EDITORIAL: Attend the Salem tuition rally

FORUM, PAGE 7

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OSU WRESTLING DOMINATES BOISE STATE SPORTS, PAGE 5

TUESDAY FEBRUARY 10, 2015

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The Daily Barometer

Barometer

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Students to rally

 ASOSU plans student transport to rally at state capitol Thursday

By Hanna Brewer and McKinley Smith

THE DAILY BAROMETER

The Associated Students of Oregon State University is planning to participate in the "Rally to Restore Higher Ed" at the Oregon state capitol during the meeting of the legislature Thursday, Feb. 12.

ASOSU has collected a list of about 130 students who have committed to go, according to Brett Morgan, the executive director of government relations at ASOSU.

"How many of those people will actually show kinda varies every year," Morgan said.

Anyone who wishes to participate is encouraged to contact ASOSU for transportation or show up Thursday morning at 10 a.m. between Moreland Hall and the Memorial Union. ASOSU will have two buses available there for transportation.

available there for transportation.
"I think this is a jumping off point to start a conversation about getting our voice out there, that we want this," Morgan said.

The rally, spearheaded by the Oregon Student Association, will encourage Congress to invest \$755 million in universities and \$560 million in community colleges in Oregon, while halting rises in tuition for another two years, according to the OSA website.

"We're stronger as students when we are more united in what we ask for and what we want," Morgan said. "In a perfect world, we would get the investment of \$755 million; it's easier than promoting a tuition freeze."

Universities and colleges from across Oregon are planning to participate in the rally, including Portland State University, Linn-Benton Community College and the University of Oregon, among others.

ASOSU is reluctant to use the phrase "tuition freeze" because, in the legislators' ears, there may be a negative connotation associated with it. Morgan said that requesting an investment shows that students are willing to work toward an agreement. The "freeze" insinuates that there is no leeway.

Mike Bailey, president of the faculty senate at OSU, sent an email encouraging faculty to allow ASOSU to speak in classrooms promoting the event and allow students who wish to participate in the rally to do make-up work for missed classes Thursday.

"Professors don't have to abide by that; they're only encouraged," Morgan said.

Sophomore zoology major Emilee Heisler said she would not miss

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Students | SoulPancake CEO talks wellness



NICKI SILVA | THE DAILY BAROMETER

CEO of SoulPancake Shabnam Mogharabi speaks to the Corvallis community in the Memorial Union Ballroom as part of OSU's Spiritual Wellness Week.

 Spiritual Wellness Week kickoff features SoulPancake, social media

By Abigail Erickson THE DAILY BAROMETER

As SoulPancake CEO Shabnam Mogharabi began her presentation at the 2015 Spiritual Wellness Week kickoff, she asked the audience to do her a favor and take out their smartphones.

"Get out your phones and do something on social media," Mogharabi said.

For two minutes, a crowd of 80 students, faculty, staff and Corvallis community members scrambled to take selfies, like Facebook statuses or do any number of social-media-related activities. Once the two minutes were up, Mogharabi pointed to the white index cards that were left on each seat in the Memorial Union Ballroom.

"Turn to someone you don't know in this room and ask them one of the questions listed on these cards," Mogharabi said.

After attendees spent two minutes speaking to each other, Mogharabi asked the audience which interaction,

See WELLNESS | page 3



NICKI SILVA | THE DAILY BAROMETER

(From left to right) Freshmen Claire Delacruz and Kendyl Fletcher walk across the palette set down on a puddled walkway to the Valley Library.

Rain floods pathways

 Pooling water on campus sidewalks mucks up pedestrian commute Monday

By Jasmin Vogel

THE DAILY BAROMETER

In the northwest corner of the Memorial Union quad, a large lake of rainwater pooled over the sidewalk Monday, impeding the commute between classes for Oregon State University students.

Many students used a plastic sign placed over the puddle as a makeshift bridge A similar situation arose in front of the OSUValley Library. A murky brown puddle blocked the path for library-goers on the northwest pathway. Soiled shoes and rain boots tread through or around the darkening puddle, yet many students didn't seem to mind the inconvenience.

"I think it's a temporary problem," said Garin Anderson, a senior majoring in construction engineering, "The cost would be too much ... a temporary solution would be better than a permanent one."

Anderson said the drainage problems are related to the storm that happened

See RAIN page 2

Hot tub closure explained

Aquatics coordinator explains reasons behind sudden Dixon hot tub closure

By Abigail Erickson

THE DAILY BAROMETER

Usually bubbling with activity, the spa in Steven's Natatorium at Dixon Recreation Center is currently closed.

As of Monday, Feb. 2, the hot tub at Dixon Rec Center has been closed. According to Justin Gordon, aquatics coordinator, the closure is due to repairs that need to be made on the hot tub.

"There are broken laterals in the filters that create filter sand being returned back into the hot tub and into the chemical feed system," Gordon said. "These laterals must be replaced before the hot tub can be reopened."

Gordon added that the replacement parts were ordered Feb. 2 and are currently on their way.

"Once the parts come in, it will take a day or two for the repairs to be made," Gordon said. "This is a major repair item and one that takes at least half a day per filter. There are three filters that need to be inspected and repaired once the damage has been determined."

Laterals are plastic, and over time, they wear out and crack, according to

See CLOSURE | page 2



NICKI SILVA | THE DAILY BAROMETER

The hot tub in Steven's Natatorium at Dixon Recreation Center has been closed since Feb. 2 as repairs are done.

Three-Day Forecast

TUE. FOG
HIGH: 55 °F**
LOW: 38 °F**
PRECIPITATION: 30%

Weather data from the Marianal Weather Service

THUR. FOG
HIGH: 56 °F**
LOW: 41 °F**
PPT: 0%

**PPT: 0%

Gymnastics obtain victories at DAM Cancer event Column: Residence halls should maintain limited restrictions

Sports, page 5

Forum, page 7

Sunday, February 8

Midnight pickup game

Just after 12:30 a.m. Sunday, a staff member from Reser Stadium contacted university dispatch to report that three men were allegedly playing on the football field without permission. Three Oregon State Police troopers responded to the scene and confronted the three men, who were allegedly still on the field. According to OSP logs, the men allegedly said they had climbed over a low fence to enter the stadium and they were aware they were not permitted to be on the premises at that time. Officers cited all three men for criminal trespass in the second degree and released them.

Saturday, February 7

Drunk and disruptive

An officer responded to Cauthorn Hall where a student was allegedly being "disruptive" to a resident director on site. According to OSP logs, the student allegedly admitted to being younger than 21-years-old and consuming "a little bit" of alcohol that evening. A breath sample reportedly indicated that the student's blood-alcohol content was 0.136 percent. The attending officer logged that he cited the student for being a minor-in-possession via consumption and added that the student "was not cooperative during the contact and was very rude and confrontational" to the involved authority figures.

Havoc at Cauthorn Hall

A resident director contacted university dispatch around 1 a.m. Saturday to report students allegedly behaving in a disruptive and violent manner at Cauthorn Hall. The accused students had allegedly broken a window on the fourth floor of the residence hall and were allegedly throwing objects out the window. An OSP officer responded to the scene and proceeded to cite three men. One man was cited for criminal mischief in the second degree, offensive littering, reckless endangering of another person and minor-in-possession. A second man was cited for offensive littering and minor-in-possession. The third man was cited for minor-in-possession. According to officer logs, all three were cooperative throughout the incident.

Beaver Store theft

An employee from the Oregon State University Beaver Store contacted university dispatch to report that he was detaining a man for allegedly stealing from the store. An OSP officer responded to the store and, following a brief investigation, cited and released the accused man for theft in the second degree. The officer logged that the man is not an OSU student and that he was cooperative throughout the investigation.

The Daily Barometer

Need to Know

Local Cops and Robbers class:

The Corvallis Police Department is offering a 10-week "Cops and Robbers" class that will run from Apr. 1 through June 3. The course will be an opportunity for individuals 16 years or older to meet with local police officers and learn, in-depth, about local police activity and life as a police officer. The course will meet Wednesday evenings from 6 to 9 p.m., with a special half-day class session on a Saturday. The Saturday special session will be an opportunity for participants to learn how to oper-ate emergency vehicles, and those who have a drivers license will have the option to drive a patrol car through CPD's emergency vehicle training course. Applications for the course are due by March 30 and can be printed out from the CPD website or picked up in person from the Law Enforcement Center on 180 NW 5th St.

The Daily Barometer

RALLY

Continued from page 1

class Thursday to attend the protests.

"Education is more important, and I'm actually paying to go here," Heisler said. "I'm not a huge protestor, but I would try to raise awareness for the issue around campus so others could participate."

Morgan said that students who can't attend the rallies could participate in other ways.

"Down the road, there will be possibilities for students to write to legislators, submit testimonies about how this issue affects them and sign cards that will be handed over to legislators," Morgan said.

There have been past programs that work to gain volunteers to help with protests, such as the #WearTheSquare initiative, which occurred during the 2012-2013 academic year. The initiative called for a tuition freeze.

"Over the past decade, there has been a shift in the financial responsibility between students and administration," said Saul Boulanger, speaker of the House of Representatives at ASOSU. "We want to restore the balance through tuition."

The cost of education is rising for many reasons, including inflation, the higher cost of health care for employees and

cuts in state funding for higher education. So students are left to make up the difference in the higher cost each year.

ASOSU hopes to gain support for this issue because it affects students directly and could help those in debt.

The rally will take place from 12 to 1 p.m. The buses returning to OSU will leave Salem at about 2 to 2:15 p.m. ASOSU is working on a system that will ensure that students are not left behind.

"The last thing we want to do is leave someone behind in Salem," Morgan said.

Hanna Brewer, news reporter McKinley Smith, news editor

news@dailybarometer.com

CLOSURE

Continued from page 1

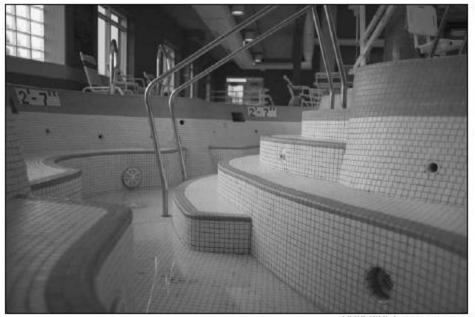
Gordon. These small cracks allow sand into places it shouldn't be, and occasionally the laterals break and need to be replaced.

"Because this is a closed system, there is no way to determine when or if these parts fail, other than when they do fail and sand is found in the return lines, chemical feed system and spa," Gordon said. 'The parts involved are special order parts and not ones that can be simply 'kept on the shelf.'"

Gordon said the staff at Dixon is making every attempt to ensure that the closure is kept to a minimum and the hot tub can be operational as soon as possible.

'We continually strive to provide a clean, safe and enjoyable environment for students and the OSU Community," said Bill Callender, associate director of facilities. "Anytime we have an interruption in service it is treated quickly and with great importance, as we understand the impact it has on our users.

> Abigail Erickson, news reporter news@dailybarometer.co



NICKI SILVA | THE DAILY BAROMETER

The spa in Dixon Recreation Center is closed while essential parts are shipped to repair the hot tub, which had its filter laterals damaged.

RAIN

■Continued from page 1

Sunday night.

"It only happens during these storms; Oregon and Corvallis have consistent rain all the time," Anderson said.

The dean of Student Life received a complaint by a student and sent a work order to the Landscaping Department. Landscaping declined to comment on the current actions being made to combat the puddles, but did verify that they had supplied pallets last year. They do not plan to bring them back, as they are a safety concern.

At least one pallet was placed on the sidewalk late Monday afternoon, but The Daily Barometer was unable to reach Landscaping Department after 5 p.m. to confirm who had placed

"We will fix them (the sidewalks) if it gets really bad; it is a safety concern if someone slips or it freezes over," said Ned Nabeta, OSU Americans with Disabilities Act construction manager.

Nabeta specifically works to be sure that OSU campus has sidewalks that are ADA compliant. Cross slope is a critical factor of Nabeta's work, and entails focusing on the percentage grade of the sidewalk. It must be less than 2 percent to meet ADA standards. Many OSU sidewalks are less than 2 percent, but some are more and do not meet the ADA standards.

"From an accessibility standpoint, we have a plan to upgrade sidewalks that have (a cross slope OSU Facilities Services and the of) 2 percent or more," Nabeta

Cory Destefano, another OSU construction manager, explained why puddles near the MU and library may be a problem.

To be ADA compliant, you cannot have anything more than 2 percent cross slope, which may be why puddling occurs. Most of our sidewalks have been here a long time and tree roots are affecting them," Destefano said.

Alaina Hawley, a sophomore majoring in energy systems engineering, has decided riding her bike is the best way to avoid wet shoes and muddy pants.

"I know the MU quad puddle is gross and you have to walk in the grass with everyone else. I just avoid the MU quad now, Hawley said.

Jasmin Vogel, news reporter

Calendar

Tuesday, Feb. 10

Meetings

Socratic Club, 7-8pm, MU Talisman Room. Socratic Book Club is studying Timothy Keller's "The Reason for God: Bellef in a Age of Skepticism." We will discuss Chapter 10, "The Problem of Sin." Open to the public and all interested persons are invited.

Wednesday, Feb. 11

ASOSU House of Representatives, 7pm, MU Journey Room. Weekly meeting.

Events

Waste Watchers, 5:30-7:30pm, 644 SW 13th St. (OSU Recycling Warehouse). Get your fix at the February Repair Fair! Bring your broken and damaged items and volunteers will teach you how to repair them!

Thursday, Feb. 12

Meetings

Baha'i Campus Association, 12:30pm, MU Talisman Room. Racism-America's Most Challenging Issue - A

Friday, Feb. 13

OSU Music Department, Noon, MU Lounge. Music à la Carte: David Rodg-ers and James Edwards, period music on original 19th Century guitars

Sunday, Feb. 15

Gamma Alpha Omega, Inc., 1-3pm, MU Journey Room. Mujeres Unidas: A timeless reflection, a tea party infor-mational. Come hear about our story at OSU from the Kappa Chapter founders

Monday, Feb. 16

Waste Watchers, 5:30-7pm, Gilkey 104. Weekly meeting - Help plan and get involved with waste reduction events, education and outreach

Tuesday, Feb. 17

OSU Career Development Center, 2-4pm, MU Multipurpose Room, Speed Mock Interviews. Sign up on Beaver Careers to practice interviewing with Employers & Career Specialists! Bring

Wednesday, Feb. 18 Gaming Club at OSU, 7pm, MU 206.

Friday, Feb. 20

OSU Music Department, Noon, MU Lounge. Music à la Carte: Left Coast Sax Quartet

Monday, Feb. 23

Meetings

Waste Watchers, 5:30-7pm, Gilkey 104. Weekly meeting - Help plan and get involved with waste reduction events, education and outreach!

Thursday, Feb. 26

Baha'i Campus Association, 12:30pm, MU Talisman Room. Education is Not a Crime - A discussion.

Friday, Feb. 27

Events

OSU Music Department, Noon, MU Lounge. Music à la Carte: Sunghee Kim, piano

Monday, March 2 Meetings

Waste Watchers, 5:30-7pm, Gilkey 104. Weekly meeting - Help plan and get involved with waste reduction events, education and outreach!

Wednesday, March 4

Meetings

Gaming Club at OSU, 7pm, MU 206.

Barometer

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WELLNESS

Continued from page 1

the online one and the real-life one, they would remember 10 years from now.

'With social media as it is now, there's something about real-life interactions that we're forgetting these days," Mogharabi said.

SoulPancake is a digital media company first started by Rainn Wilson. The company has no religious affiliation, but rather promotes the spiritual principles of exploration and curiosity as they relate to human beings. As a media production company, SoulPancake works to promote these ideas through the various videos on its YouTube channel as well as its book and website.

Mogharabi's talk at the kickoff event showcased some of SoulPancake's latest work and explained how the developing world of social media relates to this year's Spiritual Wellness Week theme of "Courage, Compassion, and an Open Heart.

Among the series' SoulPancake has developed on YouTube, Mogharabi showed clips of "Kid President," "My Last Days" and the "Science of Happiness" series. Each video was designed to further the idea that Mogharabi was trying to promote: that social media and digital media can be used in a positive manner, no matter the subject.

Mogharabi first showed a video from the "Kid President" series, and added that not only did viewers find this video



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NICKI SILVA | THE DAILY BAROMETER

Shabnam Mogharabi, CEO of SoulPancake, begins her presentation Monday night by talking about SoulPancake's

entertaining, but also inspiring.

'There's something about this video that brings out the child in everyone," Mogharabi said. Kid President's videos also helped inspire events like 'Socktober," which promoted the donation of socks to local homeless shelters, as well as #BookItForward, which promoted the donation of books to local libraries.

Next was a clip from the SoulPancake series "My Last Days," a series centered around individuals with terminal illnesses. The video featured the story of Zach Sobiech, a young man who battled osteosarcoma with a positive attitude and a love of music. Sobiech put out a hit single called "Clouds" before his death in 2013.

This is the power available online," Mogharabi said. "You don't have to shy away from the hard stuff. You can still talk about it in an uplifting way."

Finally, Mogharabi showed an episode from the "Science of Happiness" series. This par-ticular episode centered on gratitude and how such a small thing like gratitude can have a profound effect on a person's happiness.

The episode was designed as an experiment in which participants were asked to talk about a person who had a

positive impact on their lives and then call them to express their gratitude. The experiment was then reenacted during Mogharabi's presentation when Abrianna Lochner, a junior in pre-physical therapy, called her mother to thank her for having a positive impact on her life.

As the presentation came to a close, Mogharabi spoke of a theory she had about social media.

'I think social media as it stands today is going to be obsolete in a few years,' Mogharabi said. "I think it's going to be replaced with something that connects us

Mogharabi added that while social media is great, it can also create a culture of comparison, which can have negative impacts on users.

"I think the Internet is going through Maslow's Hierarchy, Mogharabi said. "The first step was simply finding information and buying things. The second step was fostering a social community through social media. The third step is promoting art and self-esteem through platforms like YouTube or Instagram. The final tier should be self-actualization, where we use platforms on the Internet that truly connect us."

"The class was engaging and insightful, from both Professor Noxel and

guest CEOs! My professional future is forever changed by the wisdom

from BA 463, regardless if I go back to my family business or not."

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Host and graduate student Sami Al-AbdRabbuh directs audience members' questions to Shabnam Mogharabi Monday night in the Memorial Union Ballroom.

Mogharabi concluded by Al-AbdRabbuh said. "I'm realtying each element of this year's Spiritual Wellness Week theme of "Courage, Compassion, and an Open Heart" to her presentation.

"I think it takes courage to defy the negative norms of social media and actually use it as a platform for good," Mogharabi said. "I think when it comes to compassion, we also forget to have compassion for ourselves and remember that we all make mistakes.

Mogharabi finished by showing a short video called "Heart Attack" to promote the element of an open heart.

The presentation was followed with a Q-and-A session moderated by Sami Al-AbdRabbuh, a graduate student in industrial engineering. Attendees were able to ask Mogharabi a variety of questions that covered topics like religion, social media, personal struggles and the goals of SoulPancake.

"I appreciated (Mogharabi's) ability to inspire people and show the power of emotions,

Business Program

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ly excited because with this Spiritual Wellness Week, we are able to help everyone connect with their own spiritual wellness as well as those of others. I really want people to explore it and go to at least one event."

Director of Interfaith Affairs Erica Fuller was pleased at the presentation as well.

The presentation was wonderful," Fuller said. "It embodies so much of the work I want to do here.

Fuller added that she is especially excited for the pre-sentation Feb. 11 by Mark Unno, a Buddhist priest and religious studies professor at University of Oregon, as well as the Multifaith Faculty Panel Feb. 12.

"Dr. Unno will be talking a lot about the concept of an open heart, and I hope that people who attend his talk will walk out with a sense of peace," Fuller said. "With regards to the panel, we see the different faiths on campus, especially among the students. It's sort of absent in the faculty though, and we hope that this event will help people see the inclusivity of it all.

The next event in the 2015 Spiritual Wellness Week is the Spiritual Opportunities at OSU Information Fair Tuesday, Feb. 10 from 11 a.m. to 1 p.m. in the MU Horizon Room.

Abigail Erickson, news reporter news@dailybarometer.com



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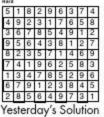
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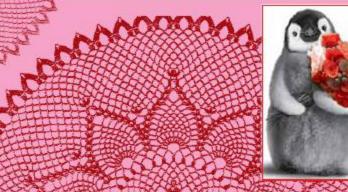
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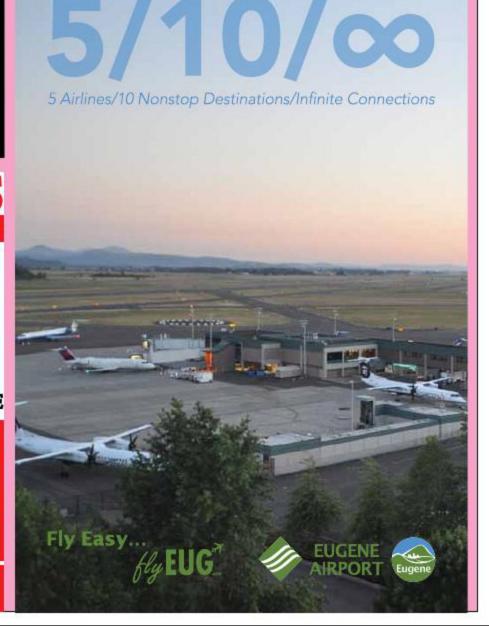
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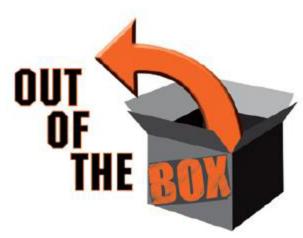
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5 · Tuesday, February 10, 2015



By Josh Worden

THE DAILY BAROMETER

With Oregon State's 64-50 win over Washington on Sunday, the Beavers have defeated Arizona, UCLA and Washington

in the same season for the first time since 1990.

The 9,114 people on hand to watch OSU defeat Washington 64-50 on Sunday were part of the biggest crowd of the season. The Beavers are averaging 4,901 people at home games, compared to 3,946 people per game last season.

Washington State sophomore guard Ike Iroegbu had a streak of 10 consecutive made free throws before missing a pair in the second half against OSU.

Washington junior guard Andrew Andrews was 10-for-10 from the free throw line in his career in games against the Beavers coming into Sunday's matchup. He made 10 free throws alone on Sunday, but missed his first ever

attempt from the line while going 10-for-11. The Portland native led the Huskies with 14 points.

Washington committed 22 turnovers against OSU while the Beavers finished with 16 of their own. All seven Huskies and all seven Beavers who played more than three minutes in Sunday's game had at least one turnover, including six from Husky sophomore guard Nigel Williams-Goss and five from

Beaver sophomore guard Malcolm Duvivier.

The 9,114 people

on hand to watch

OSU defeat

Washington 64-50 on

Sunday were part of

the biggest crowd

of the season.

It wasn't the best game for sophomore guards as a whole: Duvivier, Williams-Goss and fellow sophomore guard Darin Johnson combined for 14 turnovers on Sunday while shooting 10-for-27 from the field and 1-for-7 from behind the arc.

In Thursday's game between WSU and OSU, the sophomore guards (Duvivier along with WSU's Que Johnson and Ike Iroegbu) also were cold from the floor, finishing 12-for-35 on field goals and 4-for-15 on 3-pointers. They each committed two turnovers. Duvivier, meanwhile, added two steals while neither WSU player had any.

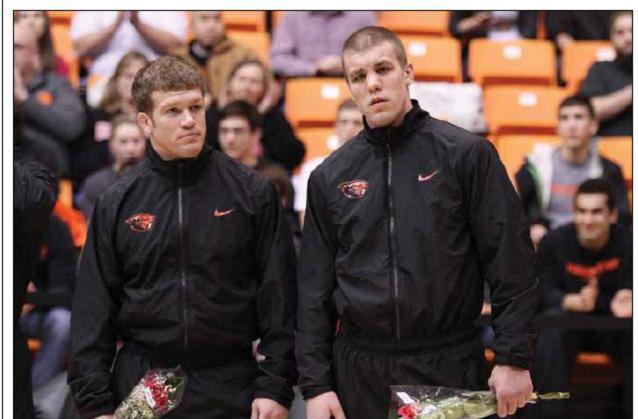
See OUT OF THE BOX page 6



JUSTIN QUINN THE DAILY BAR

Junior forward Olaf Schaftenaar gets open during an inbound against Washington Feb. 8 in Corvallis.

Undefeated season on horizon



JUSTIN QUINN | THE DAILY BAROMETER

Seniors 174-pounder Joe Latham and 184-pounder Taylor Meeks receive their honorary roses during Senior Night against Cal Poly in Gill Coliseum Feb. 7.

 OSU wrestling needs two wins for perfect season after taking down Cal Poly, Boise State over weekend

THE DAILY BAROMETER

Two meets and one weekend from now, the Oregon State men's wrestling team can do something special by finishing the season undefeated.

But before that could happen, the Beavers had to spend Saturday and Sunday taking on a pair of tough opponents in their final dual meets inside Gill Coliseum for the regular

Saturday was Senior Night for the Beavers and the 19th-ranked OSU squad did not

Wrestling

What: Oregon State vs. Wyoming Where: Laramie, Wyo. When: Friday, Feb. 13 at 6 p.m.

down the Mustangs 26-10 behind impressive but at times sluggish - wrestling which witnessed the team winning seven of the 10 matches it participated in.

The Beavers managed only one technical fall on the night when freshman 125-pounder Ronnie Bresser took down mustang freshman wrestler Yoshito Funakoshi. The rest of the Beavers' victories came by decision, or major decision.

Sunday night — which was the Beavers' Oregon State, which hosted Cal Poly, took final home dual — was also Border Brawl night. The Beavers hosted Boise State, and in that, the battle for the Border Axe commenced.

At the end of the meet the Beavers walked away with the axe and the victory, beating the Broncos 29-6. But the victory wasn't as simple as the final score would suggest, as it took a couple of last-second wins and an overtime for the team to reach its final score.

Three Beaver wrestlers managed to score bonus points on the night as well, which helped the Beavers secure their lead.

One of the wins with bonuses came courtesy of redshirt freshman 133-pounder Jack Hathaway.

Hathaway not only pinned his opponent - freshman BSU wrestler Michael Cook —

See WRESTLING page 6

Beavers clog Arizona during DAM Cancer event

 Coming off tough loss to Washington, gymnastics shines against Wildcats in annual event

THE DAILY BAROMETER

Saturday, the Oregon State women's gymnastics team hosted its 10th annual DAM Cancer event, and this edition witnessed the arrival of No. 18

The Beavers, who came off a heartbreaking loss to Washington on Jan. 30., shook it off and managed to dominate the Wildcats, winning the night 196.250 - 195.100.

Oregon State managed to place first in four of the individual events, and included eleven athletes within the top three in three of the four disciplines on the night.

The Beaver athletes finishing within the top of their events included junior all-arounder Erika Aufiero, who took first in the uneven bars with a score of 9.875, senior vaulter Taylor Keeker, who won within her discipline with a score of 9.900, junior all-arounder Risa Perez who scored 9.850 on beam and sophomore all-arounder Madeline Gardiner, who took

Gymnastics

What: Oregon State vs. Cal Where: Berkeley, Calif. When: Friday, Feb. 13 at 7 p.m.

down ASU senior all-arounder Allison Flores 39.275 to 39.150.

Gardiner managed to finish the night within the top three in almost every discipline. The only rotation that she was not able to was on the uneven bars, where she narrowly missed the top three by .025 to teammate senior all-arounder Chelsea Tang, who scored a 9.800.

In addition, Tang tied with Gardiner on beam with a score of 9.825.

The Beavers will now head out on the road for back-toback weeks starting with a trip to Berkeley, Calif. to take on Cal Friday, Feb. 13 at 7 p.m.

Cal is currently ranked No. 22 in the nation, which means the Beavers will be facing their second ranked opponent in just as many weeks.

From their the Beavers will travel to Tempe, Ariz. to take on the Arizona State Sun Devils.

The Daily Barometer

On Twitter @barasports sports@dailybarometer.com



JUSTIN QUINN | THE DAILY BAROMETER

Sophomore all-arounder Kaytianna McMillan poses while competing against Arizona in Gill Coliseum Feb. 7.



JUSTIN QUINN | THE DAILY BAROMETER

Senior 184-pounder Taylor Meeks gains control against a BSU wrestler in Gill Coliseum Feb. 8

WRESTLING Continued from page 5

but managed to do so in less than a minute.

The other two Beavers receiving bonus points were senior 157-pounder Alex Elder and redshirt freshman 149-pounder Abraham Rodriguez. Both wrestlers dominated their opponents, winning by major decision in both cases by a score of

13-4, and 11-3, respectfully.

The Beavers will now head to Wyoming for dual on Friday. before heading to Colorado Springs, Colo. to take on the Air Force Academy on Sunday.

If Oregon State can manage to win both, it will close out the season win a zero in the loss column and head to the Pac-12 Championship undefeated at

The Daily Barometer

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The Daily Barometer general beat reporter contributes at least three articles a week focused on a broad range of topics, shoots photos/videos on assignments and updates social media links to share stories. They are responsible for conducting themselves professionally: developing story/content ideas, dressing appropriately for the workplace, meeting deadlines, coordinating with photographers, supervisors and representing The Daily Barometer. The general beat reporter may coordinate with freelance writers and the associate news editor to cover stories.

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Oregon State

Pay Rate: \$525 a month, approx. 15 hours a week Start Date: Feb. 15, 2015 Application closes Feb. 11 at 5 p.m.

Baseball infield breakdown for 2015

 OSU baseball gets season rolling Friday with host of new faces

By Brian Rathbone

HE DAILY BAROMETER

With the start of the Oregon State baseball season on Friday, here is what to look for from the raining back-to-back Pac-12 champions, starting with the Beavers

The Departed

Andy Peterson, Kavin Keyes, Jerad Casper, Nate Esposito

The Returning

Trever Morrison, Logan Ice, Caleb Hamilton, Gabe Clark, Tyler Mildenberg

The New Faces

Christian Donahue, Michael Gretler, Jackson Soto, Bryce Steckler, Trent Werner, Connor O'Brien, Dane Lund, KJ Harrison

During the baseball media day, head coach Pat Casey admitted that he did not know. He does know one position, and that is sophomore Trever Morrison at shortstop. As a freshman, Morrison started every game at shortstop for the Pac-12 champion Beavers, where he batted .225 while driving in 17 runs. Casey wants Morrison to hit toward the top of the order this year.

As for the rest of the players that Casey

Baseball

What: Oregon State vs. Northwestern

Where: Surprise, Ariz. When: Friday, Feb. 13 at 12 p.m.

said "need to figure it out," sophomores Logan Ice and Caleb Smith each started 50-plus games — Ice starting 53 games, Hamilton 50 — in their freshman seasons. Ice, who was the Beavers' catcher, was named Pac-12 honorable mention a year ago when he batted .250, while drawing a walk 40 times - second most in the Pac-12.

Hamilton played most of last year at third base, but showed he could play second base when regular starter Andy Peterson sat out with injury. With the players like Peterson, Ben Wetzler, and Michael Conforto all gone from last year's team, there is a void in the leadership department. During media day, Casey raved about Hamilton's leadership, saying how he would have no problem stepping into that role. At the plate he hit .231, knocked in 17 runs and hit a towering home run over the left field fence in last year's Civil War.

Gabe Clark is another returning player who played a lot of innings a year ago. The junior saw time most of his time as the designated hitter, while he filled in for the injured senior Kavin Keves a year ago. Clark helped provide power in the middle of last year's lineup, where he hit

.280, drove in 34 runs, hit 10 double, along with one homerun.

Of the returning infielders, sophomore Tyler Mildenberg has the least amount of innings logged. Last season he only appeared in 12 games while going 3-8 at the plate.

There are also seven new faces in the infield, three of which are listed as catchers. Catchers Connor O'Brien and KJ Harrison come in as freshman while senior Dane Lund will play his final season with the Beavers following previous stops Mt. Hood Community College and San Jose State. This comes after having to sit out a season due to NCAA transfer

Freshman Michael Gretler chose to keep his commitment with the Beavers despite being drafted by the Boston Red Sox in the 39th round of the MLB draft. Grethers is joined by fellow newcomer from the state of Washington, Bryce Steckler. Joining them is switch-hitting freshman Christian Donahue from Hawaii.

Two Oregon natives join the Oregon State infield with freshman Jackson Soto - who, with Lund, played for the Corvallis Knights this summer — and Trent Werner. Soto comes out of Albany where he was a first-team all state at West Albany high school. Werner, from Portland, played high school ball at Jesuit.

> Brian Rathbone, sports reporter On Twitter @brathbone3

sports@dailybarometer.com



JUSTIN QUINN | THE DAILY BAROMETER

Junior guard Langston Morris-Walker goes up for the rebound against Washington in Corvallis Feb. 8.

OUT OF THE BOX

■Continued from page 5

WSU senior guard Davonte Lacy, who leads his team with 17 points per game, had a scoreless half in each game he played against OSU. In the first half of the first game and the second half of the second game, Lacy went a combined 0-for-5 from the field, 0-for-3 from beyond the arc, 0-for-2 from the free throw line with two turnovers in 30 minutes of playing time. He had a solid second half of the first game with 16 points, but only managed five points against the Beavers in the first half Thursday. He ended 2-for-10 from the field and 1-for-6 from the 3-point line in Thursday's game.

Unless WSU and OSU face each other again in the Pac-12 Tournament or postseason, Lacy ends his career with 109 points scored in games against

WSU Freshman guard Ny Redding averages 5.2 points per game but did not make a field goal in either game against OSU. He made two free throws in each contest.

In the last nine WSU field goal attempts from each game against OSU, the Cougars converted just three shots out of those 18 attempts.

Washington outrebounded OSU 32-24, which was the first time the Huskies have outrebounded an opponent since 7-foot sophomore center Robert Upshaw was dismissed from the team on

OSU sophomore center Cheikh N'Diaye scored one point against WSU and six against Washington, the first time he has scored in both Pac-12 games in one week this season. He went 3-for-4 on Sunday, the first time in the last 15 games he has made multiple shots from the field.

N'Diaye was the first Beaver player to score against the Cougars when he came off the bench and made one free throw 3:22 into the game.

N'Diaye's free throw was his first attempted free throw in 15 games, and his first made free throw since Nov. 21, the third game of the season. He is 3-for-6 from the stripe this season.

> Josh Worden, sports reporter On Twitter @BirghfTies sports@dailybarometer.com

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Let's go a-rallying in Salem

his upcoming Thursday, Feb. 12 at 10 a.m., there will be a student rally held at the Capitol in Salem, Ore. to combat the lifting of a two-year college tuition

Many Oregon colleges are participating, and for Oregon State University in particular, it's being organized by the Associated Students of Oregon State University.

This event, which is being spear-headed by the Oregon Student Association, is focused on showing politicians the voting strength of college students through significant attendance.

Transportation will be provided through shuttles up to Salem for students without cars.

The tuition freeze was enacted in 2012 through the combined efforts of universities and colleges throughout Oregon to register upwards of 50,000 students to vote.

At election time, several hundred students rallied in Salem for a twoyear tuition freeze.

But now this freeze is about to be

We aren't particular fans of this line of thinking. College is already pretty spendy, and that's counting the fact that we had Top Ramen for dinner.

We are fans of ASOSU's participation in an event fighting to make a positive difference for students at OSU — even if we get scared of their clipboards and smiles.

If it's not getting ready to rally for lower tuition, it's working to send

Editorial

a group of students to delegate at Washington, D.C.

And in their off time they are going around to classes to encourage incoming and current students to register or re-register to vote -

reminding students of their civic duties as eligible voters. Vote OR Vote makes a difference by

reminding students that they have the power to make a difference with their votes.

This is a momentous event in your college career right now: a time and a place where you can make your voice historically known and where you will have the opportunity to make a difference.

OSU's students have the opportunity to represent our school amongst other colleges that are sure to be in attendance: Portland State University and the University of Oregon to name a couple.

Showing our power through more events like this would do wonders for student solidarity and confidence — too often college students opt for the hipster-like concept of nothing matters."

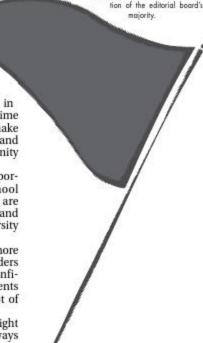
We've also heard that there might be lunch involved - we always approve of lunch.

Seeing this kind of involvement from our student leaders and the positive response from the student populous makes us feel all fuzzy inside

We'll be there. Bet your bottom

So get off your duff and sign up to go to the Salem rally this Thursday.

Editorials serve as means for Barometer editors to offer mentary and opinions on issues both global and local, grand in scale or diminutive. The views expressed here are a reflec-tion of the editorial board's



AFF Rancom by Ryan Mason



RYAN MASON IS A SENIOR IN GRAPHIC DESIGN

Learning Environments extend far beyond the dassroom

It is for this reason

that residential

halls should not

be categorized

according to

similar majors and

something our

university is

progressively

enacting with

residential halls like

Buxton and Hawley

recently dedicated

to Engineering

majors only.

other descriptors -

resident halls creating a destructive and disturbing environment for students, it has never been more important to take a step back and realize that not all learning at our university occurs in the classroom.

While academia is obviously a key objective when it comes to the college experience, living with a diverse group of peers in a residential hall allows students with the ability to broaden their perspectives and develop socially.

Therefore, while residential halls Callahan, Cauthorn and Weatherford constitute approximately 74.5 percent of registered violations in 2013-2014 — according to a report by

University Housing and Dining Services one should not be quick to deem these environments as destructive.

Despite popu-lar belief, there is value in such environments — forcing students to face various temptations and make decisions, which allow them to determine their own boundaries and moral principles.

College is a time for personal growth, and by restricting diversity and shielding students from exposure to contrasting ideals and cumbersome situations, our university is detracting from the

quality of our college experience.

It is for this reason that residential halls should not be categorized according to similar majors and other descriptors — something our university is progressively enacting with residential halls like Buxton and Hawley recently dedicated to Engineering majors only.



Rather, in order to optimize the quality of our college experience, our university should be taking steps towards limiting its restrictive tendencies by promoting student support and allowing students to choose for themselves and develop their own beliefs and values.

You see, by surrounding students with peers who are pursuing different majors, we expose students to the significance of alternative thinking - a factor that tends to be undervalued.

The idea of alternative thinking which teaches us that not all people view things in the same light - is one of the most important lessons we learn in our undergraduate careers.

Once we learn to recognize this issue, we begin better understanding each other's thought process, which allows us to limit conflict and understand other sides of the story.

Moreover, by realizing that some students are trained to think differently and approach solutions in an alternative way, we can use these techniques to

our benefit and learn to view the world in an unprecedented way.

Part of growing up is learning to make decisions for yourself and discovering new possibilities — both of which are made possible through the unique environment provided by college residential halls.

Therefore, it is essential to student social growth and development that halls such as Weatherford, Callahan and Cauthorn remain unchanged and unrestricted — continuing student exposure to strange environments and unfamiliar circumstances, while maintaining student support services.

Jesse Hanson is a sophomore in physics. The opinions expressed in Hanson's columns do not necessarily rep-resent those of The Daily Barometer staff. Hanson can be reached at forum@dailybarometer.com



Letters

Letters to the editor are welcomed and will be printed on a first-received basis. Letters must be 300 words or fewer and include the author's signature, academic major, class standing or job title, department name and phone number. Authors of e-mailed letters will receive a reply for the purpose of verification. Letters are subject to editing for space and clarity. The Daily Barometer reserves the right to refuse publication of

> c/o Letters to the editor Memorial Union East 106 Oregon State University Corvallis, OR 97331-1617

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ARTS & ENTERTAINMENT

Saling's nominees for best films

biggest film event of the year the Oscars - I feel it necessary to review the last few movies that have been nominated for best picture that we haven't done yet.

This week we will look at "Boyhood" and "Birdman," both 2014 films that revolutionize the medium.

"Boyhood."

What is most talked about with director Richard Linklater's film is the astounding fact that it was filmed over a 12 year period.

Most movies that follow a story that take place with a character growing up must deal with the difficulty of how to film the character in different stages of their life, using different actors that hopefully look alike.

Linklater solves this dilemma in a different

He decided to film his project over a span of 12 years so that the children in the movie could age in real time.

However, this tactic is not the only reason that the film is one of the best of the year; it tell a story that feels real and emotional.

The story centers around Mason Evans (Ellar





COURTESY OF FOX SEARCHLIGHT PICTURES

Coltrane), starting at age six, and his life living in Texas with a sister and divorced parents.

We go through Mason's childhood, whether he's playing video games as a kid, getting in trouble in middle school, or becoming a photographer in high school.

Along the way, we also get to learn about the journey the rest of his family takes with him.

"Boyhood" is the best representation of a coming of age story I have ever seen. Linklater,

who also wrote the film, does a masterful job of showing how connections with family are strained but also enduring over the course of childhood.

Next up we have director Alejandro Gonzalez Inarritu's "Birdman."

Like "Boyhood," this movie very unique, probably the most interestingly

filmed movie I've ever seen. It gives the illusion that the entire movie is one

aging actor, who hasn't done something noteworthy in years, and he can't get rid of people's image of him as Birdman, a superhero that he portrayed in his glory days.

Interestingly, the story of Riggan fits strangely well with that of Keaton, who found glory play-ing Batman in the 1990s, but has been out of mind since.

Most of the story takes place backstage at the new Broadway play Riggan wrote and directs, and all that he has to go through

to finally get to stage

There are admirable performances from the other cast members, with Zach Galifianakis playing Riggan's agent Jake, Emma Stone as Riggan's strug-

gling daughter Sam and Edward Norton as Mike, the dramatic lead actor that Riggan has to corral.

Inarritu's film is really an unforgettable experience, combining the filming style with the story and acting makes it something very special.

Both of these films are my two leading can-didates for best film, with "Boyhood" barely edging it out, but based on past years, we really won't know until the last ballot is finally written.

long scene with no cuts. There are times when there are transitions, like watching the sun set and then rise, or focusing on a black screen for a couple of seconds. But then it's right back into the long fluid scene right out of a Scorsese film. Again, like "Boyhood," this does not mean that the film relies on this technique. It also has an engaging story. Riggan Thompson (Michael Keaton) is an open story. Derek Saling is a junior in English. The opinions expressed in Saling's columns do not necessarily represent those of the Daily Borometer staff. Saling can be reached at forum@dailyborometer.com.

means necessary.

really bad.

ture shock.

breath and dove in.

That's why the idea of watching "Fresh Off the Boat," the story of a

Taiwanese family forced to move

from Washington D.C. to Orlando,

Unlike most reviews, where I try

o go in with as little prior knowl-

edge as possible, this time I heard

A lot of people claimed the show

had its funny moments, but that it

relied too heavily on overdone cul-

tural stereotypes for cheap laughs.

I knew right away that if this show was bad, it was going to be

Nevertheless, I took a deep

After sitting through the two-epi-

Humor is subjective, and

throughout the experience I

remember constantly thinking, "I'm not laughing, but I think I know

It really comes down to how

much you like jokes based on cul-

some people who would be."

sode pilot event I'm forced to ask: Is

it too late to get back on the boat?

Maybe I'm being too harsh.

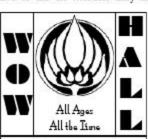
other opinions beforehand.

Florida, was a tad disconcerting.

'Fresh Off the Boat': Please let me back on

n the past, I've enjoyed ret-rospective-style sitcoms like "Everybody Hates Chris" or "How I Met Your Mother," but haven't seen many recent shows that manage to take the concept and make it funny without crossing into cringingly uncomfortable territory.

It comes with the territory when you're dealing with sitcoms, which live or die on whether they can



Friday, February 13 Dr. Rocket Face For Radio Human Ottoman Mellow Yellow The Zendeavors YamaYama

Saturday, February 14 Wild Child Desert Noises Goodnight, Texas

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Saling

Chris Correll

The Daily Barometer

Do you enjoy other series' that play on our common assumptions about others?

If so, this may be up your alley. So the big question is this: Are the notorious rumors about insensitiv-

Not really.

Yes, the writers throw in racial jokes practically every minute, but I'm not going to pretend like it offended me - apart from stealing an hour of my free time.

What offended me was that it wasn't capitalized on to say something clever or at least shocking enough to surprise me into laughing.

A few jokes hit the mark, but the

vast majority fell flat.

"Everybody Hates Chris" had the same formula as this show and took bold risks as far as what gets a funny response from viewers, but with one key difference: it was successful.

The dialogue and characters in that show made me laugh all the

Plus, while the voice of food per-sonality Eddie Huang — the man whose childhood "Fresh Off the Boat" is based on — as a narrator works, it doesn't have the charm or wit of Chris Rock, who was already a lian when he cr "Everybody Hates Chris."

I didn't think much of this program, but unsurprisingly there are a lot of people who disagree, if ratings are any indication.

More than 7 million viewers tuned in for the premier, one of the highest starting audiences for this season.

With any luck, the opening to this series was just an unsteady phase of adjustment, like a sailor stepping from rough seas onto land and heaving up his lunch for a few minutes.

Eventually, people will expect "Fresh Off the Boat" to stand up and get moving. If it stays on its feet for a while, I may give it another look.

Chris Correll is a senior in Psychology. The opinions expressed in Carrell's columns do not necessarily represent those of The Daily Barometer staff. Correll can be reached at forum@dailybarometer.com.

Bourbon plus beer equals one happy drink

ourbon (noun): a straight whiskey distilled from a mash having at least 51 percent corn in addition to malt and rye and barrel-aged.

Now add that to beer and you have a happy couple.

February is Bourbon Month at Block 15, highlighting five of its original beers aged in bourbon barrels.

These five beers were specially designed to spend time in fresh-

ly emptied Kentucky bourbon barrels so that unique characters

and flavors

Di Raffaele

of the bourbon are imparted on the beer. Block 15 created the Super Nebula, Kriek - AThree Summers Cuvee, Hypnosis, The Bourbon Prophecies

and Cherry Imagine for the celebratory month. These beers are very unique and are worth the wait for a pint or sampler.

As soon as the beer is set in front of you, the bourbon smell wafts off the top of the glass and right into your face.

Fair warning before you go and try these beers out for yourself: they will punch you in the mouth with their complex and layered tastes, but don't worry you will be tougher after the wonderful experience.

The Cherry Imagine has the lightest taste of the quintuplet beers and a sour aftertaste.

This is a good beer to get if you are not very adventurous in tasting new beers or if you do not like bourbon.

This beer is Block 15's Imagine beer blend, which is Belgian Style Imperial Stout, matured for two years in bourbon barrels, and locally grown tart cherry juice is added to give it an extra pucker.

The Super Nebula was delicious and tasted like

chocolate.

This is an easy-to-drink bourbon beer that does not hit as hard as some of the others. Super Nebula is a matured version of Block 15's nebula stout made special for barrel aging.

The bourbon flavors from the barrel add more layers of dark oak tastes to this beer, which already has vanilla, cocoa and notes of toffee.

The bourbon is not front and center in this beer, but it makes the drink deeper in flavor, which envelops the entire palate in chocolate and liquor flavor.

My favorite out of the five beers was the Bourbon Prophecies, a Belgian dark ale brewed with European Pilsner and Munich malts, Belgian dark candi sugar and Trappist yeast.

I am a sucker for German-style beers, and adding bourbon to a traditional beer is a great combination. The malt is the first flavor to hit, and then comes the

oak from the barrels and a hint of caramel and rum.

The Kriek, A Three Summers Cuvee takes no mercy on you. This beer will put some hair on your chest. This beer is brewed with fresh summer cherries

in Kentucky bourbon casks and then Block 15's own Oud Bruin — a beer fermented for up to a year to develop a more sour flavor — at the start of the summer season. In the fall they blend three seasons from select barrels, combining fresh and mature cherry notes.

The bourbon and the mix of cherry flavors combine to create a sour and acidic flavor that could knock you out of your seat.

Last but not least is the Hypnosis.

Out of all the bourbon beers, this one is the toughest in the house.

This beer is made with Block 15's house barley wine that is matured for 26 months in 20-year-old Pappy Van Winkle Bourbon barrels.

It has a bold taste that is more on the side of bourbon than beer and with the mix of vanilla, caramel oak flavors has a semi-root beer aftertaste.

Hurry in to try these beers before they're gone. If you're adventurous in sampling new beers or have a love for bourbon, these brews are calling for

Brooklyn Di Raffaele is a senior in English. The opinions expressed in Di Raffaele's columns do not necessarily represent those of The Daily Barometer staff.

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