-Bethany, after the Oregon Senate passed an anti-discrimination bill that will protect gays and lesbians for being discriminated against in housing, work and public places.

BREAKDOWN

CAIRO, Egypt — A Sunni insurgent coalition posted Web videos on Thursday naming the head of al-Qaida in Iraq as "minister of war" and showing the execution of 20 men it said were members of the Iraqi military and security forces. The announcement unveiling an "Islamic Cabinet" for Iraq appeared to have multiple aims. One was to present the Islamic State of Iraq coalition as a "legitimate" alternative to the U.S.-backed, Shiite-led administration of Prime Minister Nouri al-Maliki — and to demonstrate that it was growing in power despite the U.S. military push against insurgents.

NEWS IN BRIEF



Latest attack leaves 12 dead in Baghdad after suicide bomber

BAGHDAD — A suicide bomber slipped past security barriers to kill 12 people Thursday, the latest in a wave of attacks that have shown the resilience of insurgents in the face of a U.S.-led crackdown on major violence in Iraq's capital.

The attack in a mostly Shiite district showed yet again the ability of insurgents to penetrate Baghdad's heavy security presence, a day after more than 230 people died in the worst spasm of mass killings since President Bush announced his plan in January to increase American troop levels in Iraq by 30,000.

Iraq's prime minister, Nouri al-Maliki, said an "open battle" was being waged for control of his nation.



Majority leader Reid says Iraq war is 'lost,' offers bleak outlook

WASHINGTON — Senate Majority Leader Harry Reid said Thursday the war in Iraq is "lost," triggering an angry backlash by Republicans, who said the top Democrat had turned his back on the troops. The bleak assessment — the most pointed yet from Reid — came as the House voted 215-199 to uphold legislation ordering troops out of Iraq next year.



Identity theft bill gets unanimous vote in Oregon Senate

SALEM — The Oregon Senate unanimously passed a bill to crack down on identity thieves, sending the proposed legislation to the House.

The bill would create a new crime of aggravated identity theft, punishable by a maximum prison sentence of 10 years and a \$100,000 fine.

It would apply to repeat offenders as well as those who commit 10 or more crimes within six months, possess personal identifications of 10 or more people without authorization and cause losses of \$10,000 or more within six months.

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INVESTMENT REAL ESTATE SERVICES

Students help Open Source Lab receive grant

RealNetwork Inc. rewards lab with \$500,000 for work of two students

By Mickey Clark
THE DAILY BAROMETER

"Let's get lunch, we need to talk," said Michael Burns to Justin Gallardo — and he wasn't kidding. Burns and Gallardo are pre-computer science undergrads who are making names for themselves developing software for a charitable cause.

RealNetworks Inc. rewarded the Open Source Lab with \$500,000 for the Burns and Gallardo creation of software to help educate children in developing countries.

The work they did on campus in the Open Source Lab may soon be in the hands of millions, and it all began with a phone call.

"It started with Mike asking some questions about networking on the One Laptop Per Child mailing list," said Gallardo, chatting via instant messenger from his laptop at the Capitol.

The One Laptop Per Child project is a non-profit association dedicated to developing \$100 laptops, which can be used by children in impoverished parts of the world.

Since starting work with the One Laptop Per Child association, life has been busy for the two sophomores.

The laptops need compatible software and Burns volunteered to work on the project.

"[Burns] got a reply from a big name in the community, and got some encouragement from that," Gallardo said. "Soon after that, someone from the OLPC organization contacted him saying e-mail

was too slow and called them instead." Government officials had trouble designing a program which would open Microsoft Word documents.

"Actually, there was no way to open any sort of text file," Gallardo said.

Gallardo and Burns started throwing around ideas over lunch about making a working word processor for the laptop. After lunch Burns had an e-mail waiting from OLPC when he returned to the office. OLPC expressed interest in having a word processor developed for the laptop.

"But with one catch," Gallardo said. "They needed it finished the next Wednesday, and it was already Friday afternoon."

Gallardo spent a sleepless weekend working on coding and learning the system.

"Justin worked something like 56 hours in three day's time a couple weeks ago to meet the deadline. He didn't sleep," Burns said.

By Sunday night Gallardo had a working word processor. The functionality of the program was very basic at first, but "the code I started working on is now the base of all rich text input on the laptop," Gallardo said.

"The OLPC stuff goes a long ways. It is a kind of buzz word in the tech community right now as well," Gallardo said.

The ambitious work of the students attracted the attention of RealNetworks Inc, a major digital media provider, which already had its eye on OSU as a potential recipient of a charity donation.

After becoming acquainted with Burns and Gallardo, RealNetworks Inc. decided that the Open Source Lab would benefit

from a \$500,000 donation. Though Gallardo and Burns are unsure of exactly how the money will be spent, Gallardo expects that it will be used to "continue to foster a great environment for student developers like myself and the rest of my team, to produce great software for the open source community."

There were no specifications of how they money should be spent.

"RealNetworks did not specify any projects that the funding should be used on, just that the funding be specifically for the Open Source Lab," said Jon Dolan, associate director of network services on campus. "Most is going right back into the Helix player."

The Helix player is Gallardo's current project. It is an application that supports many media formats and has the potential to support media creation tools on laptops.

For Burns, the overwhelming support of the OSU community has been more rewarding than anything else.

"When your supervisor jumps on board with the project, then your manager, then your chief information office, then the president of the university, you have to take a step back and just pinch yourself," Burns said.

Dolan is trying to make it very clear that Burns and Gallardo deserve all the credit they get.

"They got into this project of their own initiative," Dolan said. "It speaks very highly of our students' and of the quality of instruction here at OSU."

Mickey Clark
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END SEXUAL VIOLENCE

ALL-WEEK
Clothesline Project and Wall of Support (CARDV Fundraiser) @ the MU Quad

MONDAY
Role of Sexual Assault and Alcohol on a College Campus
MU 211 @ 6 p.m.

TUESDAY
It Starts Here: A Male-to-male discussion on how to end sexual violence
Reser Clubhouse @ 6 p.m.

APRIL 16-20th 2007

ASOSU
EVENT DETAILS
asosu.oregonstate.edu

FRIDAY
Now What?
Women's Center @ 1 p.m.
(Free Food and a Drawing for Prizes)

THURSDAY
Poetry Jam
Sahalie Wine Cellar, Downtown Corvallis @ 7 p.m.

Take Back the Night
MU Steps @ 7 p.m.

DARFUR: Speaker shared personal story of Rwandan Genocide where she lost family

CONTINUED FROM PAGE A1

with her own tragic experiences 13 years ago in the Rwandan Genocide, to which she lost 100 family members.

Currently the Sudanese government's campaign continues to take lives. It has been a four-year struggle.

Nayombayire is a student at Swarthmore College in Philadelphia, where she and other students began the Genocide Intervention Network in Fall 2005.

The group is now a 501 C3, a non-profit organization, working out of Washington D.C. Their goal is to build an educated constituency to fight genocide.

The horror of genocide is not merely the death toll but the safety and prosperity that is totally stolen from those who are lucky enough to escape the Janjaweed attacks, Nayombayire said.

"Women and young girls, as

young as 7 years old, are praying that when they go to get firewood they will not be raped," Nayombayire said. "And men are reduced to sitting in the camps and waiting for the international community to remember that their lives are worthy of being saved."

Nayombayire was filmed in MTV's film "Sudan Documentary: Translating Genocide."

Junior Talia Filipele saw this documentary, which she said inspired her to begin OSU's chapter of STAND, the Student Anti-Genocide Coalition.

"I saw this documentary on TV and basically it inspired me to start a club or organization to raise awareness for Darfur," Filipele said.

The OSU chapter of STAND was put together in February and is now beginning to look into working with the Black Cul-

tural Center.

Involved in the planning of the presentation was Uzo Ukeagu, a Nigerian student studying philosophy.

In helping plan Holocaust Memorial Week, Ukeagu learned about STAND. Ukeagu is the external coordinator for the Black Cultural Center.

"We (the Black Cultural Center and STAND) are going to pool our resources and I think it will be very good and be very effective," Ukeagu said.

Any OSU student can participate in these organizations and try to help speak out against genocide.

To know what legislation is being decided on concerning genocide, and how students can help influence your congressmen, call 1-800- GENOCIDE.

To be a part of the Genocide Intervention Network or just find out about their work, their Web site is <http://www.genocideintervention.net/index.php>.

"We have already failed to save 400,000 lives and if we continue to choose inaction, hundred thousands more will perish," Nyombayire said. "Today it is up to us to ensure that there will be no impunity for genocide."

Rachel Crews, staff writer
news@dailybarometer.com, 737-2232



PeaceJam Northwest presents

Betty Williams

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"Community-based solutions to the problems of violence"

Saturday, April 21

Free Public Lecture – 8 p.m.
LaSells Stewart Center, OSU

Williams won the Nobel Peace Prize for her efforts to create a grassroots movement to end the violence in Northern Ireland.

For more information visit:
oregonstate.edu/peacejam or peacejam.org

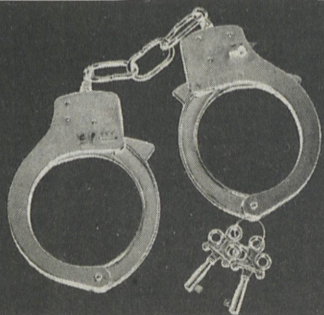
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Contact editor@dailybarometer.com with questions

Editorial

Oregon leaps ahead, has more to come

Yesterday, Oregonians achieved another victory in the legislature.

The Oregonian described this as the end of a 34 year quest for the rights. The Oregon Senate passed a bill which would protect, according to the law, "an individual's actual or perceived heterosexuality, homosexuality, bisexuality or gender identity."

Specifically, "the law bans discrimination based on sexual orientation in housing, the workplace and public places such as restaurants and theaters," The Oregonian reported Thursday.

This marks a milestone for fair treatment and equal rights for gays and lesbians, despite Oregon's intolerance of same-sex marriages, which was exemplified by the passing of Measure 36 in 2004.

The basic message of the anti-discrimination bill is long overdue in our opinion, but the process, though excessive, should deserve applause in the name of democracy.

As students, gay and straight, we can only hope more of the same democratic processes work to our favor, whether it be in the name of equal rights or financial alleviation.

As is necessary for any democratic process, objections to the bill were evident in the recent vote.

The aforesaid anti-discrimination bill passed with a vote of 19 yeas to seven nays. At first look, this may be appalling. Who would deny an "anti-discrimination" bill, right?

That said, it may be important to note that opponents argue that the bill could marginalize religious freedoms. Forcing, it seems, religious institutions to be OK with something they fundamentally disapprove of.

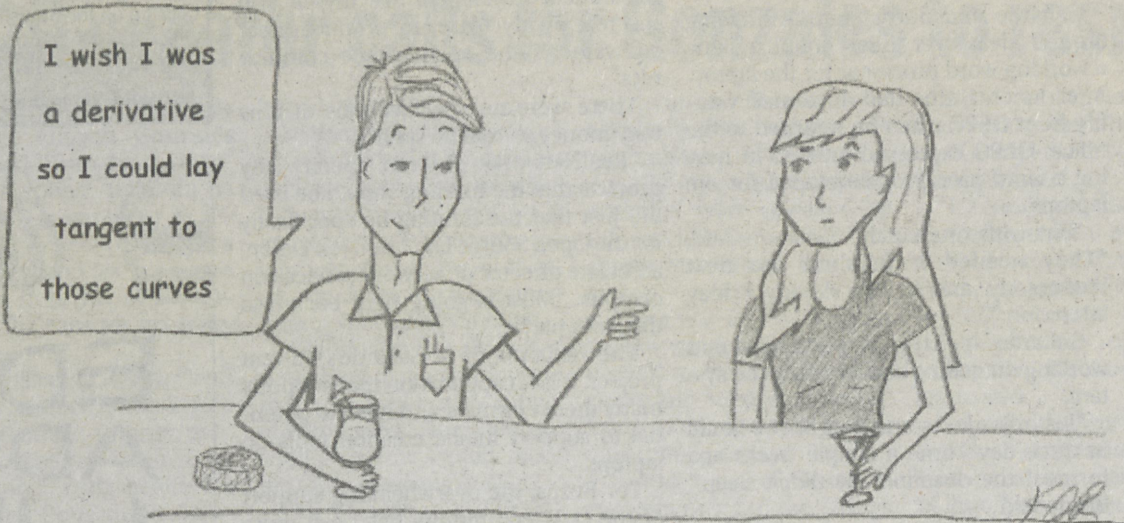
The argument seems fair enough given our supposed separation of church and state. But if the church is really separate, why should members of religious institutions be concerned with the bill in the first place?

These are questions we may take into account when we think of those seven who opposed the bill. But luckily, majority rules and answers to these questions may be tabled for the time being.

Although the anti-discrimination bill passed decisively, there will undoubtedly be other fish to fry in the future as we strive to make life, liberty and the pursuit of happiness more attainable. So consider these words by Martin Luther King, Jr.

"Injustice anywhere is a threat to justice everywhere."

Editorials serve as a means for Barometer editors to offer commentary and opinions on issues both global and local, grand in scale and diminutive. The views expressed here are a reflection of the editorial board's majority.



Engineering Conference After Party

Massacre reveals recurring problems

When it rains it pours (unless, of course, you live in Oregon where rain only comes in the form of an incessant drizzle). This week has been a torrential downpour — a traumatic time to say the least: bombs ripping through Baghdad, killing 171 people; a Supreme Court decision upholding the Congressional ban on partial birth abortion, perhaps beginning to erode the hard fought-for Constitutional protection of reproductive rights established by Roe vs. Wade in 1973; and last but in no way the least, the "Virginia Tech Massacre" in which 32 innocent bystanders and a tormented young man were killed.

Amid all of the sadness and suffering, amid the fears and the uncertainty, I realize how close to home all of these sometimes seemingly distant events are. It is with this realization that I hope to draw our attention to our own lives, to remind us all to stop blaming the outside world and to start pointing our fingers at ourselves. It is time that we recognize our responsibility to our society, to ourselves, and to our world and begin to love rather than blame, to heal the wounds rather than burying them under Band-aids. It is time that we address systematic causes rather than being blinded by immediate needs and that we seek solutions rather than ignoring problems.

I think of this as I ponder and struggle with the Virginia Tech sadness. How can such a thing happen? It seems an easy question to answer and yet such a profound enigma. I am not asking how the gunman, Cho Seung-hui, obtained his guns and kill 32 other people before being apprehended (or before killing himself, as he did). I am not cogitating about whether gun laws should be more strict or whether greater campus security should be instituted (although, believe me: I have strong feelings about both of those issues). What I find myself deliberating over is: How could society allow this to



Danya Rumore

Brought to You by the Letter Y

occur? Why and how did society so fail this young man and allow this tragedy to happen?

Isn't it interesting that in the aftermath of the shooting, the first thing I was told was "I think the gunman was Asian." No one knew if the man was a student, how old he was, why he was on a shooting rampage.

He was Asian.

This in itself is a statement on the society we live in, that we naturally cling to race as an alibi. My thoughts on hearing this were less about the shooting than about the potential racial and ethnic distrust that the event would engender. It is sad to think that a rather biologically insignificant factor, this social construct called "race," might very well have been a sizeable cause leading to the catastrophe, and that at the same time tension around this factor might well be aggravated by the event. Like the poverty cycle — in which poor populations become malnourished and lack access to education, compromising their ability to succeed and therefore entrenching them in their poverty — racial distrust and inequity oppresses people and pushes them down, leading them to drastic (and sometimes violent) actions and further developing the racial divide. This needs to stop. Perhaps this was not part of Cho Seung-hui's dilemma, but I fear that it was and I know that it hurts innumerable others throughout the world leading to tragedies such as that witnessed at Virginia Tech this Monday.

Another befuddling response I witnessed in the aftermath of the event was an instantaneous call for easier access to firearms. This very much threw me off of my rocker, as my response was quite

the opposite. My thought: "Let me get this right: a young man gets a couple semi-automatic firearms, shoots many innocent people, and it should be easier for us to access guns ... what is the thinking behind this?" The response I received to this question was to the effect that, as such acts of violence can happen at any time, we should all have access to firearms and should carry personal weapons at all times. I honestly felt my stomach turn (in a bad, bad way) at the thought of every citizen, particularly myself, walking down the street with a semi-automatic or even just a nice little hand gun strapped to the chest.

We do not need more guns. We need to stop fearing each other and need to start caring about each others' wellness instead. In many ways, it is as tragic that Cho Seung-hui fell through the social cracks and was left to struggle through his pain alone as that other innocent people died for his pain. I do not in any way condone his actions; I simply fear that his actions were a reaction to a failure of society to care for his needs.

How do we address this? I fully recognize that we cannot save everyone, that there is a time and a place for taking care of yourself and that we cannot sacrifice our own wellness for the sake of others (if you are interested in the philosophy behind this, read Thomas Malthus' "Lifeboat Ethics"). I also recognize that it is the obligation of a society to address the wellness of a society (remember that Social Contract thing?) and this means reaching out to others in need, no matter how different from you or how foreign they may be. It appears that by the time Cho Seung-hui reached Virginia Tech, his need was so great that perhaps no help could have saved him, but perhaps a friendly gesture and some compassion may have prevented the massacre. Just think: what if his internal pain had been cared for during his youth?

See RUMORE / page A5



Rachel Spitler

Here's From me to World

Of happiness, hats and your inner dork

A lot of strange things make me happy. Socks. Bad poetry. Hippie busses.

In a self-referential twist, the word "dork" turns up on this list. It's such a great word, assuming you ignore its etymology it perfectly describes that giddy little feeling of being way too excited about something.

Let me explain the sort of thing I mean, and then I'll tell you how I figured it out. See, I really like computers. Also big trees, and Japanese stuff, and science fiction, and correcting my own grammar. I'd like to say I'm a geek, but there's a lot of skill implied by that term, and sad to say, I can't fix a computer unless the problem is sitting in your chair.

The only other word I've heard for people who talk about DOS games and Shakespeare in the same breath is "nerd," but in some circles, that one carries a certain implication of misanthropy on both sides. If I'm wrong, then this shoe might fit pretty well; if I'm right, then it doesn't, because I tend to be easily impressed by people I meet on the street.

Actually, cultivating my appreciation of random people is a life goal, but it's definitely a skill that comes and goes. Right now I'm in the habit of giggling to myself while walking down the street and not making eye contact with strangers. But it could be worse!

I could be 10 years old again (speaking of misanthropy), attending elementary school here in Corvallis, fighting my good fight against the ravages of normality. Back then I had a serious "Us versus Them" thing going on with the popular kids in my class. For all I could see, they were evil, empty-hearted sheep who would sell their very souls for a moment of superficial approval. I, of course, was the beautiful underdog heroine, who knew how to love and would one day fly away from this place on the wings of my dreams.

Or something similar. I had no problem telling the popular kids this, either. I was kind of a brat.

I banded together with some of the other brainy girls, the brainy boys being a separate clique on account of one or the other gender having cooties. We mostly ran around making sword-fight noises and commiserating over how cruel our classmates were. I considered myself the leader of the group, having read most of our favorite books first, besides which I took the most crap from our "enemies." The other girls, to their everlasting credit, put up with me.

After a few years of this, my understanding of human relationships was thrown off kilter when the mainstreamers suddenly got tired of

See SPITLER / page A5

Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of any submissions.

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Diversions

Friday, April 20, 2007



ROCKIN' FOR A CAUSE

SEE PAGE B2

Krisja lets you know all the do's and do not's for getting your hair did.

SEE PAGE B3

Will the new ABC show 'Traveler' make it to your TV set or will it be a casualty before it airs?

SEE PAGE B4

Management Positions for OSU Students

The Memorial Union is seeking applicants for these positions:

- MU Basement Manager
- MU Basement Assistant Manager

These positions supervise the MU's bowling and billiards recreation area

Applications are available at the MU Information Desk thru Friday, April 20th.



Local bands set to rock out for cause

By Jenna Santelli
The Daily Barometer

Ever get sick of doing the same thing Friday nights? Well, readers, I offer some good news. Skip the bars and head over to the Fiji house for a philanthropy rock concert benefiting the American Red Cross.

"All proceeds from the show will go to the Red Cross," said Lewis Hagen, a Fiji member.

Hagen and other Fiji members are trying to integrate recruitment and philanthropy together.

"Everyone in our house is into the blood drive, so we decided to give the proceeds to the Red Cross," said Hagen.

Three bands will be rocking and bringing energy to the house; Blue Ember, Honest to Empire and Akbar.

Blue Ember was featured in battle of the bands last year and is making a repeat performance this year. If you like blues, jazz, emo, and alternative, then Blue Ember won't disappoint.

Their sound is influenced

by a lot of bands; some include Incubus and the Dave Matthews Band. They have a lot of talent and are on the softer side of the three bands playing. The band is led by Brad Lotz on drums, Matt Warden on lead guitar, Stephen Moore on bass and Derek Wilson on vocals.

Brad and Matt have been making music together for four years now and Stephen joined the band in 2002. Their MySpace page says people who come to their shows need to "get their groove on."

Honest to Empire's singer Roland Ashton said he is really excited to play with Blue Ember and has wanted to play with them since Battle of the Band last year. "They are really talented and probably one of the best bands around," said Honest to Empire drummer Charly McGowan.

Honest to Empire will be playing second, and the rocking and grooving will continue to get even harder, with their hard rock sound. Honest to Empire consists of McGowan on drums, Peter Mart on bass, Justin Gibson on back-up vocals and guitar, Roland Ashton on vocals and keyboards and Ryan Ronnander on the rhythm guitar.

Honest to Empire is making its first appearance in Battle of the Bands this year and they are using shows like this one to not only get exposure but help them get prepared to play a good show at battle of the bands.

"We want to meet new people and get more exposure and this show will help us do that," said McGowan.

"This show will be good exposure for us and playing a philanthropy concert makes the music feel worthwhile to me," Mart said about how philanthropy shows are motivation.

"Our main goal for this concert is to have a lot of people come and give money to the Red Cross," Gibson said.

The last band playing is



CONTRIBUTED PHOTO

The lead singer of Honest to Empire performs at a recent show.

considered one of the top 20 underground punk-metal bands according to Crank Magazine published in Portland. Akbar, which formed three years ago, consists of singer Ryan Akbar, Jim Vosburg on the guitar, Chad Akbar on the bass and Nick "Styx" McCarty on drums. Akbar is all about having a good time and trying to be the Godfathers of the underground music scene in Corvallis.

The band does about 150 shows a year.

Akbar goes all out when playing live, and they have a good time doing it.

"We wear our emotions on our selves," McCarty said.

"We play very hard, and we don't really critique our technical musician sides," Akbar said.

Akbar, has played numer-

ous philanthropy shows, some for friends needing money and other shows were played for causes like the Red Cross.

The band has also played benefit concerts for friends in need of money in the past.

Their main goal, like Honest to Empire, is to raise a lot of money to give to the Red Cross and have a good time while raising money.

The show starts at 5 p.m. on Friday at Phi Gamma Delta, next to Sigma Chi. Attendees are asked to bring \$5 to help the Red Cross. The concert is outside so dress appropriately. Every person who comes to the concert will receive a free Akbar demo that was recently recorded.

Jenna Santelli
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IN THEATRES APRIL 27



CONTRIBUTED PHOTO

Blue Ember closed the night and also performed at last year's Battle of the Bands. They will be making a repeat appearance this spring for Battle of the Bands 7.

Off the Rack

with
Krisja Lorenson



Get your hair did, just like Missy Elliot said

After a long, dreary winter in Corvallis most of us are ready for a change. Your hair has probably begun to blend in with the dull, lackluster surroundings of our sunshine-challenged little town. Roots are grown out, color has faded and your hair has more splits than a gymnastics meet.

Spring is a time for fresh starts, so begin your head-to-toe makeover with ... your head. Here are some tips from the beauty section of About.com for choosing the right color for your hair.

As my roommate recently did, experiment with a new hair color by using a semi-permanent dye. That way, if you don't like it, it's gone within a few washes.

If you plan on going two or more shades darker or lighter, it's best to go with a permanent color and to get it professionally done.

Hair colors are either classified as 'warm' or 'cool' shades.

Most Latinas, Asians and people of African descent fall into the warm category. They have golden, olive or dark skin and their eyes tend to be shades of brown. Their veins run green and

they tan easily.

People with warm skin tones should stick with golden hair colors, such as caramel and bronze, that are slightly darker than their own skin tone. Attempting to go too light on naturally dark hair can result in an unflattering, orange, brassy look.

People with fair skin and light eyes, (green or blue), fall into the 'cool' category.

These people often burn in the sun and their veins show up blue. "Cool" people should stay with ashy blonde hair colors and cool browns. Gold, auburn and copper may bring out the rather unbecoming ruddiness of their skin tone.

The majority of people can pull off red hair, but once again, skin tones play an important part. Cool or pink skin tones make the look work best.

Darker hair makes brown or green eyes stand out more than blonde does, but we've all seen what can happen when pale people go ultra dark ala Ashlee Simpson.

Avoid the Morticia Adams washed out look by avoiding shades that are too dark.

People who had blonde hair when they were little generally have the right skin tone to pull it off as adults. But keep in mind that skin with yellow undertones doesn't look great in golds, and pink skin tones should steer clear of strawberry blonde.

Women with short hair generally look better getting full color done rather than just highlights. Long and medium lengths look more attractive with highlights.

The more shades you request (usually up to five) the more natural your hair will look.

All over-coloring needs to be touched up every 4-8 weeks and highlights need to be retouched every 2-3 months.

To keep your locks looking luscious, use a color-enhancing shampoo or conditioner at least once a week.

If you don't like your dye job, go back to your stylist and ask them to fix it. You paid good money to get gorgeous hair, so don't be afraid to get your money's worth.

Krisja Lorenson
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MEDIA POSITIONS ANNOUNCEMENT

- Summer Barometer Editor
(June 18 - August 31, 2007)
- Daily Barometer Business Manager
(Mid-June 2007 - June 2008)
- Beaver Yearbook Editor
- Beaver Yearbook Business Manager
- Prism Editor

The above positions are open to any bonafide student at Oregon State University. The terms run from Fall Term 2007 through Spring Term 2008, unless otherwise specified.

To be considered, an applicant must: (1) have earned a g.p.a. of at least 2.0 from Oregon State University, (2) be enrolled for at least 6 academic credits, (3) not be on disciplinary probation, and (4) be making normal degree progress.

To apply, applicant must: (1) complete an application form obtained from the Student Media Office, MU East, room 118, (2) submit a transcript, and (3) submit a letter of application. Deadline to apply is Monday, April 30 at 5 p.m. Positions open until filled.

Applicants will be interviewed by the University Student Media Committee during the week of May 7. Candidates will be notified of interview date and time.

TRAVELER: New show brings viewers in, but has too many hurdles

■ CONTINUED FROM PAGE B4

The show features relatively unknown actors: Logan Marshall-Green as Tyler Fog, whose claim to fame is Ty Atwood on "The O.C." Matthew Bomer as Jay Burchell, who has had parts in "Flightplan" and "Texas Chainsaw Massacre: The Beginning," and Aaron Stanford as Will Traveler, more known for his role as Doug in "The Hills Have Eyes" remake.

The whole premise of "Traveler," finding out who Will really is and who was behind getting him to do this terrible act, seems like it will put a real hamper on its longevity. While "Traveler" draws the viewer in and keeps your attention in the beginning, it seems as if the intrigue will be lost once this information is discovered. The only probable route they may take is perhaps borrowing some pages from "Prison Break" on how to expand and create a television series on such a simple idea. During the pilot episode, some of the ways that the characters escaped from the authorities felt like the characters didn't earn. At one point Tyler gets captured by FBI, and Jay calls in a bomb threat to the arresting FBI agents, forcing them to release Tyler, giving the characters too easy of an out. Constantly throughout the episode an unknown man helps them escape the authorities, showing that the characters themselves are too dumb to accomplish anything on their own.

Regardless of how the writers go about this show, its late premiere may be the greatest cause of its demise. The pilot was originally rumored to have been leaked on the internet back in July 2006, creating a big question mark, if the pilot was already filmed by last summer, why has the series was held on to for so long before premiering? TV.com reports that beside the pilot episode, several episodes have required re-shoots after roles were re-casted. TheFutonCritic.com also reports that while ABC originally ordered 12 episodes of "Traveler", it has now been reduced down to 8, which is never a good sign. The excuse provided was that this move was to "allow producers sufficient time to wrap its serialized storyline."

"Traveler" may also feel the effects of another mid-season entry, "Drive." Premiering 2 episodes last Monday on Fox, it revolves around a group of Americans as they race across the country, to a finish line we don't know where but for a \$32 million prize.

The Wednesday 10 p.m. time slot given to "Traveler" may also hinder its ability to attain any type of success. Shows aired during the summer always have a harder chance of getting picked up, nevertheless having such a late time slot does not help the situation.

With as many hurdles as "Traveler" has to overcome, enjoy its moments of fun and excitement while you can, because Jay and Tyler's journey may be cut short.

Andrew Merfeld
diversions@dailybarometer.com

TV: What social commentary do the boys at South Park have for us this week? Find out here

■ CONTINUED FROM PAGE B4

the future is unknown. Next Episode: Monday, 8 p.m., FOX. Cheng makes a deal with Jack on 24, forcing Jack to steal a computer chip containing Russian defense algorithms from one of the suitcase nukes in exchange for Audrey Raines.

President Palmer discovers the truth about Vice President Daniels' plan of committing perjury to try to remove Palmer from the presidency, and asks Daniels for his resignation. But when Palmer suddenly has a brain clot during a press conference, Daniels takes back the role of commander-in-chief. Next Episode: Monday, 9 p.m., FOX.

South Park becomes overridden with homeless when Kyle gives one beggar \$20. Like a page straight out of **Dawn of the Dead**, some of the citizens camp out on top of the community center as they look out over the sea of invading homeless. Next Episode: Wednesday, 10 p.m., Comedy Central.

Beginning Monday, April 23, **Heroes** will be back at its usual 9 p.m. time slot on NBC. Only five episodes remain of the popular new series.

Also don't forget, only three episodes remain of **Grey's Anatomy**, so be sure to tune in on Thursday, 9 p.m. on ABC.

Andrew Merfeld
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GOSSIP: Akon lives it up with new music vid

■ CONTINUED FROM PAGE B4

hump a 14-year-old. Frankly, the video keeps getting taken offline and I am upset. I finally saw it once. I thought it was very elegant.

He was not really humping, it was more of a slow grind, a sensual dance of love, if you will. And you know, I already know — he wants to f**k her. He don't play around.

Jean-Claude video: There is a glorious film circulating of Jean-Claude Van Damme dancing with a huuuuuge ... you know um well, an erection. It's a clip from an early television appearance and I can honestly say it's the best work he's ever done.

Meagan Williams
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“When people wear shoes that don't fit them, it says something about their soul. Generally, I think it means they are good people.”
— Billy Bob Thornton proving why Billy Bob was a good name choice for him

'Disturbia' a so-so effort, lacks Hitchcock flare

By John Holthus
The Daily Barometer

The directing style of the new film "Disturbia" is pretty much summed up within the first five minutes. The film begins with a slow and peaceful depiction of a father and son fly fishing out in the midst of a fast-moving stream.

In this moment, director D.J. Caruso reveals a warm and loving picture only to be followed by one of the most fast-paced and traumatic scenes that would catch anyone off guard.

It appears that throughout the entire movie, director Caruso seems in a dilemma between showing a heart-warming depiction of a boy falling for the girl next door and the ridiculously creepy serial killer in the house on the other side.

The general plot is pretty simplistic and is very relatable to an Alfred Hitchcock movie called "Rear Window."

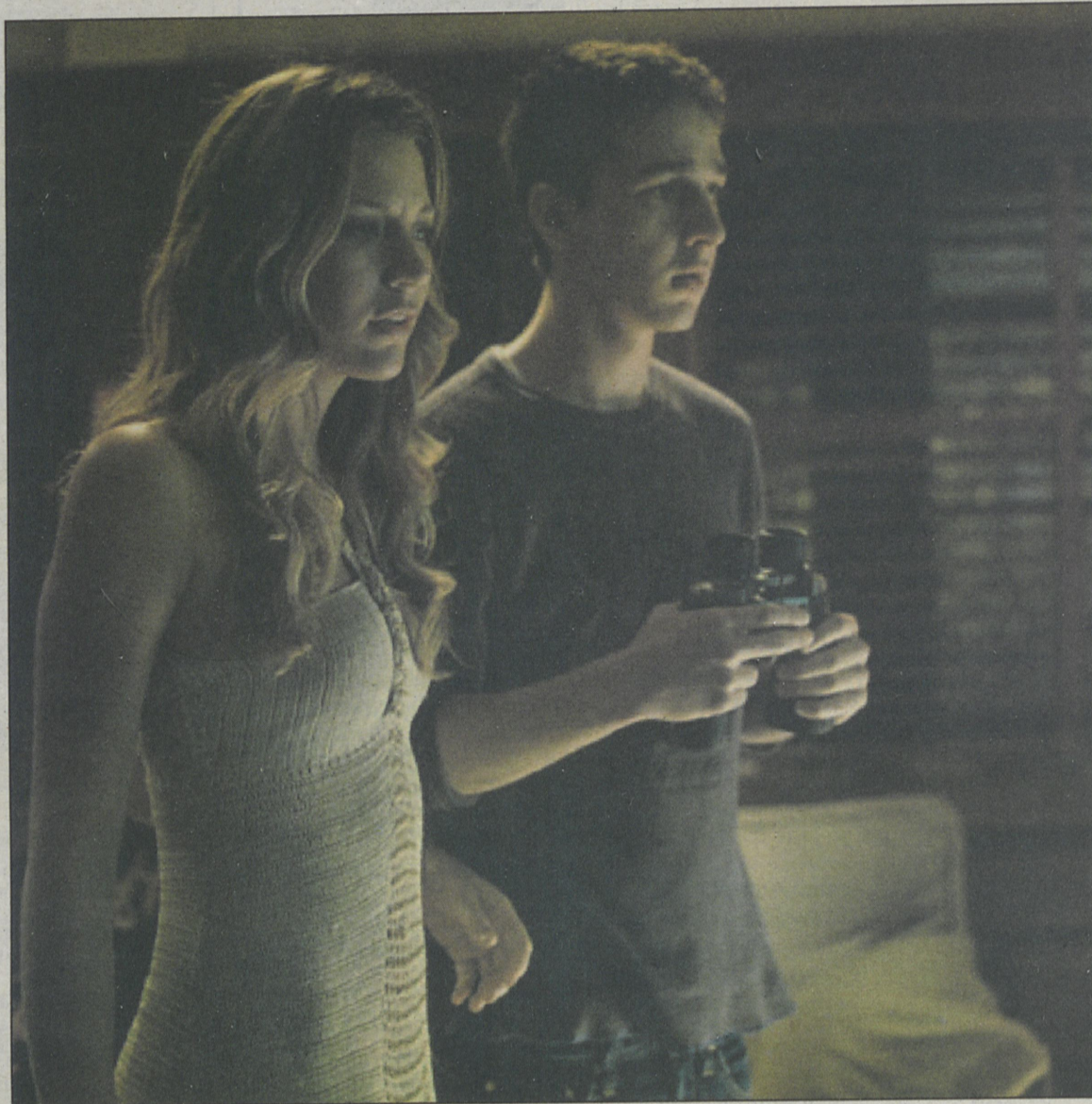
The story focuses around Kale, played by former "Even Stevens" star Shia LaBeouf, who is put on house arrest for three months with very little to do. As he becomes more and more frustrated with the boredom that is his homespun-hell, relief arrives in the form a cute neighbor girl that is moving to the suburbs from the city.

It doesn't take long until Kale finds himself gazing in on Ashley (Sarah Roemer) at all hours of the day. It isn't until several similarities are noticed between the creepy neighbor and the ongoing news report about a missing girl.

Shia LaBeouf is unspectacular throughout the movie with the constant sense that someone else could have portrayed the character of Kale without so much over-the-top acting.

Kale's best friend Ronnie (Aaron Yoo) seems to be written into the movie just to be laugh at, and the viewer comes away more annoyed than anything by Yoo.

The girl next door is played



Kale (Shia LaBeouf) and Ashley (Sarah Roemer) keep an eye on Kale's neighbor in Paramount Pictures newest subtle thriller "Disturbia."

close to perfection by Roemer but the character that takes the cake is creepy Mr. Turner (David Morse).

When Mr. Turner stops Ashley to tell her that the three kids should discontinue their following antics, Morse is amazing in fear of what is going to happen next. Carrie-Anne Moss is thrown in as well to balance out the movie as Kale's

mother.

Moss is rather uninspiring but effective in her role throughout "Disturbia."

Overall, the film is pretty much what it is expected to be, a PG-13 scary movie with a happy ever after ending.

It works well for those who enjoy a near the edge-of-your-seat movie. There are so many delays

Disturbia

★ ★ ★

Runtime: 104 minutes

Starring: Shia LaBeouf, Sarah Roemer, Carrie-Anne Moss

Plot: A teen living under house arrest becomes convinced his neighbor is a serial killer. Madness ensues with the help of his friends.

COURTESY OF PARAMOUNT PICTURES

This week in gossip

By Meagan Williams
The Daily Barometer

Mom pants back in?: Jessica Simpson and her new dark hair went out last week in some high wasted mom-pants. To add insult to injury, she was not wearing a bra. This made me very disturbed.

Her hair looks good, but the rest of her is starting to freak me out — she has lost all her fashion sense, all of her charisma is going down the drain. She's got her business hanging out, her girl is being attacked by her pants.

It just looks painful. I am afraid that she may be losing it now that Nick has moved on and no longer writes love songs about her. He's not worth it Jessica! Put your bra back on — get some new pants!

Lindsay floods: I try to not talk about Lindsay Lohan anymore, because she's overplayed. But my goodness — this is too good to ignore. She flooded her apartment building and caused more than \$150,000 in damage! Broken pipe? No. She left her bathtub running.

On top of that she has stated in interviews that her family and friends aren't safe without her. What does that really say about her friends and family? If I were one of them, I would be filled with anger.

Not safe without the woman who can't turn the water off? I'd feel safer with Corky from "Life Goes On." At least he can sing (he can, seriously, he has a band).

Alba's panties revealed: While shooting a Revlon commercial, Jessica Alba's panties were flashing around the street. A thong? Nope. Cute boyshorts? No. Granny panties? Yes.

Between her and Jessica Simpson, I am beginning to think I'm the sexiest woman alive. It's true. Me and Beyonce ... we're the only ones left with some sensuality. So, ignore the Jessicas who are trying to bring "60" back (man, that's a good joke).

Akon wants to love you: At a recent concert, Akon proceeded to
See GOSSIP / page B3

John Holthus
diversions@dailybarometer.com



By Andrew Merfeld
The Daily Barometer

This week on **Entourage** Vince's career plans are pushed aside to focus on the story lines between all the guys. Eric doesn't want Vince to accompany him and Sloan on a weekend to Napa Valley, so he tells Vince that it is Sloan that has an issue.

Meanwhile Turtle and Drama try to find dates for the weekend at a dog park, but get themselves into more than they can chew. Next Episode: Sunday, 10 p.m., HBO.

Drive, Fox's newest serialized drama, premiered last Sunday. Nathan Fillion, most notable for his role on **Firefly** as Capt. Reynolds, takes the leading role.

A group of people join together on a cross-country race for a \$32 million prize. Some join the race for the money, while others are forced to join, but what lies ahead of them in
See TV / page B3

Intriguing 'Traveler' may get the can before it even airs

By Andrew Merfeld
The Daily Barometer

Two men in their 20s quickly sprint through the streets of New York, reaching their hotel, and rush into their room. Their shouts for someone named Will go unanswered, and a call to his cell phone reveals it has now been deactivated. They turn on the television as news crews are reporting an explosion at a museum and they are the two men that are suspected at committing this terrorist act. "Traveler," a new television drama airing on May 30, is the newest serialized drama premiering on ABC, produced by Warner Bros. Television.

We are suddenly given a 24-hour flash back, explaining the journey these recent Yale grads are going on, a cross country trip starting from New York to the West Coast. But after what Jay and Tyler assume is a harmless prank by rollerblading through a museum, they soon discover that their friend Will is somehow behind the explosion, and that they are now setup by something bigger than themselves.



COURTESY OF WARNER BROS. ENTERTAINMENT

The cast of "Traveler," a new serial drama slated to premiere on May 30, poses together for a promotional still. The show has been scaled back since first ordered in the fall.

See TRAVELER / page B3

Letters to the Editor

De Vicq column

Writer needs respect and a new job

Thomas De Vicq's April 17 column "Homeless should show some respect" was an insufferable and inexcusable abuse of his position with the Daily Barometer, and he should be fired for it.

How on earth does a blanket denunciation of the homeless even get published in the 21st century? Is the Barometer really this bad? Calous arrogance the likes of Mr. De Vicq is not OK, but rather an obscenity and an aberration of the human condition. A close (and agonizing) read of his column indicates Mr. De Vicq was just plain scared out of his wits by a drunk transient on his way home one evening, doubtless because his over-privileged background kept him sheltered from such interactions until his junior year of college!

His irrational fear quickly turned to anger that society should be expected to sympathize with the homeless among us. How dare they be so disrespectful as to walk around drunk, swear,

ask of our wealth and noisily pick through our trash at night. They're just lazy people who can't get their lives together. But not Mr. De Vicq! He's immune to all that nonsense, proudly making his way with dignity up through our fair and balanced economic/social system.

Mr. De Vicq, did you ever stop to think for one minute, while a transient outside was keeping you from your precious beauty sleep, how lucky you are not to suffer from the type of mental illness that makes leading a normal, productive life all but impossible? Such an illness is all it takes for an adult to end up on the street in the good 'ol USA. You, Mr. De Vicq, will ultimately be respected and valued by others for showing respect and compassion. Your anger is worthless. The closing line of your column is an outrage to any mentally healthy person. How dare you. Where is your dignity? Show some integrity Daily Barometer and improve your ranks by firing Mr. De Vicq.

MICHAEL SIMONICH
Research associate, The Linus Pauling Institute

RUMORE: Friendly gesture could mean a lot to someone else

■ CONTINUED FROM PAGE A4

How much pain might have been avoided?

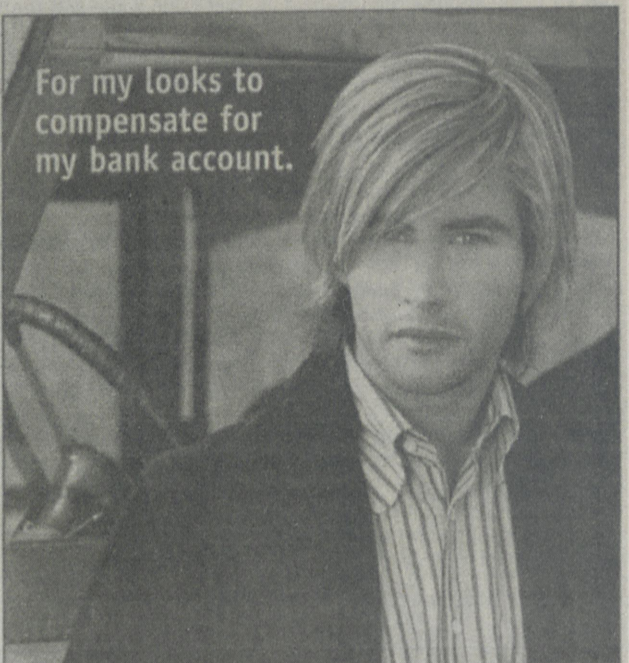
As you meander across campus and sit aimlessly in your classes, think about this. Think about how much a friendly gesture toward someone in need or a genuine smile directed at someone who seems a little blue might mean. And do it. Care a little. Start to heal the wounds and bear the responsibility for enacting positive social change on your own shoulders.

Danya Rumore is a senior in environmental science. The opinions expressed in her column, which appear every Friday, do not necessarily represent the opinions of The Daily Barometer staff. Rumore can be reached at forum@daily-



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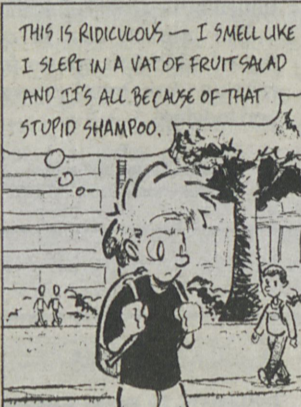
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SALAD DAYS



by JASON BACH

SPITLER: A dork may not be what you think; means being a 'hopeless fan of everything'

■ CONTINUED FROM PAGE A4

being mean to us, and then befriended a new girl who was even geekier than I was. It was clear then that the laws of my universe would have to be redefined.

When my family moved to Monmouth, away from my friends, I was sure it was be the worst thing that had ever happened to anyone. At some point, in the face of rebuilding my social life, a curious thought struck me, these new people wouldn't know anything about me. That meant that if I started brushing my hair, doing my homework and being polite even when provoked, they might never suspect that I had once been a disagreeable weirdo. I could make friends with whoever I wanted.

By the time I entered high school I had more or less succeeded. Some of my friends were the perky, musical, student-council-types; others were wacky misfits who painted their (male) fingernails black just to scare the student-council types. I'm given to understand that this sort of social crossover is not tolerated in every school, but no one ever gave me a hard time about it. I have no explanation for this, but the more I became aware of it, the more I figured

that everyone I knew must just be awesome.

My very last year of high school, I determined that there were too many people I liked who I had never had a conversation with. Rather than let things stay that way, I decided to completely relish everything I experienced, so that when my classmates were gone, I could feel I had made the best of my time with them.

This goal mainly expressed itself in my transformation to a compliment-giving fiend. If you've never tried this, you really should. It didn't get me into prom court or anything, and a few jocks still made fun of me at the talent show, but holy cow was it a lot of fun. Senior year ended with great delight and no feelings of guilt.

Alas, however, it has been difficult to retain the appreciate-everything habit afterward. While at college I have become inexplicably shy, and most days have been nothing special in terms of thinking about things other than myself. I do find that life seems to go better when I work on that.

Like I said, it could be worse. I could be setting fire to the sports page instead of just fail-

ing to read it. I've figured out, though, that whether someone is evil requires a complicated series of life-altering decisions, not merely a personal disagreement with yours truly.

Regardless of anything else, I certainly remain a colossal dork. Nine thousand Wikipedia edits versus zero college football games, those numbers just don't lie. But I really like people, even people who don't "get" me. Very few things in life are actually one-or-the-other, and that includes introversion versus extroversion.

So here's my challenge. Next time you hit the town, try being a dork, by which I mean, in this case, be a hopeless fan of everything. Was your breakfast good? Does the air smell like spring? Is your friend's shadow a funny shape? I hereby give you permission to enjoy these things.

Better yet, try telling a total stranger you like their hat while you walk past them. I can tell you from experience that they will be very startled, and that it will make you bizarrely happy. It does work best on people who are wearing hats.

Writer still looking for letters

Last Friday, I talked about my desire to help counteract racism. I asked for feedback about "accidental" prejudice as perpetrated by ignorant but well-intentioned white folk (like myself), the hope is

to compile what I learn and report back in this space. I've received some excellent letters, but I would love to have more.

Rachel Spitzer is a sophomore in English. The opinions expressed in her columns, which appear every Friday, do not necessarily represent those of The Daily Barometer staff. Spitzer can be reached at forum@dailybarometer.com.

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BASEBALL: Canham leads team in most offensive stats

■ CONTINUED FROM PAGE A8

the Golden Bears as Friday starter Mike Stutes out-dued Cal's Tyson Ross. Stutes picked up his eighth victory of the season and now holds a 2.50 ERA. Joe Paterson follows Stutes in the rotation (5-4, 3.48) and the Beavers rotation is capped off by Daniel Turpen (6-1, 3.94). Turpen was removed from his last start due to the left-handed laden Cal offense and was replaced by Anton Maxwell, who threw well enough to bridge the gap to setup man Mark Grbavac and closer Eddie Kunz.

The Beavers are not too worried about their pitching or defense, both of which have been trademarks for their success over the past few seasons. The only worry, if any, is on the offensive side of the game. OSU batting averages have dropped and run production has suffered.

"Guys are doing other stuff to help us win," Lennerton said. "They're laying down a bunt or playing defense. There are so many aspects of the game that batting average isn't just it."

Catcher Mitch Canham remains atop the Beaver stat sheet, batting .365 with 34 RBI and five home runs. Lennerton (.363, 28 RBI, 3 HR) and outfielder Mike Lissman (.324, 37, 4) are the only other Beavers above the .300 line entering this weekend.

"Stats can be really misleading," Stutes said. "They are still the same hitters. Hitting is contagious; if five guys get out in front of you, it is harder for you to get a hit with the pitcher on a

roll. I like getting runs as much as the next guy, so if we aren't scoring then we have to be pitching."

UNLV has plenty of solid bats in the lineup and has managed to score runs in the double digits a total of eight times this season. The Runnin' Rebel offense is led by a group of upperclassmen, all of whom are batting over .300 while hitting for power. Junior Efran Navarro Jr. is batting .349 with 26 RBI and two bombs. Seniors Keith Smith (.335, 26 RBI, 4 HR) and Blake Gailen (.311, 28, 4) also will be looking to capitalize at windy Goss Stadium. Atop the Runnin' Rebel stat sheet is senior Ryan Kowalski, who is a threat across the board with a .367 average, 26 RBI and 14 stolen bases.

"I have only seen them play one time," Stutes said. "It was against TCU, and they had their Friday guy — who was on Team USA — throwing. They scored something like four on him in the first three innings. They have a lot of lefties in their lineup and they should be a tough team."

The Beavers are 2-4 all-time against Nevada-Las Vegas and they defeated the Runnin' Rebels 11-9 in their last game back in 2001.

During the seventh inning stretch of Friday's game, OSU's athletic department will acknowledge the tragedy at Virginia Tech with a moment of silence.

Stutes takes to the mound in the series opener today at 5 p.m. The series continues Saturday and Sunday at 1 p.m. at Goss Stadium at Coleman Field.

Casey Grogan, sports writer
sports@dailymeter.com

TRACK: Beavers have raced against top runners in nation

■ CONTINUED FROM PAGE A8

Mishler, Lorene Young, Samantha Godfrey, and Jenny O'Connor in the 10,000 meters.

The Beavers continue to run well against some of the top runners in the nation. Sullivan sees the Oregon Invitational as a meet that can help the Beavers in preparation for the Pacific-10 meet.

"We need to continue with what we have done to this point," Sullivan said. "It's more of seeing them compete, and getting them ready for the Pacific-10, than it is about times."

Teams who will be participating this weekend include Air Force, Albertson, British Columbia, Cal State-Fullerton, Central Michigan, Central Washington, Charlotte, Chico State, Colorado, Colorado State, Concordia (Ore.), Eastern Michigan, Eastern Washington, Gonzaga, Humboldt State, Idaho, Illinois, Kentucky, Marquette, Minnesota, Montana, Montana State, Nevada, North Dakota State, Notre Dame, Oregon, Portland, Portland State, Sacramento State, Seattle Pacific, Seattle, Simon Fraser, Southern Oregon, California-Santa Barbara, Utah State, Warner Pacific, Washington, Weber State, Western Oregon, Western Washington, Wisconsin, and Wyoming.

The Beavers will begin running Friday at 5:20 p.m. in the 5,000 meters, followed at 7:27 p.m. by the 3,000-meter steeplechase and ending with the 10,000 meters at 9 p.m. Events involving OSU continue Saturday at 10:40 a.m. with the 800 meters and wrap up at 11:02 a.m. with the 1,500 meters.

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SOFTBALL: Wildcats are defending champs

■ CONTINUED FROM PAGE A8

which ended their World Series debut.

"The past is the past," coach Kirk Walker said. "This is no different than any other Pac-10 year, all the teams in the Pac-10 are always ranked in the top 20, so anytime you have a win, it's a big win, and every time you have a loss, it's a tough loss."

The Beavers will start their three-game series against the Wildcats, the defending 2006 national champions who recently beat Cal in their game last Sunday. With their championship last year, Arizona has now won seven national titles.

Oregon State will then move on to play against the Sun Devils, who are coming off of two wins with the first against in-state rival Arizona on Wednesday. They then took down Stanford last Sunday that was powered by Bianca Cruz, who hit her third grand slam of her career.

The Beaver bats will face Arizona's Katie Burkhart, who had 420 strikeouts last season and was recently named the Pac-10 Softball Pitcher of the Week, and Rhiannon Baca at shortstop.

"We just plan on focusing on ourselves and preparing ourselves to do what we do and not focusing on our competition," Chisholm said.

Despite the tough competition, the Beavers' focus will remain on their performance and will not dwell on Arizona or Arizona State, according to Walker.

"We don't really dwell on the past and we don't really too far dwell in the future," he said. "It's just the next game and you got to focus on what you need to do with your own team."

Remaining calm as they enter their series this weekend will be the Beavers focus, as well as taking it one game at a time, according to OSU's ace Brianne McGowan.

"We can't really put too much pressure on any one game," McGowan said. "You just have to go one game at a time."

Samantha Redmond, sports writer
sports@dailymeter.com



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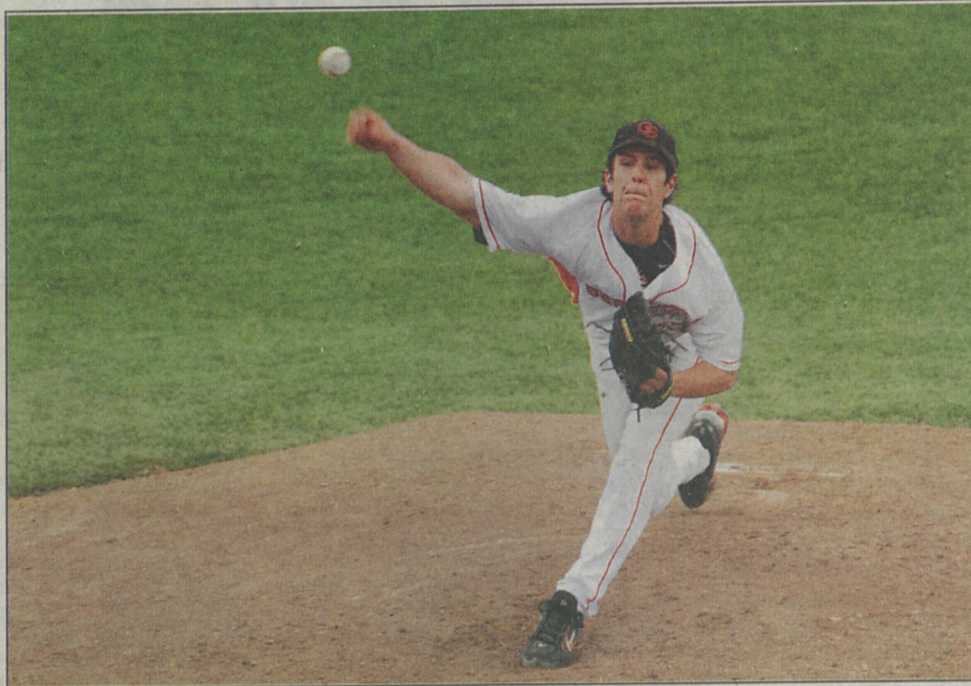
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LUKE WENKER / THE DAILY BAROMETER

Starting pitcher Mike Stutes, who currently leads the Beavers with eight wins and an ERA of 2.50, will take on a strong offensive UNLV team on Friday in the first of three games.

"He came back and stood in front of teammates who still wanted a piece of him from the year before. He basically took all of the responsibility for what he did and he didn't make any excuses."

— St. Louis Rams coach Scott Linehan on possibly adding running back Ricky Williams as a backup after spending last season out of the NFL for drug violations.

No. 9 Baseball steps out of conference play

■ Oregon State looking to bounce back offensively against UNLV after scoring just six runs last weekend against Cal

By Casey Grogan
THE DAILY BAROMETER

This weekend, the No. 9 OSU baseball team gets a weekend off from the Pac-10 as UNLV visits for a three-game series.

After a conference series win against Cal, the Beavers (28-8 overall, 4-5 Pac-10) will get to take a break from the tough Pac-10 schedule.

"It is good, and it gives us an opportunity to take a breath," coach Pat Casey said. "The Pac-10 is a monster conference, so we need to get rejuvenated a little bit."

The Beavers hope the weekend series will give the offense a chance to get going after squeaking out only six runs against Cal. UNLV (14-26) enters the weekend having lost seven straight in Mountain West Conference play.

"At the beginning of every weekend, we

think it could be the breakout weekend," first baseman Jordan Lennerton said. "You never know, they might come out and pitch the series of their lives."

The Oregon State offense looks to take advantage of the Runnin' Rebels pitching staff, which boasts very high ERAs. Kevin Skogley, a Hermiston, Ore., native, has started the last two Friday games for UNLV (0-3, 7.87 ERA). The other two starting pitchers OSU will see are junior Craig Heyer (4-5, 6.69) and freshman Matt Hutchinson (1-6, 6.21). The Beavers will not be deceived by the high ERA's after Cal starter Alex Rollin, whose ERA entering his start last Saturday was 7.76 in conference, shutout Oregon State, 4-0.

"I think you have to take into account pitching in that league (Mountain West) is high altitude and a lot of wind," Casey said. "We just have to throw all that out the window and play the way we know how to. You still have to play your style of baseball."

The OSU pitching staff was solid against

See **BASEBALL** / page A7

No. 13 Softball seeks redemption in desert

■ OSU will take on Arizona schools in its first games between them since last year's World Series

By Samantha Redmond
THE DAILY BAROMETER

This weekend, the No. 13 Beavers have their work cut out for them when they travel to Arizona for a three-game series where the top three teams in the Pac-10 will all be in action.

On Friday, Oregon State (33-13, 5-3 Pac-10) will face off against No. 3 Arizona (31-9, 7-2 Pac-10) in Tucson and then will travel to Tempe to play the following two games against No. 7 Arizona State (40-10, 6-3 Pac-10).

OSU is fresh off an incredible 5-4 comeback win in the seventh inning against the Washington Huskies last Sunday. With a huge team effort the Beavers were able to fight their way back from a three-run deficit to triumph over the Huskies.

"We always want to build off our successes," first baseman Dani Chisholm said. "We want to use it to go into our next game"

The last time the Beavers met the Wildcats and Sun Devils, they were competing in the 2006 College Softball World Series. The Beavers fell first to Arizona, 3-2, and then to Arizona State in an elimination game,

See **SOFTBALL** / page A7



COREY REED / THE DAILY BAROMETER

Senior pitcher Brianne McGowan and the No. 13 Oregon State softball team heads to Tucson on Friday to face a tough Arizona team ranked third in the nation. The road doesn't get much easier as the Beavers will then travel west to Tempe to square off against No. 7 Arizona State.

Women's swimming adds two recruits

■ Oregon State head coach Larry Liebowitz brings in a pair of state champions to a team that finished 29th at nationals this season

THE DAILY BAROMETER

Keri Holmstrom, a sprint freestyle swimmer, and Kelly Forrester, another sprint swimmer, have signed letters of intent to swim for OSU next fall, head coach Larry Liebowitz announced this week.

"They will add much needed depth at the sprint position," said Liebowitz. "It's an area we needed to address and I feel that both of these swimmers will help us continue to reach the next level."

Holmstrom, from Southridge High School in Beaverton, Ore., adds depth in the 50-yard free and 100 free, while also competing in the 100 backstroke at the high school level. Forrester won districts at the 6A level this past season in both the 50 and 100 free.

Forrester, from South Africa by way of Chaparral High School in Scottsdale, Ariz., adds more depth in the 50 free and is a top 100 breaststroke swimmer.

Forrester will bring an extensive history of winning to OSU in the fall. She was part of relay teams in the 200 medley and 200 free that won state during her sophomore, junior, and senior year. The 200 medley team set the Arizona state record during her sophomore year. She also won state in the 100 br. during her sophomore and junior campaigns.

Track prepares for big weekend in Eugene

■ Beavers head back to Oregon after taking last week off to race against loadsw of competition

THE DAILY BAROMETER

When Oregon State makes the trip to Hayward Field for this weekend's Oregon Invitational women's track and field meet, at least one Beaver will be getting a glimpse of her future. The Eugene track will be the site of the NCAA West Regionals in just over a month, and OSU's Lauren Denfeld has already qualified for that meet in the 3,000-meter steeplechase.

The Oregon Invitational, which will be held Friday and Saturday, is one of the high-caliber meets in which the Beavers will be competing this season. Against some top-level competition, OSU would love to see more of its squad make a run at getting into the NCAA West Regionals, which will be held May 25-26.

"It's like the meet at Stanford," OSU head coach Kelly Sullivan said, referring to the Stanford Invitational. "It has the same quality of runners with

a lot of different sections. There are going to be a lot of talented runners and teams coming to the meet. We are looking forward to it."

The Beavers took last weekend off from competition after running at the Willamette Invitational on April 6-7.

"The women are excited," Sullivan said. "Especially since we took a weekend off, this got them a little more anxious about racing again."

It was at the Stanford Invitational that Denfeld qualified for the NCAA regionals, and she'll have an opportunity to practice running on the same track where that meet will be held.

"The main thing is that Regionals are going to be held at Oregon," Sullivan said. "Lauren has only raced once in the steeplechase at Oregon, and that was last spring so it's a great

opportunity for her to run the steeplechase where she is going to run it for Regionals."

Denfeld is among the Pac-10 leaders in the 3,000 steeplechase, with her season-best time of 10 minutes, 46.54 seconds ranking sixth in the conference. Jean-Marie Peterson ranks 11th in the conference in the event at 11:06.99, and she'll also run the 3,000 steeplechase at the Oregon meet.

Also competing for the Beavers are Noelle Harer, Julie Garcia, and Katelyn Van Brunt in the 800 meters; Sylvia Veal, Holli Dieu, Holly Thomson, and Elise Aschwanden in the 1,500 meters; Neoma Palmer, Krista Stangel, Hayley Oveson, and Ashley Francis in the 5,000 meters; Rebecca

See **TRACK** / page A7



Jean-Marie Peterson



Lauren Denfeld